



KNOX LADIES' HATS

To be found at the best Millinery
Shops in the leading cities

The KNOX Hat Mfg. Company WHOLESALE SALESROOM 6th FLOOR 425 5th AVENUE, NEW YORK CITY.

# TIFFANY & CO.

HIGH STANDARDS MODERATE PRICES

JEWELRY PEARLS DIAMONDS SILVER

TIFFANY & CO.'S MAIL ORDER DEPART-MENT IS EVER AVAILABLE TO OUT-OF-TOWN CORRESPONDENTS

FIFTH AVENUE & 37<sup>TH</sup>STREET
NEW YORK

# ANSWERS to CORRESPONDENTS

#### To Mr. C. J. W.

Please advise me whether a tuxedo may be worn at an informal hotel dinner when ladies are present, also whether this coat may be worn to the theatre with a lady, and whether or not one may wear a soft silk front shirt under the same circumstances. May one wear a fancy vest with a tuxedo, and what sort of collar and tie should be worn with this style dinner coat?

Ans.—Correctly speaking, a dinner jacket should not be worn at a hotel dinner when ladies are present, but many liberties are taken with the dinner jacket, and it is very often worn both at the theatre and at dinner when ladies are present. We should not advise a soft silk front shirt nor a fancy waistcoat. Wear a plain white shirt, turndown collar, black tie, and black waistcoat, and a derby hat, not a silk hat.

#### To Mrs. P. E. E.

Please write me particulars of the livery for a first and second butler on dress and on ordinary occasions.

Ans.—For breakfast and luncheon a butler should wear a high singlebreasted black waistcoat, trousers of any mixed pepper and salt material, but never black, a black tie and black cutaway or sack coat. In the afternoon, for dinner and for full dress, or when there is company at luncheon, he should wear all black with low-cut waistcoat, which may be white if desired, white tie and, of course, black dress coat. The second man, when on duty around the house, should wear a coat of any color cloth-blue, black, green, or clarettrousers of the same cloth and waistcoat of striped yellow and black or plain red.

#### To Mrs. F. R.

Can a widow of two months, age 25, combine white in any way with black; for instance, wear white lawn or white crêpe collars and cuffs?

Ans.—It is perfectly good taste to wear either white crêpe or white organdie collar and cuffs with a two-inch hem.

#### To Miss M. L.

Please send me some suggestions for announcing an engagement. The announcement is to be made at a night card party.

Ans.—An engagement is not usually announced in any formal manner. The mother of the bride generally writes to her intimate friends, and the girl and the man to whom she is engaged write to theirs. Then, if the girl has any social prominence, her engagement is immediately published in the society columns of the newspapers.

#### To Mrs. F. E. G.

Is a frock coat considered good form for Sunday evening?

Ans.—Frock coats are no longer worn except by elderly men. For afternoon wear and for wear Sunday evening the cutaway coat is correct, though when invited to a dinner on Sunday, evening dress should be worn.

SOCIETY is ruled largely by convention and largely by individual preference. There is excellent precedent for keeping all the conventional rules of etiquette. But the situations in which you may find yourself vary so much from season to season that it is always better to secure an authoritative answer to each question, than to run the chance of making a mistake.

It makes a difference who you are, and a difference where you are. The fashions of New York are not the fashions of Baltimore. The behavior of Boston is not the behavior of Charleston. Therefore you cannot give a universal answer to a question like this: "May the one-step be danced at a ball?" The patronesses of the Boston Assembly say "Yes." The patronesses of the St. Cecilia Society say "No." Because fashion is so variable, and so dependent on personal preference, one frequently needs a word of authoritative advice.

Vogue invites questions on dress, social conventions, home decorations, and similar topics. Whenever a problem arises that is too much for you, do not waste time trying to settle it for yourself. There is a better way. "Ask Vogue."

#### HOW TO ASK

- (1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed stamped envelope accompanies request.
- (2) Answers to questions of limited length and unlimited as to time of answer, will be published in Vogue at its convenience without charge.
- (3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.
- (4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, \$2.
- (A) The right to decline to answer is in all cases reserved to Vogue.
- (B) The writer's full name and address must accompany all questions asked of Vogue.
- (C) Self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.
- (D) Correspondents will please write on one side of their letter paper only.

ANSWERS TO CORRESPONDENTS

Vogue 443 Fourth Avenue

New York

#### To Mr. J. N.

What gloves are worn with tuxedo? When accompanying a lady in evening dress, may a gentleman wear a tuxedo?

Ans.—Gray suède gloves are usually worn with a dinner jacket. Strictly speaking, when accompanying a lady wearing an evening gown, a man should wear full evening dress. Except at stag affairs, full evening dress is correct for evening wear—but many men do not observe this convention, and it is best to follow the custom of your own circle.

#### To Miss E. H.

Is it proper for the groom to wear a sack suit at a simple summer wedding where the bride will wear a lingerie dress and hat?

Ans.—There are no set rules for an informal wedding. It would be quite proper for the groom to wear a dark blue sack suit where the bride wears a lingerie dress and hat.

#### To Miss C. W.

Should I address letters John Jones, Esq., 00 Wall Street, or if he is British Consul General or Consul or Vice-Consul, do I put that on the envelope too?

Ans.—In addressing a Consul General or a Consul you put—Consul John Jones, Imperial English Consulate, etc. For a Vice-Consul you use Mr., putting underneath Vice-Consul, Imperial English Consulate, etc.

#### To Mrs. H. M. S.

In addressing letters to New York City, should the address be written:

Mrs. E. B. Jones,
31 West 72nd Street.
New York City,

or may the city be omitted?

Ans.—When you are living in New York City, it is not necessary to put anything but the street address on letters that are to be delivered in the city. If you are not living in New York City, we think the best form is:

Mrs. E. B. Jones,
31 West 72nd Street,
New York,
N. Y.

#### To Mrs. H. M. S.

Will Vogue kindly inform if at either a wedding or funeral procession, a woman takes a man's right or left arm—or does the custom vary according to the event?

Ans.—It used to be customary for a woman to take a man's left arm. We suppose the custom originated in the times when it was necessary for the man to have his right arm free for his sword. But in our more peaceful days this is not necessary. The woman takes the man's right arm.

Castle

A charming walking hat of beige Duvelyn Cloth—rim bound in same tone velvet. White feather touched with ecru is caught in two knots across the back of crown.



The wonderful convenience of our new building at 63-65-67 West 38th Street—in the very heart of the fashionable shopping district of New York—makes it a fitting home for the manufacture and wholesale distribution of Castle Hats. Ask your dealer.

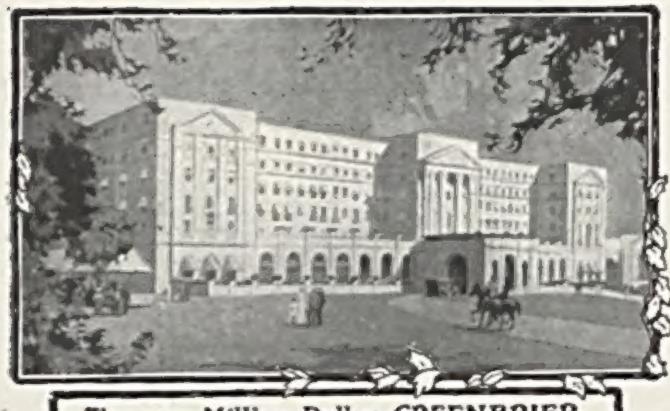
63-65-67 West and 62 and 64 West 39th St.

th St., Between 5th Avenue and Broadway

New York

LIF ASTEC

IN THE VERY HEART OF NEW YORK'S FASHIONABLE SHOPPING DISTRICT



The new Million Dollar GREENBRIER opens about October 1st.

# The "Greenbrier"

the magnificent million dollar hotel!

This modern fire-proof edifice, palatial in its appointments and complete in its every convenience and luxury, opens about October 1st.

# WHITE SULPHUR SPRINGS

The present splendid hotel, "The White," and cottages, all recently refurnished, continues open all summer on the American plan. The beautiful new "Greenbrier," with its 300 rooms, all with bath and operated on the European plan, will remain open throughout the year. Every facility for rest and recreation is afforded.



# Spend Your Vacation Here!

Golf, Tennis, Swimming, Driving, Riding, Motoring, Hunting, Fishing are a few of the many pastimes of White Sulphur. Splendid 18-hole Golf Course. The lately completed Bath-House is the most luxurious and complete establishment of its kind in the land. Fine swimming pool and medicinal baths of all kinds—"A European Cure without going to Europe." All waters are radioactive. Delicious Southern Cooking—special diet kitchens. White Sulphur is easily accessible—on the main line of the C. & O. R. R.—sleeping cars direct from all parts East and West. Send today for BEAUTIFUL NEW BOOKLET, illustrating and describing in detail the joys and beauties of this garden spot of the South. Don't plan your vacation until you've seen a copy of this booklet. Address

GEORGE F. ADAMS

WHITE SULPHUR, WEST VA.

### White and Fancy Wash Waistcoats

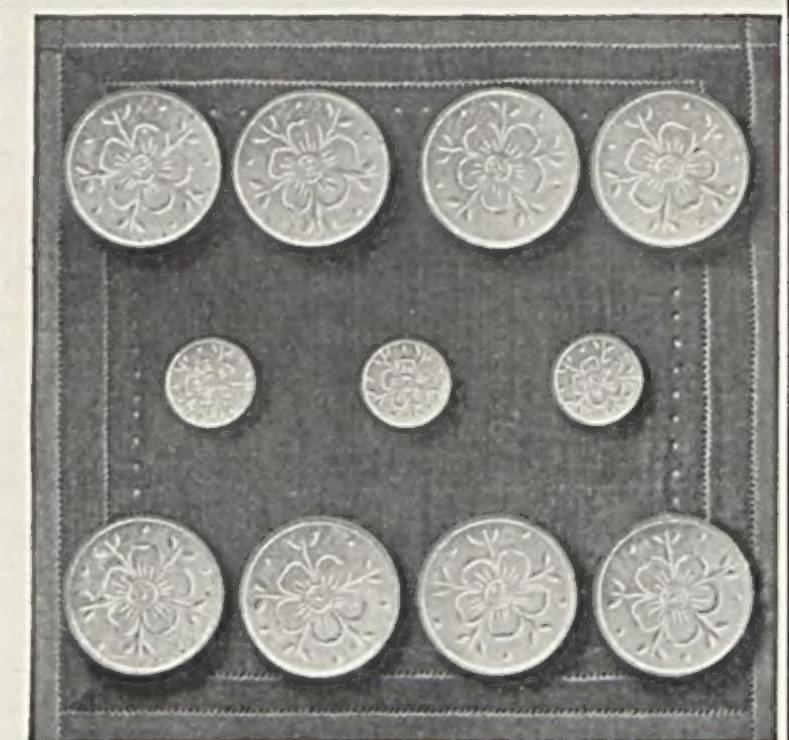
Worn so much by well-dressed men this summer, should be fastened with

# Krementz Bodkin-Clutch Vest Buttons

because they Go in Like a Needle without marring the stiffest starched fabrics. And Hold Like an Anchor

till you are ready to release them. No spiral springs, hinge joints, hollow tubes, or loose parts.

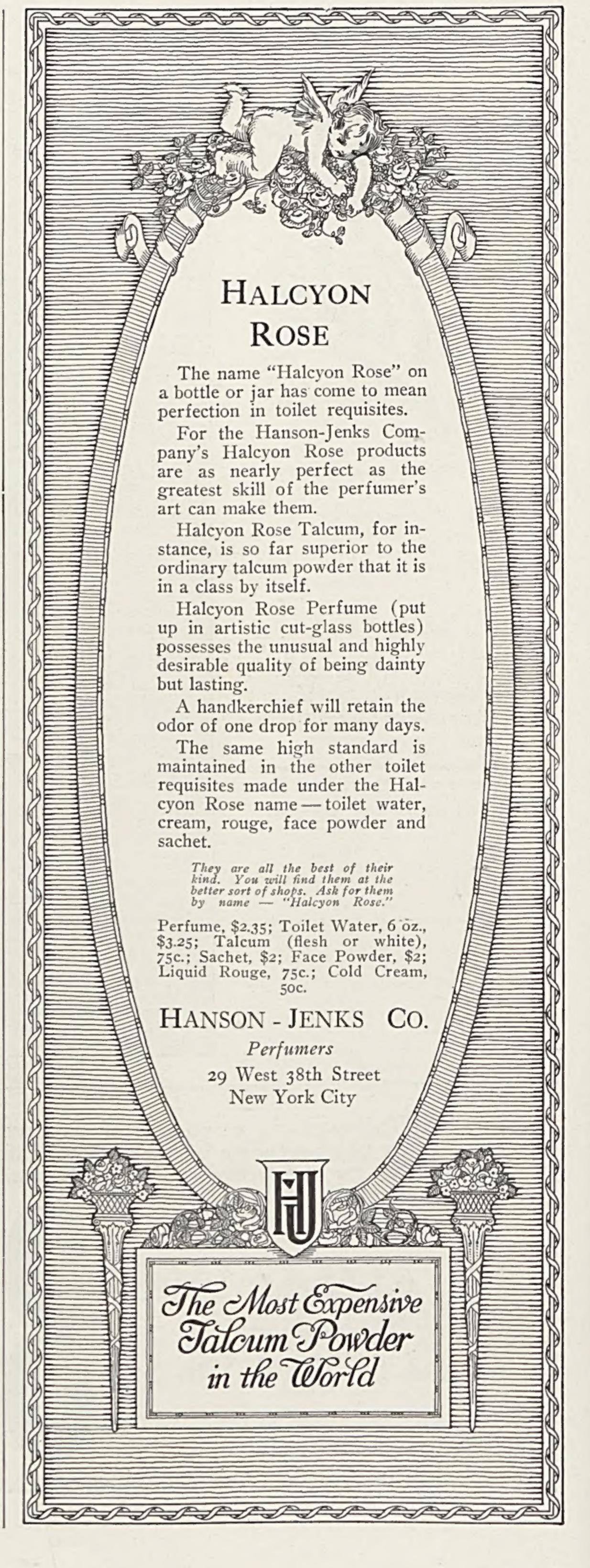
Made in many attractive styles, with studs and cuff links to match (or sold separately), from the inexpensive, plain mother-of-pearl to gold and platinum mounted, set with precious stones.



At the leading jewelers and haberdashers

Descriptive booklet for the asking

KREMENTZ & CO., 28 Chestnut St., Newark, N. J.



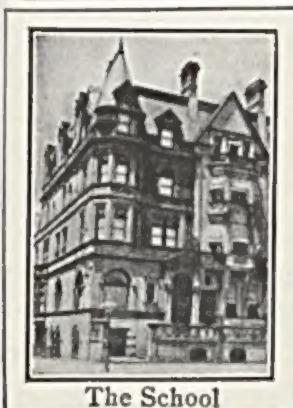


# EDUCATIONAL DIRECTORY

Each school represented below is recommended to the patronage of our readers

New York

New York



#### A City School With Country Advantages THE SEMPLE BOARDING AND DAY SCHOOL For Girls

Mrs. T. Darrington Semple, Principal 241 Central Park West, New York.

An excellent finishing or college preparatory school for girls, situated on the edge of Central Park. Thorough training in written and spoken English, in French and German, Science, the Classics, Music and Art. Post-graduate work when required in place of a college course.

Students are required by Mrs. Semple to attend lectures given at the Metropolitan Museum, etc. Write for complete catalogue, giving refer-

ences and course of study.



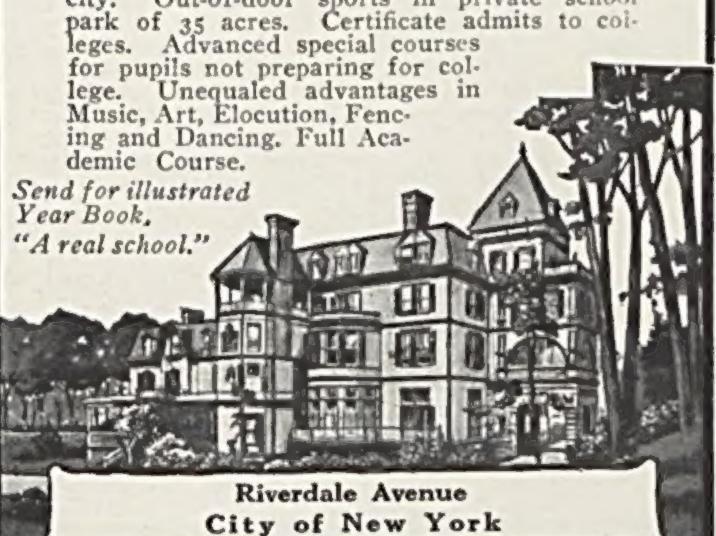
Central Park

#### 1890

1913

#### Miss Bangs and Miss Whiton The Only Country School for Girls in New York City Boarding and Day School

Opportunities without disadvantages of the city. Out-of-door sports in private school park of 35 acres. Certificate admits to coi-



### On-the-

A Boarding School for Girls Poughkeepsie, N. Y. In the Highlands College Preparatory and Finishing Courses.
Music, Art, Elocution, Domestic Science.
Outdoor life a specialty. No examinations.
Ideal climate; three buildings, 12 acres, Select,
limited membership. Address the Director. Dr. Frederick Townsend

TERMS: \$600 a year

#### The GARDNER SCHOOL for Girls

607 FIFTH AVENUE, NEW YORK

A school that provides a delightful home for girls, where they can enjoy all the advantages of the city. Regular and advanced special courses. Unexcelled opportunities for the study of music, riding, skating, tennis, swimming, dancing, etc.

MISS ELTINGE and MISS MASLAND, Principals

#### The Brown School of Tutoring 241 West 75th Street, New York City

Founded 1906. Boarding and day school. Separate buildings. Open all year. One pupil at a time with a teacher. No classes to embarrass or retard. Pupils prepared for college, school and regent's examinations in one-half time taken by class schools. Every pupil who has entered the School with the purpose of going to college has accomplished that purpose. PUPILS TAUGHT HOW TO STUDY. Constant study supervision. Twelve teachers, each with at least 12 years of experience. Summer resident tutoring. "A School with an Atmosphere of Work." Mr. Brown welcomes personal interviews.

#### New Courses in Interior Decoration and Costume Design The New York School of Fine and Applied Art

Announces efficient training in these important art fields. Frank Alvah Parsons, Pres. Wm. M. Odom and Zerelda Rains. Ten other departments, inspirational and vocational, twenty-five instructors. Many close trade affiliations.

Mrs. Hazen's School for Girls

School opens September 8th. Send for circular, to

Half-hour from Grand Central Station, New York. MRS. JOHN CUNNINGHAM HAZEN, Principal.

PELHAM MANOR, New York.

Elinor Comstock Music School Miss Comstock, a pupil of Leschetizky, established a boarding and day school in 1910 where environment is an incentive to serious work and where a musical education may be perfected. English Literature, French, Psychology, History of Art and Classic Dancing. Preparation for Concerts and Operas. Elinor Comstock, Principal, 1000 Madison Ave., New York.

COMSTOCK SCHOOL A School for Young Ladies, 52 East 72nd St. One block from 5th Ave. and Central Park. Regular and Special Courses. Music, Art, Languages and Domestic Science. Unusual opportunities for social life, and the advantages of New York. Miss Lydia Day, Principal. Miss Fanny Neale, Vice-Prin.

Illinois

#### MONTICELLO SEMINARY



76th year opens Sept. 18th. A home school for young women and girls. Preparatory and Junior College Courses.

Domestic Science, Music, Art. Certificate privileges, Well-equip-ketball and hockey fields. Rates moderate. Music and Art extra. Send for catalog.

Miss Martina C. Erickson, Principal

Godfrey, Ill.

New Jersey

#### ARMITAGE SCHOOL FOR GIRLS Atlantic City, N. J.

Offers an environment of culture in a wonderful winter climate. Reopens October 1st.

#### Mrs. Helen M. Scoville's 2042 Fifth Avenue New York SCHOOL FOR GIRLS

Susan F. Bissell, Sec., 2237 Broadway, New York City.

REOPENS OCTOBER 1st RESIDENT AND DAY PUPILS



tention in Regular, Special or Post - graduate work, Art, Mu-Dramatic Expression, Dancing, Sociology, Home Economics. Best use of city advantages, Riding, Swim-ming, Tennis, Woodlore, Walk talks, Slide illustrations, Home care and social privilege. ropean travel.

Individual at-

#### Pennsylvania

#### THE DEVON SCHOOL FOR GIRLS

7 to 15 years of age is situated in a pleasant suburb of Philadelphia. There are many schools which look after the educational wants of girls of riper age, but few in which the younger ones are cared for as well as they could be in their own homes, and at the same time are given the advantages of the most approved methods of education. For catalogue, address

MISS E. HARRAR, Principal, Box 100, Devon, PA.

#### Vermont

THE VERMONT ACADEMY FOR BOYS Saxtons River, Vermont. An ideal school for young boys. Wholesome training and thorough education. Special attention to life in the open. Personal care of experienced house mother. Terms, \$400-\$500.

GEORGE B. LAWSON, A.M., D.D., Principal.

Foreign

# Munich School

FRIEDRICHSTRASSE 9, MUNICH, GERMANY

Home life-college preparation-languages-music-arttravel-winter sports. Party sails middle of September. Principals: Miss Weaver and Miss Pattee.

SUMMER ADDRESS: MISS PATTEE, 1650 EAST 53d ST., CHICAGO

TRAVEL AND STUDY CLASS IN EUROPE

11th Season. September sailing. 5 months abroad—England, "Coaching Trips"; France, "Chateaus"; Germany, Holland, Belgium, Switzerland, Italy. Concert, Opera, Art. French and German conversation. Return by Mediterranean. Number limited. Shorter tours arranged. References. Miss Clisbee, American Express Company, 65 Broadway, New York.

#### Madame Canivet

receives in her home in Paris a few young girls wishing to perfect themselves in French, art and music.

10 Avenue Jules Janin,

Paris, France

District of Columbia

Combines best features of college preparatory and finishing schools. Well balanced courses of study for pupils who have not completed the equivalent of a high school course.

Three years of advanced work for seminary graduates, including courses of college grade

in English, Languages, History and Science.

Art history. Travel classes. Limited number of pupils.

Home atmosphere. Individual consideration. Music. Art. Expression, Home Economics. Open air sports. Catalogue.

Miss CHARLOTTE CRITTENDEN EVERETT, Principal 1715-1725 Connecticut Avenue, Washington, D. C.

#### Lucia Gale Barber School

Home and Day School for Girls, Academic and Special Courses, Rhythm for mental, physical and artistic development. Music, Fine and Applied Arts. Highest endorsement. Social advantages, Chaperonage. Catalogue on request. Mary R. Gale Davis, Pd.M., Principal., Columbia Road, Washington, D. C.

GUNSTON HALL, Washington, D. C.

A School for Girls. Est. 1892. Preparatory and Academic Courses. Two years Post-graduate and College work. Music, Art, Expression and Domestic Science. Building specially planned for the school. Athletics. Mrs. Beverley R. Mason, Principal. Miss E. M. Clark, L.L.A., Associate.

DISTRICT OF COLUMBIA, Washington, 2647 Connecticut Ave. Wilson-Greene School of Music Exclusive Home Music School for Young Ladies. Voice, Piano, Languages, Physical Culture. Dramatic Art, Opera Concert, Oratorio, Choir. Ideal location, special social advantages with environment necessary for serious work. THOS. EVANS GREENE, MRS. WILSON-GREENE.

#### Connecticut

#### THE RIDGE

A Home and School in the country for very small boys. MRS. WILLIAM GOLD BRINSMADE,

Washington, Conn.

#### Massachusetts

#### PINE BROOK SCHOOL

For boys needing individual help. Tutoring and special work preparing for any secondary school. 90 acres. Outdoor life. Modern equipment. Address

R. B. Dickinson, Prin., Worthington, Mass.

#### Missouri

#### HOSMER HALL A School for Girls

St. Louis, Missouri, 4299 Washington Boulevard. Academic and college preparatory courses, with certificate privi-leges to Smith, Vassar, Wellesley and other colleges. FOUR YEARS' DOMESTIC SCIENCE COURSE, Music and art, 30th year, Catalogue on request. MISS McNAIR, Principal.

#### Where Will You Send Them?

Have you decided on the School for your children? If not, turn to page 11 and read

"Where Will You Send Them?"



Elegance, durability and economy built right into it. Every part mounted and balanced as perfectly as a fine watch's mechanism, so that you can get maximum mileage at minimum operating and maintenance cost. The all 'round car for appearance, convenience, safety and mileage.

rious, with comfortable seats for five.

# The Rorand Electric

Extra large five-passenger body, front or rear drive. Horizontal control with six speeds forward and three reverse. Automatic cut-out disconnects power when emergency brake is applied. Standard equipment, "Exide" batteries. \$2900.



Rear View of Coupe--note its harmonious lines

The business and professional man, and all those who prefer an open-body, two-passenger electric, will find the Borland Roadster just the type car they need. Speed and remarkable mileage capacity are combined with rakish lines and trim appearance. \$2550.

Send for the new Borland Poster Book illustrating and describing the Borland Electric Models

# The Borland-Grannis Co.

316 East Huron Street Chicago, Ill.



International Contest Records tell the typewriter tale. They prove that the

# Underwood

is the World's Champion in Speed and Accuracy. The Underwood Holds Every World's Record.

"The Machine You Will Eventually Buy"

Underwood Typewriter Company

Underwood Building, New York

Branches in All Principal Cities



"The White Linen Nurse was so tired that her noble expression ached"

### THE AUGUST CENTURY

contains the first chapters (a long instalment) of "The White Linen Nurse," the new novel by Eleanor Hallowell Abbott, author of "Molly Make-Believe"—the most audaciously brilliant fiction feature of the year.

The August Century is for sale on all news-stands.

Price 35 cents

# SHOPPERS' AND BUYERS' GUIDE



#### Antiques

ANTIQUE FURNITURE REDECORATED Antique designs skilfully reproduced on both new and old furniture. Chinese lacquer a specialty. Pieter Myer, 50 W. 10th St., N. Y. Stuyvesant 2696.

#### Auction-Bridge-"500"

"RAD-BRIDGE" new "Ruffinish" Play-ing Cards, "Club Linen," "Velour" and "Basket Weave" Cards (patented) now come in both smooth and "Ruffinish." All in 4 colors each.

Red-Blue-Brown-Greenplain edge 25c per pack (Dozen \$2.75); Gold Edge 35c (Dozen \$4.00). Samples free. "There is no better 25c card for any game."

"RAD-BRIDGE" Life's Illustrated Pad.
26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. \$2.50 per dozen. Sample free.

New Cover by Blashfield of "Life" giving new Royal Auction (or Lily) table and condensed "Essential Rules" making pad suitable for Bridge and Auction or Royal Auction (Lilys).

"RAD-BRIDGE" sterling mark on Bridge Accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our wallet of samples in addition.

"RAD-BRIDGE" goods are sold by first-class dealers everywhere, or will be sent direct, carriage paid on receipt of price. Dept. V, Radcliffe & Co., 144 Pearl St., New York.

DALTON'S AUCTION BRIDGE, with many paid. The best works on Royal Auction.
Wycil & Company, 83 Nassau Street, New York.

"BRIDGE PARTY" SCORE PAD, lily (royal) score. Made in 6 tinted papers, 25c a pad, \$2.50 a doz, postpaid. Circulars free. Stearns & Beale, 217-219 Centre St., N. Y.

#### Boas, Feathers, etc.

MME. BLOCK. Willow plumes made into handsome French plumes, a collarette or chic novelty. Paradise aigrettes cleaned, re-modeled. Mail orders filled. 36 West 34th St., New York.

H. METHOT. French Feather Dyer and Dresser. Originator of the art of reconstruction. Old feathers made into new.
29 West 34th Street, New York.

CAWSTON OSTRICH FARM, 500 5th Av., nr. 42nd St., N. Y. Exclusive Feather Shop of famous California Ostrich Farm. Highest quality plumes, moderate prices. Artistic recreating old plumes.

#### Candies

FUDGE That Melts in Your Mouth. Fresh every day from best ingredients. Nutted fudges 80c a lb. Plain 60c a lb. Sent anywhere paid. EMMA BRUNS, 8 East 33rd St., New York.

CHOCOLATES FOR GOODNESS. Wholesale price, six pounds \$2.50. Retail \$4.80. Sample box 55c prepaid. A lucrative occupation. Clubs, ladies Write Majorie Mellinger, 154 Chambers St., N. Y.

#### China and Cut Glass

THE FURNESS STUDIO SHOP 22 East 34th Street, New York. Exclusive hand decorated tea table fittings. Cups and saucers, tea caddies, tea sets and tea trays.

HAND PAINTED CHINA. Original designs for prizes, wedding gifts & table decorations, prices reasonable. Lessons in China Painting. Firing. Write Carrie L. Gwatkin, 2790 Broadway, N. Y.

#### Cleaning and Dyeing

MME. PAULINE

House and Street Gowns, Laces, Chiffons, etc. 223 W. 14th St., and 115 E. 34th St., N. Y.

LEWANDOS America's Greatest Cleaners and Dyers 284 Boylston Street and 17 Temple Place Boston 1633 Chestnut Street Philadelphia 557 Fifth Avenue New York

LEWANDOS BRANCHES Washington Albany Rochester Providence Newport Hart-ford New Haven Bridgeport Lynn Salem Cambridge Worcester Springfield Portland

BLANCHISSEUSE de FIN. Lingerie and Lace Curtains a specialty. Personal attention given all work, Prices reasonable. Mme. Dunand, 606 Park Ave., near 64th St., N. Y. Tel. 2685 Plaza.

LEONTINE CLEANING FLUID for cleaning lace yokes, hems of evening gowns, white kid gloves, kid & satin slippers. Sent anywhere paid. \$1, 50c, 25c. Leontine Co., New Haven, Conn. A classified list of business concerns which we recommend to the patronage of our readers

One year, (24 issues) payable yearly in advance...... \$60.00 One year, (24 issues) payable monthly in advance...... Six months, (12 issues) payable in advance.... Six months, (12 issues) payable monthly in advance..... Per Insertion, (minimum order 4 insertions) in advance ....

Space limited to 4 lines—about 25 words. Forms close one month and three days in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide, Vogue, 443 Fourth Avenue, New York.

# Mme. Schwartz's Story

HOURTEEN years of profitable advertising!
That is the Vogue record of Mme. Schwartz,
whose advertisement has appeared in every issue since 1899.

Her success has not been spectacular; it did not happen over-night; rather, it is the result of a logical plan steadfastly followed.

When Mme. Schwartz came to America, twenty-two years ago, she had little capital and less knowledge of American business, but she did have a thorough knowledge of corset-making, for she learned that art in Vienna, where for many years her family had made corsets for the Austrian nobility.

Very wisely, she did not immediately go into business for herself. Instead she secured a position with one of the best New York corsetieres, principally to gain experience of American business methods.

Then, sixteen years ago, Mme. Schwartz, backed with her years of training in Vienna and New York, made her start as a specialist in custom-made corsets.

But it was only after two years of business that she began to realize the possibilities of her chosen field. She knew then that she could satisfy the requirements of America's fashionable women, but she did not know just how to secure their attention-until she thought of Vogue.

At last, she decided to try a small advertisement. For six months her message appeared in the Shoppers' & Buyers' Guide, the list of select shops on these pages. Since then, convinced by results, she has not only continued in this department, but she has used large space in the other advertising pages as well.

From a modest beginning, Mme. Schwartz has built up one of the most successful corset shops in New York. Mme. Schwartz is so pleased with Vogue that she wrote us the following letter:

> "Vogue is the supreme medium for reaching the well-to-do people, the kind to whom my corsets appeal. My little advertisement was so productive that I am, as you know, using much larger space, but I still continue to use the profitable Shoppers' & Buyers' Guide. Some of the customers that I secured through Vogue fourteen years ago are still patrons of my establishment. When I moved from 39th Street to my present location at 11 Fast 47th Street, I received a great proof of Vogue's efficacy as an advertising medium, for many of my patrons told me they had consulted Vogue to find my new location.

Read the list of America's best specialty shops on this page. They are classified for ease in consultation. Read carefully, for there is many a shop that you will be glad to know.

#### Children's Clothes

CHILDREN'S WEAR from infancy to twelve yrs. Garments made to order, smocked and exclusive mode's. Boys' dresses, one to six yrs.. special-ty. Beebe & Shaddle, 38 W. 33d St. Tel. 7537 Mad.

MISS HELEN MURRAY. Misses' and Children's smart and exclusive

coats and dresses. Lingerie a specialty. 13 W. 35th St., New York. Tel. 4703 Murray Hill.

IMPORTED SMOCKED FROCKS. Sizes from 6 months to 15 years. Prices reasonable. Order now for Fall. Circular showing designs on request. Mrs. J. B. McCoy, Jamestown, Va.

CHILDREN OUTFITTED from infancy to 10 years. Original garments at moderate prices. Smocked frocks a specialty. Mail orders. Miss A Deane, 800 E. 173rd St., N. Y. Tel 3676 Tremont.

MISS MOORE. Our specialties for children are absolutely unique. D'jibba, Hohenzollern, Fauntleroy, Luxembourg and other frocks. Boys to 6, girls to 14 yrs. 547 Boylston St., Boston, Mass.

BABY GARMENTS. Attractively hand made, Infants to two years. Assortment sent for selection. Send for booklet. Mrs. J. A. Mc-Millan, 119 Fuller Ave., Grand Rapids, Mich.

BABY'S FIRST SHOES cast in bronze (gold, silver or copper finish). Preserves forever each crease & wrinkle as baby wore them. Write for cir-cular. Kathodion Bronze Studio, 501 5th Av., N.Y.

CHILDREN'S FROCKS. Dainty and charming. Sizes to six years. White and colors. American cut. Embroidered in China. \$4.50 at The Far East Shop, 148 Cutler Bldg., Rochester, N.Y.

BABY SHOP. Dainty hand-made Layettes. Mothers relieved of all responsibility and worry. Mail orders solicited, Elizabeth Coleman, Infant Outfitter, 247 South 20th St., Philadelphia, Pa.

VICTOR BABY DRESSER. Do not dress Baby on lap. "Victor" Baby Dresser holds baby, and makes dressing easy for mother and child. Victor Mfg. Co., Detroit, Mich.

#### Chiropody

DR. E. N. COGSWELL, Surgeon Chiropodist, Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort, \$1 Foot Ointment, 50c. Toilet Powder, 25c. 418 Fifth Ave., New York.

LOUISE LEWIS. Special Foot Massage and all ailments of the feet scientifically treated. Expert manicures, 452 5th Ave., Knox Bldg., N. Y. MaBelle Toilet Preparations.

DR. REDELL'S FOOT UNGUENT alleviates burning sensations. Prevents corns & callouses from aching. No plasters, 50c a jar by mail prepaid. Dr. M. Redell, 373 5th Ave., N. Y.

#### Corsets

MME. S. SCHWARTZ Corsetiere.

11 East 47th Street, New York, Telephone 1552 Murray Hill.

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(Continued on page 8)

A classified list of business concerns which we recommend to the patronage of our readers

(Continued from page 7)

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(Continued on page 9)



### SHOPPERS' AND BUYERS' GUIDE W



A classified list of business concerns which we recommend to the patronage of our readers

(Continued from page 8)

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Noank Studio Shop, Main St., Cooperstown, N. Y.

(Continued on page 10)

# An Everyday Arabian Night

In the good old days of the court of Bagdad Haroun-al-Raschid sent out his caravans to all corners of the world in search of the strange, the beautiful and the costly. His emissaries returned laden with the treasures of the earth.

You who read the advertisements of Vogue can order modern treasures of which the Caliph never dreamed. And the treasures of to-day, sold in the shops and offered through Vogue, are as wonderful in their way as any prize of Bagdad's Caliph.

These three hundred shops whose announcements appear on this page are offering to do for you what the traders of old did for Haroun the Magnificent. They will buy for you, they will help you to select distinctive things, they will dress you faultlessly, they will enable you to give unusual gifts.

But with much less trouble and much less expense. The caravan may be more romantic but the Post-Office is more efficient. Drop a line to any of the Shops on this page, or, better still, make a personal inspection and you will soon find that the Shoppers' & Buyers' Guide can save you trouble and expense.

SHOPPERS' AND BUYERS' GUIDE SERVICE 443 Fourth Avenue New York Vogue



# SHOPPERS' AND BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

#### Specialty Shops—Cont.

"LOVE ME, LOVE MY DOG." This is the inscription on a most interesting dog dish which will not tip over-price \$2. Joseph P. McHugh & Son, 9 West 42nd Street, New York,

THE TORII SHOP,

6.0 South Warren St., Syracuse, New York. Personally selected imports interesting to gift, art, and novelty shops. Information on request.

A NOVEL PIAZZA ORNAMENT. Bright red or green parrots, automatically balancing on a stand. No mechanism to get out of order. C. J. Dierckx, 34 West 36th Street, New York.

THE LITTLE SHOP, 816 Fine Arts Bldg., Chicago, Ill., representing Russian Center Passidena, and Cottage Industries, Newport. Handmade dresses, blouses, tea gowns, layettes, table linens, gifts.

DISCOUNT SALE - on all handwrought copper and brass goods and novelties. Send for circular of reduced prices. The Shop of Robert Jarvie, 842 Exchange Ave., Chicago, Ill.

#### THE LITTLE CRAFTS SHOP, Hartford, Conn.

Importers, English Rose jars, wrapped ready for giving, postpaid, \$1.75.

· Necklaces and Fan-Chains in Artistic Designs to match gowns. Orders taken for individual prices. Mrs. Dow, 22 East 34th Street, City.

#### Studios

THE FURNESS STUDIO has onened The Furness Studio Shop at 22 East 34th St., N. Y., and is showing Portraits, Miniatures and Prints of famous Dogs, Cats and Horses.

MINIATURES FROM PHOTOGRAPHS Artistic, Accurate and Beautiful, The Lihan George Studios, Photographers, 5 W. 58th St., N. Y. (next to Plaza), Telephone 4876 Plaza.

#### Tea Rooms

THE SCOTCH TEA ROOM. Breakfast, Luncheon. Tea. Orders taken for cakes and scones. Scotch shortbread and oat cakes a spe cialty. 31 West 46th St., N. Y. Tel, Bryant 6476.

THE STUDIO-GARDEN NOW OPEN Luncheons, 40c. Dinner, 50c.

#### Toilet Preparations

LA MIGNON ASTRINGENT LOTION. Reduces enlarged pores. Heals sunburn tan. Bleaches discolored necks. Refines coarse skin. 75c paid. La Mignon Co., 18 Summer, Springfield, Mass.

DR. DYS' SACHETS DE TOILETTE and other Complexion Specialties are purest and best in the world. Booklet sent free. V. Darsy, Dept. V, 14 W. 47th St., N. Y. Tel. Bryant 3329.

CARE OF COMPLEXION AND HAIR, My simple home treatment has given wonderful results. Information and samples on request. Agnes Graves, Goldsmith Bldg., Milwaukee, Wis.

**BICHARA PARFUMS** 

and Complexion Specialties. Scientific Complexion Treatments \$2. 15 E. 35th St., N. Y. Phone, Murray Hill 6122,

"SWEET BRIAR" Dainty Deodorizing Powder. Used extensively by particular people Postpaid, 25c and 50c per box. Trial Size, 10c. Jean Carrington, 35 West 36th Street, New York.

IMPORTED FACE POWDER. Wonderful in texture and perfume. For gentlewomen of particular taste. \$1.00 the box. prepaid. Bertha B. Paine, 200 W. 81st St., New York.

BEADS-Venetian, Bohemian and Chinese Buena Skin Tonic. For that soft, velvety finish. Always desired by the refined and culture I woman. All hamiressers. Prepaid \$1. Jean Wallace Butler, 422 So. Hoyne Ave., Chic., In.

> RITA COMPLEXION OIL, a blending of choice vegetable extracts. Cleanses, softens and freshens the complexion. 2 oz. bot. \$1.00 prepaid. R. C. O. Co. Suite 911, 225 5th Ave., New York.

ROSEATE CREAM for pale, wan, ill-nourished skins. Builds, feeds, stimulates, adds a faint glow of delightful color. Warms a face into beauty. Postpaid \$L M. M. Andrews, Ithaca, N. Y.

CORNELL'S LOTION JELLIFIED soothes sunburn, relieves sting of mosquito bites. Large tube 25c, McCreery's & other N. Y. stores or by mail. H. F. Cornell & Co., 18 W. 34 St., N.Y.

MARINELLO MAIN N. Y. OFFICE, 366 5th Ave. Rita A. Kraus, Mgr., Facial & Scalp Treatments. A scientific & thoroughly reliable method. Toilet Preparations. Tel. Greeley 5527.

FRENCH SOAPS-RIVIERA. Hygienic, Odorless or Perfumed, Tentation Valley Lily, Ideal, Violet, Rose, Eau de Cologne. Postpaid, 25c or \$2.50 a doz, Parfumerie Riviera, 11 E. 39th St., N. Y.

MRS. MacHALE'S ASTRINGENT for the flabby, unsightly condition caused by reducing Sandwiches, cakes and pies to order. without tightening skin. Stamp for booklet. the invalid. Each one individual. Prices from \$5. Teana McLennan, 67 West 46th St., New York. Mrs. MacHale, 420 Boylston St., Boston, Mass. Elizabeth H. Pusey, 16 East 48th Street, N. Y.

#### Toilet Preparations-Cont.

THE SECRET OF BEAUTY IS "Fleur de Jeunesse," which leaves the skin clear, soft and beautiful. Mail adv. and 25c for 50c jar. F. Duke Diehl Co., 56 So. Carolina Av., Atlantic Cy., N. J.

GEORGEN INST. FOR HAIR CULTURE. Scalp treatments for women \$1.50, Men \$1.00. Preparations correspondingly reasonable. Mrs. Georgen, President, 306 Fifth Avenue, New York.

HEALTH COLOR. The rouge used by gentlewomen. In a class by itself. Will neither fade nor rub off, and cannot be detected. \$1.50 bottle, postpaid. J. B. Co., Rochester, New York.

LADIES, MY BOOKLET; Toilet Articles & How to Use Them; My Experience in Paris-Marvelous in Detail, free, I'll start you in business. Mme, Pomeroy, 328 W. 23rd St., New York.

#### Travel

P. & S. WARDROBE TRUNKS 9 different grades in Full Size. Pony or % Size. Steamer Size. Hat Trunks. Price \$15 to \$75. Write for booklet. J. F. Parkhurst & Son Co., 4-6 Rowe St., Bangor, Me.

TOURISTS' BOOK "MY TRIP ABROAD" A flexible leather record and guide, for travelers. Handsomely Bound, An ideal gift, Parcel Post C. O. D. \$2.00. Bert Wood, Williamsport, Pa.

#### Unusual Gifts

IMPORTANT! After July 4th Elizabeth H. Pusey's Gift Boxes will be found at 16 East 48th Street instead of

WILE-AWAY STEAMER BOXES, A gift for every day. Contents selected for the individual. Prices \$5 up, Elizabeth H. Pusey, 16 East 48th Street, N. Y.

176 Madison Avenue, New York.

FOR CHILDREN-WILE-AWAY BOXES Ideal for birthdays, convalescence or journeys. Each one individual. Prices from \$1. Elizabeth H. Pusey, 16 East 48th Street, N. Y.

UNUSUAL STEAMER BASKETS Filled with fruit and surprises, Daintily wrapped. \$5, \$7.50, \$10 and \$15. Elizabeth H. Pusey, 16 East 48th Street, N. Y.

CONVALESCENCE BOXES. Filled with little amusements and comforts for

#### Unusual Gifts-Cont.

BABY BATH BOX. Everything essential, humorously labelled in rhyme. Dainty and unusual, \$2.75 postpaid. E. R. Noyes, maker. Elizabeth II. Pusey, 16 East 48th Street, N. Y.

LA BOTTEGA, 400 Madison Ave., 47th St., N.Y. Unique pieces of Italian terra cotta, china, pictures, frames, book rests, suitable for wedding gifts. Artistic framing. Agent of O. Cusumano.

SPOON STRAW --- FOR LEMONADE of Bohemian Glass, a practical and quaint Shop," Studios, 20 & 21, 96 5th Ave., N. Y.

THE LAVENDER SHOP. Sachets, Lavender, Lilac or Lily of the Valley with cards 50c. Skirt Hangers, Pink, Blue, Lavender, White, 50c 634 Slater Building, Worcester, Massachusetts.

A THOUGHTFUL BON VOYAGE GIFT. Unique book for keeping record of that trip abroad. Illustrated in color; cloth, \$1.00; soft leather \$2. Edward J. Cadigan, 12 W. 31 St., N. Y.

CHARMING GIFT BOXES of assorted greetings for every occasion. Very new. Dainty hand-painted salutations. \$1.00, 50c and 25c. Write me. E. D. Chase, 6 Ashburton Pl., Boston.

BABY'S CRIB OR CARRIAGE COVER White net, trimmed in pink or blue ribbon and rose buds. Postpaid, \$6.75. Evelyn's, 512 Holly Ave., St. Paul, Minn.

BEAUTIFUL CREATIONS in Fancy Paper for Gifts, Bridge Prizes, Dance Favors, etc., 25c to \$3.00. Illustrated catalog free. Little Work Shop, 443 Clermont Avenue, Brooklyn, N. Y.

NATIONAL SOCIETY of CRAFTSMEN 119 E. 19th St., N. Y. Permanent salesroom. Things artistic for the city or country home. Jewelry, pottery, glass, textiles. Metal work, etc.

#### Willow Furniture

WE RECOMMEND McHUGHWILLOW FURNITURE for town and country houses. An interesting booklet and sketches on request. JOSEPH P. MCHUGH & SON, 9 W. 42D ST., N. Y.

NEW YORK MAKE SINCE 1893 McHughwillow furniture is not sold through agents. Write direct to JOSEPH P. McHugh & SON, 9 W. 42D STREET, OPPOSITE LIBRARY, NEW YORK

WHEN IN DOUBT where to find any desired article, Vogue will be very glad to help you. Write to the Manager, "Shoppers' & Buyers' Guide," 413 Fourth Avenue, New York.

#### Wearing Apparel

PALE apricot silk brocaded crepe dress for afternoon or evening, latest model. Size 35. Cost \$85. Sell \$45. Hat to match. light hemp veiled bronze maline, trimmed apricot roses and bronze velvet, \$10. Worn only once.

FOR SALE: Dark blue serge tailor-made suit, latest style. Never worn. Cost \$60. Sell \$30. Size 38-40. Sent on approval. No. 17-D.

HEAVY cream white Chinese crepe shawl, seven feet square, including fringe. Beautifully embroidered in roses, the design practically covering shawl, which is in perfect condition, although part of my greatgrandmother's trousseau. Worn only twice. Would make magnificent evening gown or cloak. Original price \$300. Sell \$100. No. 20-D.

[[7] ILL sell new summer dresses, girls, 8, 10, 12, 14 years, including 3-piece tan, wool suit, 14 years, \$8. Give length required from neck to bottom of hem.

No. 10-D. RENCH tea gown, muslin and lace, \$15. No. 14-D.

FOR SALE: Evening gown, gray embossed velvet, gold gauze background, bead top, perfect condition, price \$100. Also beigecolored voile afternoon gown, \$50. Size 44.

DULL gold and green crepe de chine afternoon model, Gidding. Size 36. Price \$25. Also handsome white satin evening dress with shadow lace. Price \$40. No. 994-A. TWO imported summer frocks, linen and voile; \$18 each. Long military, blue broadcloth cape, \$5. Exquisite pink satin and lace negligee, \$10. Fit tall woman 37-38 bust.

TOR SALE: Pink silk embroidered man-L darin coat, never worn, \$15. Also new silk Persian rug, 9 x 5, \$35. Will buy 36 bust evening gown.

FOR SALE: White Serge Suit, elaborately trimmed with braid; revers inset with lavender bengaline silk; beautifully tailored. Size 34 (Misses 16). Perfect condition. Price \$15. Also navy blue serge suit \$5. Size 36. No. 11-Z. TAN CALF SKIN SHOES, buttoned, fit

1 3½-C or 4-B. Never worn. Cost \$6— sell \$3. No. 12-Z. No. 12-Z.

### A Discreet Agent Who Buys and Sells without Commission

S and X"

Who would imagine that rare old rose point lace, Tiffany diamonds, and Indian relics could be bought at great reductions through a magazine?

Yet that is exactly what is done every day in Vogue. Through the "S and X" you can either buy or sell any kind of personal belongings.

Read these messages carefully and insert one of your own if you have anything you wish to dispose of.

How to Answer Messages:

Put your reply in a stamped envelope with the number of the message written in the corner (for instance 850-A). Enclose this in an outer envelope and mail to "S and X" Service, Vogue, 443 Fourth Ave., New York. Enclose no money—wait until the advertiser writes to you.

If her answer to your letter is satisfactory, send Vogue your money order or certified check for the amount agreed upon. We will have the advertised article sent you, and will keep your money on deposit till you instruct us to send it to the advertiser, or till you have returned the article to her. Never send any article to Vogue.

How to Insert a Message of Your Own.

If you do not find below exactly what you are looking for, try a message of your own. The rate is \$1 for 25 words or less; additional words 5c each.

#### Miscellaneous

A NTIQUE tester bed, beautiful mahogany head-board, cherry posts, original brass knuckles and new box springs, is in perfect condition. Photograph on request. No. 18-D. Price \$80.

FOR SALE OR EXCHANGE: A very old r and beautiful mahogany wardrobe in perfect condition. No. 10-D.

L'OR SALE: Elegant Oran Fraghan Rug, 1 12-18 feet. Very thick and soft, Has been appraised at \$1,000. Offered very low. Full particulars. No. 9-D.

WANTED: MISSION DESK with drop for typewriter. Must be reasonable. Give size. No. 10-Z.

TOR SALE: A set of mahogany diningroom chairs, in perfect condition. The standard fiddle back design. Eight side chairs and two arm chairs. Cost \$250. Will sell \$150. Can be seen in New York City. No. 23-D

#### Professional Services

II/INTER of study and travel, four Euro-W pean capitals, select party of young ladies under competent chaperonage. October to May. Languages, music, art. Social introductions. References exchanged. No. 299-C.

A N English woman, well educated and active, would like to act as companion or secretary to a lady. Has studied face treatments in London and Paris. No. 300-C.

VOUNG lady speaking English and French. I wishes position as companion on foreign tour, good packer, accustomed to traveling. Can furnish best of references. No. 301-C.

RNGLISH CERTIFICATED NURSE receives medical or maternity cases at her own private residence in Kensington (England). Highest references from doctors and patients. Every comfort. No. 304-C.



### WHICH SCHOOL for YOUR CHILD?

HE daughter of a New England family decided last September, on the spur of the moment, that she wanted to go to a fashionable school near Boston.

Usually a girl has to be "put down" at this school several years in advance. But this girl's father induced the principal to make an exception. The school outfit—dresses, hats, accessories, toilet articles—was bought in great haste. The middle of September found the new student in her room at the school.

She lasted just one week. Then she wrote home that she "didn't like the school after all." Her father—provoked almost beyond endurance—came to the school and took her away. And so ended a chapter of very costly experience that is likely to fall to every parent who does not choose the school for son or daughter carefully and in advance.

#### OUR SCHOOL DIRECTORY

Vogue wants to help you make a satisfactory choice. Last summer we published for the first time the advertisements of a few carefully chosen schools.

None but really reliable schools were invited to appear in Vogue. We said at the time that these schools could be heartily recommended. Throughout the summer we sent special information about them to several hundred parents who asked our advice and assistance.

Vogue's school directory this year has included sixty schools of the first class. It has appeared in each mid-month number of Vogue since March 15th. The present number is an "extra," added to the schedule because the time is at hand when parents who have put off the decision can put it off no longer.

Turn to page 5. Read it carefully, and there will be sufficient time to investigate the schools that most appeal to you before the autumn term begins. Write to the schools that most appeal to you for catalogues and special information.

#### LET VOGUE HELP

You have only to ask Vogue's advice to secure our frank opinion of any school that you may have in mind. Or we will submit on request a list of schools that may meet your requirements. Of course, it will be necessary to tell us exactly what your requirements are. The more you take us into your confidence, the better the result will be.

#### A SCHOOL SERIES

Several excellent articles on American and foreign schools have been written for Vogue this summer. We shall present them as a series. The first, an intimate picture of schoolgirl life in the *lycées* (semi-public Government schools of France) appeared in the last Vogue. In this number is a study of the French finishing schools.

American schools. We recommend the entire series to parents, who need not make an immediate decision, but are beginning to collect information that will be invaluable when the time comes a year or more hence.

Finally, it is well to remember that the boarding schools of America, with perhaps half a dozen exceptions, are things of our own generation. We can not yet make a rapid choice among

them, as for instance, the English parent chooses between Eton and Harrow and Winchester. The choice of American schools is enormously wide. Take the best available counsel before you arrive at your own decision.



# MERCHANTS AND MILLINERS, SEE THE REGINA HAT DISPLAY, FIFTH AVENUE BUILDING

Elegant display rooms have been fitted up where you may inspect Regina hats leisurely and carefully.

The showing consists of over five hundred tailored and dress styles. Every day or so new models will be added.

Regina hats are the most profitable hats sold—they bring the dealer a good money profit and women who buy them admire them as much for their beautiful needlework as their good taste and style.

During the month of August dealers may see Regina exhibits in Chicago at the Palmer House and in St. Louis at the Jefferson Hotel. Year round exhibits in the Regina Building, Tenth and Broadway, Kansas City, Mo.

### FRANKEL-FRANK & CO. KANSAS CITY, MO.



A DISTINCTIVE "O-G" CREATION in white new buckskin, patent leather with black cloth top and black ooze—a new style boot for summer—toe is wide and very pretty.

\$5

"O-G" Baby Boot will be delivered FREE anywhere in the United States upon receipt of money order.

No matter where you live you should wear "O-G" Shoes. "O-G" Shoes are fashion starters, pace-setters—"O-G" Shoes fix the style standards of a Nation.

Your name and address will bring "Book of the Booteries"—it's FREE

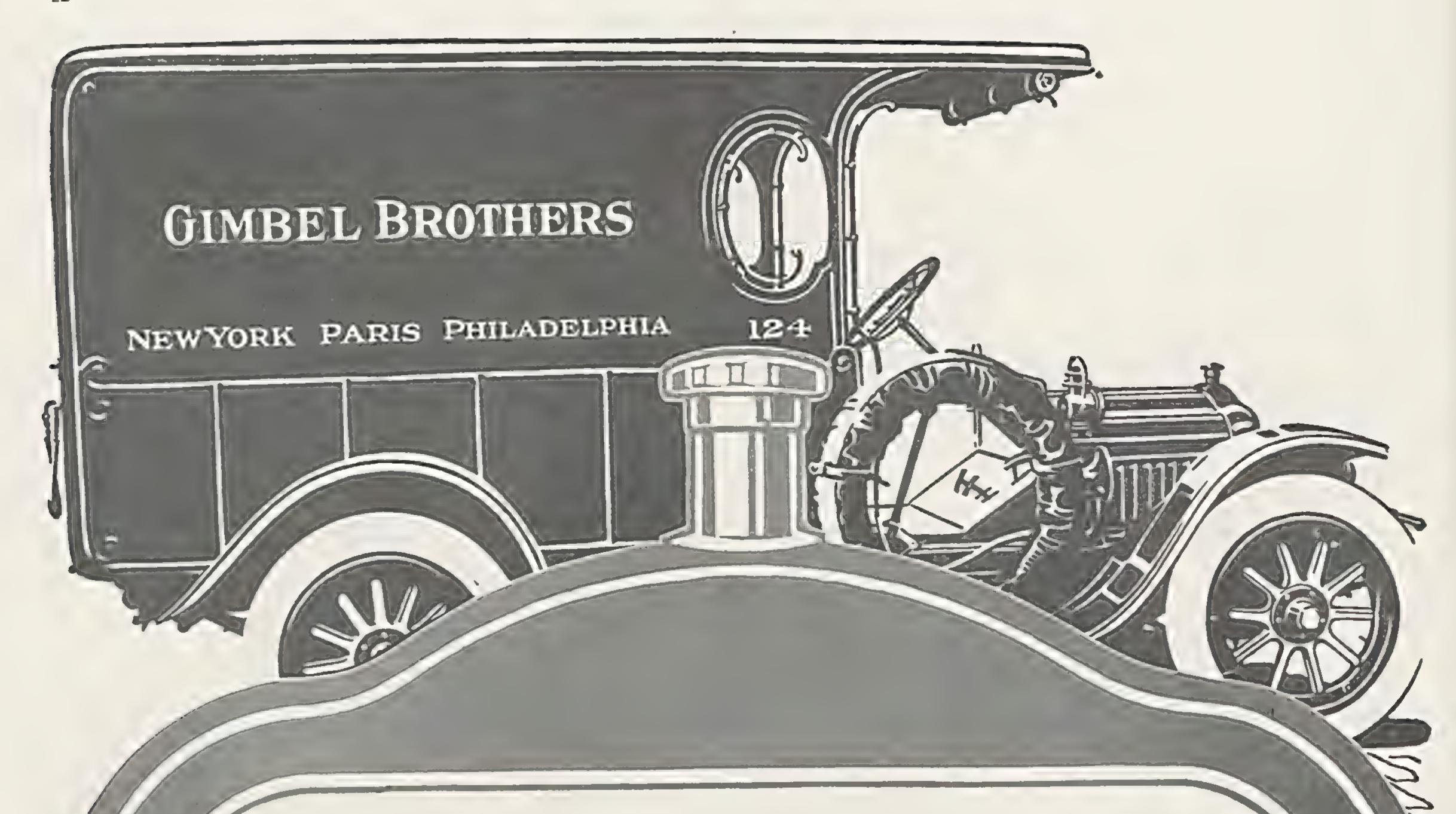
# O'CONNOR & GOLDBERG

MAIL ORDER ADDRESS

205 So. STATE STREET

(Republic Bldg.)

CHICAGO, ILLINOIS



# PRESTIGE IN MOTOR TRUCKS

Business firms are frequently judged by their equipment.

To adopt White Motor Trucks indicates that you are willing to pay the price necessary to possess the best. It effectively demonstrates the fact that you place best service above all consideration.

An important point of genuine satisfaction associated with the ownership of White Motor Trucks is this knowledge:

You are represented by those motor trucks that the majority of leading commercial establishments everywhere have, after thorough experimentation, selected for the completion of their motor truck fleets.

3500 White Trucks in Service Today

# THE WHITE COMPANY CLEVELAND

Manufacturers of Gasoline Motor Cars, Trucks and Taxicabs

When in Doubt

# "ASK VOGUE"

We are Answering a Great
Many Questions from
Masculine Inquirers

SOMETIMES we are told that a man hates to ask questions—that he would almost rather lose his way than appeal to a policeman, or a bystander, or a magazine.

Yet every year Vogue answers hundreds of questions from men. One inquirer wants to know what clothes to take on a cruise; another is in doubt about the proper occasions to wear a dinner jacket; a third asks for information about the New York shops. After page 2 was in type, ready for the press, we noticed that the first question in each column is from a masculine inquirer.

This is a habit we are glad to encourage. When any man in the household is in a quandary, we hope he will always follow your example and "ask Vogue."

#### "MANTILLAS AND MANTELETS"

"There is no new thing under the sun." Most of the patrons of the Shopping Service, and we ourselves, believed that this easy way of shopping through a magazine was original with Vogue. And yet, it is quite possible that our mothers availed themselves of a very similar service. Witness this quotation from a fortyyear-old copy of Godey's immortal "Lady's Book":

"The Editress of the Fashion Department will hereafter execute commissions for any who may desire it. Autumn bonnets, hair-work, worsteds, children's wardrobes, mantillas and mantelets will be chosen with a view to economy as well as taste."

This is excellent precedent. Though you may never need any hair-work, or even a mantelet, whatever else you require will be purchased by Vogue without charge. And, speaking of children's wardrobes, now is the time to secure them for the coming school year. Let Vogue buy them for you.

#### VOGUE PATTERNS

Seven Vogue patterns, any of which will freshen your summer wardrobe, are illustrated and described on page 80.



#### AUGUST 1, 1913

VOL. 42. NO. 3 WHOLE NO. 980

COVER DESIGN BY WILL HAMMELL

"S AND X" DEPARTMENT				-	10
MRS. LEONARD M. THOMAS-Photograph					
DEAUVILLE—A SHORT SEASON AND A GAY—Illustrated					
FASHION AT THE FRENCH RACES—Illustrations					
FASHIONS AT CHANTILLY AND AUTEUIL—Illustrations					
GRAND PRIX: RENDEZVOUS OF FASHION—Illustrated -					
MIDSUMMER-NIGHT DREAMS—Illustrations					
To DEAUVILLE BY MOTOR MARINE—Illustrated					
A COLONIAL SOLDIER OF FORTUNE					_
OPENING NEWPORT—Illustrations					
THE RACING SET AT BELMONT PARK—Illustrations -					
THE CELEBRATED ASCOT RACES—Illustrated					
THE CELEBRATED ASCOT RACES—Illustrated = = = -					
THE LONDON SEASON—Illustrations					
THE ENGLISH SPORTING SEASON—Illustrated					
AN ENGLISH HORSE SHOW—Illustrations					
As Seen by Him					
THE TESTING OF THE HOSTESS-VII Paper-Illustrate					
THE MODEL THAT RULES THE SEASON—Illustrations					
THE AMERICAN WOMAN TO THE RESCUE—Editorial -			_	-	36
FRENCH MIDSUMMER NEGLIGEES-Illustrations			-	-	37
COLOR EXTREMES IN GOWNS-UNIQUE HAT TRIMMI	NG-	—III	ustr	a-	
tions			-	-	38
THE LATEST FRENCH NECKWEAR-Illustrations			-	-	39
THE TEA-CUP HOUR-Illustrated			-	40-	41
THE ESTATE OF MR. DUDLEY OLCOTT-Illustrations -			_	-	42
THE "FINISHING" TOUCH—Illustrated					
THE TIRING-ROOM OF PAGEANTRY-Illustrated			_	_	44
THE DOMAIN OF THE WOMAN SCULPTOR-Illustrated					
SEEN IN THE SHOPS—Illustrated					
SMART FASHIONS FOR LIMITED INCOMES-Illustrated -					
THE PROPER GARB FOR THE SPORTSWOMAN-Illustration					
THE YOUNGER GENERATION—Illustrated					
THE FIRST FALL HATS—Illustrations					
AN INN IN THE HUNTING COUNTRY—Illustrations -					
A DIANA OF THE YUKON—Illustrated					
THE FAD FOR EATING OUT-OF-DOORS-Illustrations -					
WALCHEREN: UNDERSTUDY TO HOLLAND					
THREE SUMMER WEDDINGS—Illustrations					
WHAT THEY READ—Illustrated					
THE ART COLLECTION OF MADAME REJANE—Illustrati	ons	-	-	-	58
THE LETTER THAT WINS VOGUE'S CONTEST					
Vogue's Pattern Service—Illustrated					
SOCIETY		-	_	64-	-66
FOR THE HOSTESS-Illustrated				_	72
ON HER DRESSING-TABLE			40	_	74
MOTOR NOTES					76
					. 0

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OGUE is published on the first and fifteenth of every month, by The Vogue Company, 443 Fourth Avenue. New York: Condé Nast. President: M. L. Harrison, Vice-president; Barrett Andrews, Secretary. Cable Address: Vonork.

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Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3rd, 1879.

The Next Vogue

# CHILDREN'S NUMBER

Dated August 15th
On Sale August 10th

The Next Vogue

FITTING out one's son or daughter for school will be a pleasure—if the next Vogue is at your elbow. It describes the fascinating models produced this season for the small Parisienne. Also it tells what to choose for boys. Because the list of things to be bought is always a long one, let the Children's Number help you select them systematically.



Arthur Finley has designed Vogue's next cover drawing

As frontispiece for the next Vogue we have chosen an excellent picture of the Prince of Wales—probably the most prominent of all boys now in the public eye. Among his future subjects are many children of American peeresses, whose portraits we also present.

Edward N. Vallandigham, who in the past has contributed several unusually thoughtful papers on education, writes in our next number on representative American preparatory schools.

The fashions of this moment include more of the subtle changes that are creeping into the mode—the little new things that refuse to be locked up in secrecy until such time as the great designers are ready to present in its entirety la mode d'Automne. Many of these innovations are in the next Vogue.



# MRS. LEONARD M. THOMAS

Who was formerly Miss Blanche M. Oelrichs, daughter of Mr. Charles May Oelrichs



### DEAUVILLE-A SHORT SEASON and a GAY

HE shortest, gayest, and most exciting season at any of the fashionable resorts on the continent is the season at Deauville. Society spends a month at Biarritz, and six weeks at St. Moritz, while Monte-Carlo, the most popular resort of all, boasts a season which lasts a full ten weeks. Along with other misinformation which the average guidebook imparts to the toocredulous tourist is the alluring statement that the Deauville season lasts from June till October. But sportsmen and fashionables well know that the real season the season which makes this tiny watering-place famous — covers only a very brief period.

During the two weeks of racing in August, hotel accommodations are appallingly expensive and very hard to procure, although each year brings its new hotel. Last year the splendid Normandy sprang into existence in such a remarkably short space of time that one was almost inclined to believe in black magic; almost before it was finished luxuriant vines were clambering over its stucco walls, and the gardens were abloom with young apple trees and gorgeous, flowering plants. This year another smart hotel is luring those who are willing to pay the princely sum demanded for accommodations which represent the last word in luxury. Just to exist here is expensive, and to really live is impossible except for the very rich; this, of course, keeps Deauville exclusive. People who are of an economical turn of mind would suffer tortures here, for there is no possibility of saving money and a thousand ways

A Span of Life So Brief, So Quickly Run as That Granted to Deauville Forces a Gaiety Breathless and Hectic As It Is Fleeting



At the tea-hour the rue Gontaut-Biron—spread with tea-tables, swarming with fashionables, alive with chatter—presents a scene typically French. Madame on the left half hides a white frock under a violet mantle; her companion is gowned in emerald green crêpe

At tea-time the rue Gontaut-Biron, which separates the Casino from the Normandy Hotel, presents a scene typically French. Tea-tables are spread out all over the street, and after teamany of the fair sex produce jeweled cigarette cases, and enjoy their favorite cigarette, just as they do in the late spring afternoons when they linger over their tea-cups in the garden of one of the exclusive Paris hotels.

#### AFTER TEA-CIGARETTES

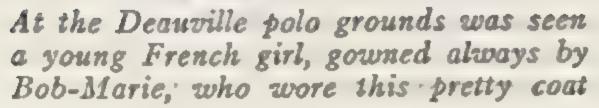
The tiny cigarette cases used by the women are veritable gems, so that, whether one smokes or not, one is filled with a longing to possess so dainty an ornament. Particularly lovely are those so thickly strewn with pearls that not a bit of gold is to be seen. A bit more dashing was the cigarette case of pearls crossbarred with sapphires which I noticed at the table next to mine. The owner, who was so deeply engaged in conversation that she had quite forgotten her cigarette, wore a very smart frock of embroidered tulle, with a waistcoat blouse of white satin and tulle. Her frock was partially hidden under a mantle of the deepest violet satin, and her hat of corn-colored, Italian straw was trimmed with a wired bow of black tulle. Her costume and that of her companion are sketched on this page.

Her companion was gowned in emerald green crêpe de Chine with a tunic of black Chantilly. Black velvet girdled the waist and was knotted high on the bust, catching a fichu of fine white tulle which outlined the open neck. A tiny, black velvet

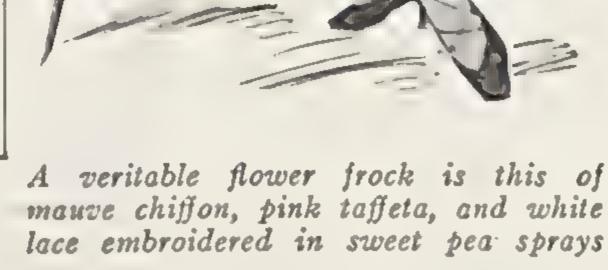


The pulse of the quick-throbbing life at Deauville beats highest at the Casino, a long, low building running close to the sea









bow was perched on the extreme edge of a large, perfectly flat, stiff hat of emerald taffeta.

#### FADS OF THE MOMENT

Here in Deauville people dress mostly in white-white dresses worn with Norfolk jackets (which, by the way, are a trifle longer than last year), cutaways, or tailored peplumblouses of vivid cerise, emerald green, sulphur yellow, or a very deep, rich shade of violet. When all white is worn, some brilliant color is usually given by the hat, shoes, stockings, or even by a silk handkerchief tucked in the pocket so that one corner shows.

Next week may see us wearing scarlet ermine or purple fox, for to-day I saw a boa that was evenly dyed a rich sulphur yellow. Had the original owner of the skin seen it, he would have howled with mortification. The Parisienne who wore it was very chic in a one-piece dress of white broadcloth, and a small white satin hat. She really needed, or pretended that she needed, her furs, for she drew the sulphur fox very tightly about her chin and shivered as she stood watching the

bathers at high noon.

Very summery in appearance and in high favor here is the checked or striped skirt which is worn with a plain coat. The groundwork of the skirt is always white and has a colored stripe or crossbar. The coat may be red, navy blue, Nattier blue, or violet, and the stripe of the skirt always matches the color of the coat. Mrs. Vanderbilt varies this by wearing a white coat—a knee-length, belted affair—above a white skirt crossbarred in navy blue, and over this she throws a voluminous mantle of navy blue ratine. The other day when she alighted from her car at the polo ground, her mantle was thrown open and the knee-length white coat looked most effective, for it gave something the appearance of a long, white waistcoat. With this she wore white pumps, and a small white hat with long loops of navy blue velvet on the left side.

A frock which attracted much attention at the Casino yesterday, and which I afterward learned was one of Martial et Armand's latest creations, was trimmed in a very original way with clusters of sweet peas which sprang quite naturally from a delicate sweetpea vine embroidered in the filmy overskirt of shadow lace. This frock, sketched on this page, should be called the "Sweet Pea Frock," for the mauve chiffon which veiled the lower part of the overskirt, and which was draped charmingly about the heels and up the front, was the exact shade of mauve sweet peas, while the taffeta girdle which ended in a butterfly bow at the left side of the back was the exact shade of deep pink sweet peas. The



Madame Paquin has a lovely villa in the heart of the summer capital of France

wearer of the gown, a decided blond, wore a fetching Niniche hat—a large shape of black velvet simply banded with black tulle.

#### HEAD-DRESSES OF NOTE

Later, at dinner in the Normandy Hotel, I saw the same young woman looking very pretty in the tiny, black velvet turban sketched above. In shape it resembled a Turkish fez, and was trimmed with a very tall paradise which rose from the center of the crown. A bride of pearls—real pearls—was drawn close under the chin, but the supreme novelty of the whole thing was in the second rope of pearls which was attached to the turban back of the ears and looped low on the breast.

Another head-dress which I noticed the same evening is shown to the right below the fez. It consists of a wide band of silver lace which is split above the middle of the forehead to show the hair; the turned-back corners are set with rubies surrounded with pearls. The part which encircles the head is studded with emeralds and bordered with pearls.

Typically Empire in style is the head-dress shown at the left in the same sketch. The calotte is of gold lace bordered with discs of cut jet, the bride is of jet, and the feather is an ostrich fantasy.

Modistes are using black tulle and Chantilly in a thousand different ways, and the latest idea is a frill of black Chantilly which looks as if a gust of wind had blown it aslant over the right ear. The upper edge of the frill is cleverly wired under the satin cord. Such a chapeau is sketched directly below the fez.

#### HOW MANTLES ARE MADE AND WORN

Mantles have grown more voluminous than last year; many take this as an indication that skirts will soon grow wider. Almost without exception, mantles are now fur-trimmed, for the climate here on the Normandy coast is such that, on the average, fur can be worn comfortably at least once during every twentyfour hours. Many of the mantles for day wear have a decided flare, others hang perfectly straight, but never, by any chance, are they caught in at the knees. Though frequently made with buttons or ornamental fastenings, they are rarely closed, but are worn wrapped about the hips and half slipping from the shoulders, just as they were last year.

Out on the polo grounds the other afternoon I saw a very pretty mantle of sulphur-colored velours de laine, which was worn by a young French girl who is always dressed by Bob-Marie. In her car she wore this coat fastened up to the throat for protection, but when on the polo field it was thrown open so that it slipped 'way down on her shoulders. The large buttonholes were bound with emerald green cloth. This coat is sketched on page 16.

The prettiest mantles which have appeared at the Casino are made of soft, rich velvets, either red or white. They hang in classic folds from the shoulders to the heels and trail on the floor. They are usually topped with enormous fur collars in contrasting colors which, instead of being shaped to the shoulders, are made of perfectly straight pieces of fur about ten inches wide and from twenty-four to thirty inches long.

The sketch on this page shows a white velvet mantle draped about the figure in the correct way, for the mattle must never be closed unless the wearer actually needs it as a protection. At present it is very chic to expose the left shoulder—providing the shoulder is very pretty and the frock very décolleté.

One of the most attractive wraps I have seen was a voluminous cape of gray velvet. It

was of that peculiar smoky, pinkish-gray shade known as "elephant." The mantle was worn over a frock of white mousseline and Chantilly with touches of the most vivid canary taffeta on the bodice. The color scheme was exquisite



A catching fad has this of tulle tunics, wired stand-offishly, proved to be. A mantle negligently held so that it slips from the left shoulder. The high waist of one layer of chiffon calls attention to the extremely low bodice

and very new. Several days ago I saw a Frenchwoman, still on the sunny side of forty, who wore, over a lingerie frock, a very smart mantle of black satin, bordered with an eight-inch band of sable. As she stood up, it

fell in unusually graceful lines, and she wrapped it about her, tucking the right side under her left elbow.

THE COLOR OF THE MOMENT

That emerald green is very much in vogue for evening wear is shown by the fact that two of the smartest dresses seen at the dance which was just given for a young American who is much fêted here were of the most vivid shade of this color. Both are sketched on this page. The wearer of the Empire frock looked, to the tips of her long, wrinkly gloves, as if she had just stepped from some old portrait. The skirt, which was of emerald-green crêpe brocaded in silver, hung narrow and straight from an Empire waist-line. A fold of white satin was draped across the bust and shoulders. The finishing touch was the short-sleeved, kimono-like waist made of a single thickness of white chiffon which fitted over the bust without a wrinkle, and was drawn under the girdleless skirt. It is a curious fact that a subtle little touch like this frequently makes a gown look much more décolleté than it really is. When a gown is frankly cut very low, one knows that the wearer meant it to be that way, whereas when the shoulders are seen through a transparency of chiffon, one has the feeling that the wearer really meant to have her shoulders covered-but that somehow she failed in the attempt.

The other frock was of emerald-green liberty satin combined with

black Chantilly and black tulle. Frills of tulle, edged with cords of black satin which made them stand out prettily, gave a bouffant effect at the hips. This sleeveless frock used ropes of pearls as shoulder straps. E. G.



To the brief two weeks of racing that draws sportsmen from the four corners of the continent came the Marquise of Noailles and Mr. and Mrs. Vanderbilt



On the left, Mlle. Geneviève Vix, of the Opera Comique, one of the beauties and favorites of Paris



In two of the odd little tea-houses that line the beach of Deauville are seated, first, the Baroness Edouard de Rothschild and, second, the Duchess of Marlborough

AT AUTEUIL RECORDED

SIGNIFICANT CHANGES IN

THE TIDES OF FASHION

THE PRIX DES DRAGS, THE POLO DE BAGATELLE, AND THE STEEPLECHASE



Madame de Valroger, Baronne de Maret, and Miss Sensman visited the Polo de Bagatelle after one of the races of "Grand Prix Week"



The Countess de Montesquiou, who wore a large hat brimmed and bowed in tulle, greeting come friends at the colo de Bagatelle



Among the novel touches which Auteuil contributed to fashionable gowning was a tiny cordelière attached to the skirt of an extremely simple frock



Princess d'Arenberg was glimpsed among the guests at Polo de Bagatelle, where fashionables meet after the Grand Prix races. She wore an elaborate frock of pompadour muslin, lace, and tulle with a large, flaring hat on which two sprays of flowers

A very smart, very tiny

hat of black velvet was al-

most entirely out-propor-

tioned by a full-blown

pink rose and a black vel-

vet bride two inches wide

One of the newest dresses showed a skirt of pink mousseline, a blouse and a tunic (wired at the bottom) of beetcolored brocaded chiffon, a bodice so low as to reveal the shoulders, outlined with wired ruches, and a vel-vet bolero



SOME WHIMS OF FASHION AS INTERPRETED

BY THE PARISIENNE AT THE CHANTILLY

RACES AND THE AUTEUIL STEEPLECHASE

The fancy for summer fur, sponsored at all of the races, is not confined to the neckpiece, but is indulged by a band of ermine on the skirt The concomitant appearance of short sleeves and short gloves at Auteuil marked a pronounced innovation in the small details of outdoor gowning

# GRAND PRIX: RENDEZVOUS OF FASHION

new were the velvet sauteen - barques
which appeared at the Prix des Drags. They were either of black,
Bordeaux, or mustard velvet, and were worn with flimsy frocks of chiffon, tulle, or lace.
The skirts were, almost with out exception, frilled, or made with

lampshade tunics of chiffon or lace. Some were wired, others were bordered with fur, and those of chiffon and tulle were bordered with satin or taffeta cords. This, of course,

made them flare broadly.

A frock of palest pink chiffon with a peplum blouse of beet-colored chiffon brocaded in velvet stripes attracted much attention. The corsage was very open on the top of the shoulders where wired frills of chiffon formed a ruche. This frock, shown on page 18, was tightly girdled, and the chiffon skirt was bound with beet-colored velvet.

There were hundreds of simple frocks of white chiffon or of "mousseline de communion," all with skirts more or less frilled. A few lace mitts were worn. Beaded, spangled, and metal brocades of all colors were worn in broad daylight, not only by manikins, but also in the reserved tribune.

#### SEEN AT THE GRAND PRIX

On the day of the Grand Prix Madame Poincare, wife of the President, wore a white lace dress, a mantle of black, embroidered mousseline bordered in ermine, and a hat of black Chantilly lace trimmed with white paradise. The Princess Murat rivaled herself in a dress of navy blue taffeta, which showed a knee-length tunic of black tulle under a shorter, scalloped tunic of blue taffeta. Mrs. Vanderbilt, with a black and white Chantilly lace gown, wore a black tulle, Niniche hat. Baronne de Neuflize was the cynosure of innumerable eyes in a costume of white, embroidered chiffon topped by an écru straw hat crowned with pink roses. Quite startling was

Velvet Boleros With Chiffon Frocks, Lort Sleeves With Short Gloves, the Cordelière Purse Attached to the Skirt, Boots With Lace Uppers and Monstrously High Heels, Were Details of Fashion Mirrored at the Grand Prix and the Prix des Drags

the little device of the Marchesa di Rudini to distinguish her gown of "mousseline de communion"—a large black velvet rose posed on top of the right shoulder. For her success of that day the duchesse de Brissac had chosen white chiffon with a lace-flowered skirt and a hat of black tulle.

Wrist gloves worn with short sleeves which left the elbow and forearm uncovered were a very novel innovation, as were also small bags or cordelières attached directly to the skirt. A unique device for establishing an affinity between hats and boots was seen in a small hat crowned with transparent white lace,

Two white tulle tunics, one bordered narrowly in fur, the other weighted with bunches of bobbing cherries



So many were the tunics, almost one was persuaded that not to wear a tunic was not to be smart

which was worn with boots topped in the same kind of lace; the vamps only were of leather.

A coat suit of yellow bath toweling was topped by a small turban of the same material which supported a monstrously odd, bath toweling aigrette. Among other unusual details of headgear were seen a piece of carved ivory, which looked very

much like an idol's head, used as a hat pin. This was the only trimming of a small, velvet turban. A small, round hat closely encrusted with elephant-colored beads depended upon them alone for its trimming.

#### HATS AND HEELS

A large hat of black tulle in pompadour design was lined with white tulle, and a Niniche hat of black tulle was faced with white "crosse." This hat bore no trimming whatever, and was very much tilted over the right ear. Another incident in an almost "trimmingless" day was a large, flat hat of taupe tulle with two iridescent butterflies as the only trimming. One butterfly was perched on the side of the crown, and the other fluttered on the edge of the brim.

Several jet ornaments were used in an attractive way on a frock of black liberty and chiffon. At the knees, clasping the fronts of the chiffon tunic, was a butterfly of cut jet so cleverly jointed that it fluttered with every mo-

tion of the skirt.

The latest thing in veils which appeared at Grand Prix has a mesh made of slender, black threads which crossed at quarter-inch or three-eighth inch intervals; it was ornamented with a single black dot the size of a pea. The dot is always placed over the left cheek about three-quarters of an inch from the corner of the mouth.

The extremely high heels seen at Grand Prix, and without which no shoe is chic, has robbed the foot of all its elasticity; in walking they compel the foot to be handled much as if it were a solid block of masonry.



The famous Récamier portrait is suggested by the loose, flowing lines and the be-puffed sleeves of the gown on the left



A long, lissom skirt of rose-strewn mousseline topped by a short, tight little jacket-bodice of raspberry taffeta

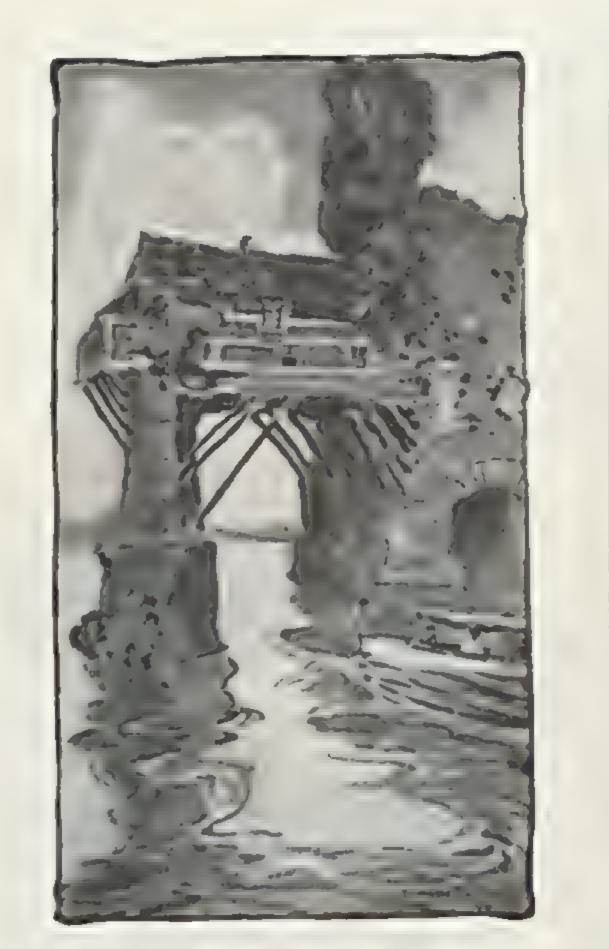


This is a wrap suitable for any summer gown, because along the delicate, metalized threads of its loosely woven fabric—an open-meshed metal brocade—run all the colors of the rainbow, massed here and there into great, glowing, many-hued roses. A lining of pale yellow chiffon intensifies the undertones of gold. The wide armhole is circled with a band of creamy lace, a double ruche of which forms a soft background for the face and hair

A wrap divided against itself as to material—the upper part is of oriental printed lamé crêpe Trianon, the lower of brocaded crêpe Trianon—achieves unity in a color scheme of a robin's-egg blue for the skirt, and of the same color, spread with silver roses, for the waist part. The final touch that gives at once midsummer lightness and novelty is a waist-deep collar of accordion-plaited white tulle banded with chiffon flowers

# To DEAUVILLE by MOTOR MARINE

The Longest, the Gayest Way Round from Paris to Trouville-Deauville, is Along the Seine by Motor Boat



An old bridge capped by an ancient water-mill, now merely a picturesque accessory

hurrying to its summer capital by the sea, when all the gay world that lives but to amuse itself was en route for Trouville-Deauville by crowded train-rapide or in a dusty procession of automobiles. But we had another plan. We were taking the longest and the most delightful way round from Paris to Trouville-Deauville—a voyage by motor boat on the silvery Seine when the gay life of this pleasure-river was at flood tide.

After much dickering with the affable gérant in a black blouse and yachting cap, the master of a glistening flotilla of canot-automobiles which lay nose to nose at one of the quais of the Ile de la Jatte, we had succeeded in chartering a rakish, roomy little motor boat, comfortably cushioned, well carpeted, and protected with a gay, striped awning, together with a smart mécanicien in a trim duck suit, who was to serve as pilot for eight days, all for the not exorbitant sum of a thousand francs (two hundred dollars), which included also the pilot's board en route and the return of the boat to its home port.

We sent our trunks from Saint Lazare direct to Trouville as "bagage non-accompagné," stored away an astonishing amount of luggage under the cushioned seats of the boat, and piled half a dozen pieces of the more bulky luggage up aft. With the flag of the Yacht Club Section of the Touring Club of France at our prow, we glided off on our inland voyage, trusting confidently for food and lodging for the night at one or another of the many delightful little Seine-side hotels which line the river bank from Paris to the sea.

#### WHERE PARIS SUBURBANIZES

We flew past the suburbs of Paris without slackening speed until the river began to lose its citified aspect and lap lazily through green meadows and trim little market gardens. We came at last in sight of Argenteuil with its renowned asparagus gardens and its peaches of Montreuil on their sun-kissed espaliers. Here we lunched at the Restaurant du Pavillon Henri Quatre on the terrace at Saint Germain, where one can dine in the same salle where French monarchs used to feast and have a marvelous view of distant Paris shimmering through the summer haze.

In the afternoon we drifted past the wooded hillsides along those reaches of the Seine which Paris claims as its own—Vesinet, La Frette, and a dozen other little places where, in "villas coquette," very French as to architecture, brightly and artificially pretty, and set in trim gardens, Paris suburbanizes. These little maisonettes are the week-end cottages beloved of Parisians, each with its tiny parterre ornamented with a brilliant silver globe in which is fantastically distorted the sur-

rounding landscape, each with its little vineclad pavilion overhanging the river, and each with its little play-house, bien Française, for the Parisian does not take the country too seriously.

Poissy, where we stopped for tea, was once the headquarters for the Seine fishermen, a most enthusiastic guild of sportsmen of the rod, but the fish have for years been fleeing down stream before the fleets of excursionists, and the fishermen, lamenting, have had to go after them. These "fishermen of the lines," as they are called, are the only really industrious people on the river. Sitting patiently on chairs in flat-bottomed boats, clumsy but artistic, with umbrellas fastened above their heads, they trail for fish with a primitive bamboo pole and a few yards of line, simple almost as the pin and string of childhood. Their catch is apparently only minnowy little fish, goujons, which were served us that night for dinner as a great delicacy.

#### IN THE LAND OF CLAUDE MONET

The next morning we put off on a river misty as a Corot painting. We passed under Mante's two bridges and, a few miles below, skirted the gardens of the Château de Rosny, and swung the great curve at La Roche-Guyon down to where the château of the La Rochfoucauld family dominates an amphitheatre of chalk-white cliffs. Half of the great halls of this home of art treasures are hollowed out of the chalk rock behind, a fashion of the neighborhood, evidently, for the spectacular white cliffs that here encircle the Seine are honeycombed with the ancient cave-dwellings of the peasants, many of which are still occupied. Often we saw the smoke from their chimneys rising up out of the ground.

Around another bend in the river we passed the vague boundary of what was once the greatest of the old duchies, and were in Normandy. The lower Seine really belongs to Normany, for its most important reaches fold themselves about this picturesque old province in great winding loops, as if loath to leave its checkerboard of green and golden fields.

#### THE LAND OF CLAUDE MONET

Frequently the river touched the road, along which rolled the two-wheeled, country carts drawn by great Norman horses, fancifully costumed in gaudily painted wooden collars about which were draped long stoles—sheepskins, dyed blue, with red and yellow tassels that dangled in the horses' eyes. Why this is so, not even their owners can tell you. Picturesque folk they are as they tramp beside their teams, and most unpretentious. Though they may own a garage full of automobiles, yet on occasion they plod thus stolidly along in wooden sabots and a blue blouse, each man beside his old-time charrette. The older ones may still be seen wearing the long-tasseled cap, the head-covering of old France, and their wives and daughters often wear the Norman dress of a hundred or more years ago.

We tied up at Vernon just above the bridge, one of those charming stone bridges of many arches that cross the river every few miles, sometimes, as in this case, capped with a stone cross, again with an ancient water-mill still clinging to one of the arches; these latter are now, of course, useless. An attractive water-side café caught us for a grenadin-au-citron, the summer drink of the countryside French. There is an artistically disposed church at Vernon, and an ancient feudal tower, but Giverny, a mile down a winding road on the other side of the river, was the magnet for us here, for Giverny is an artist's shrine.

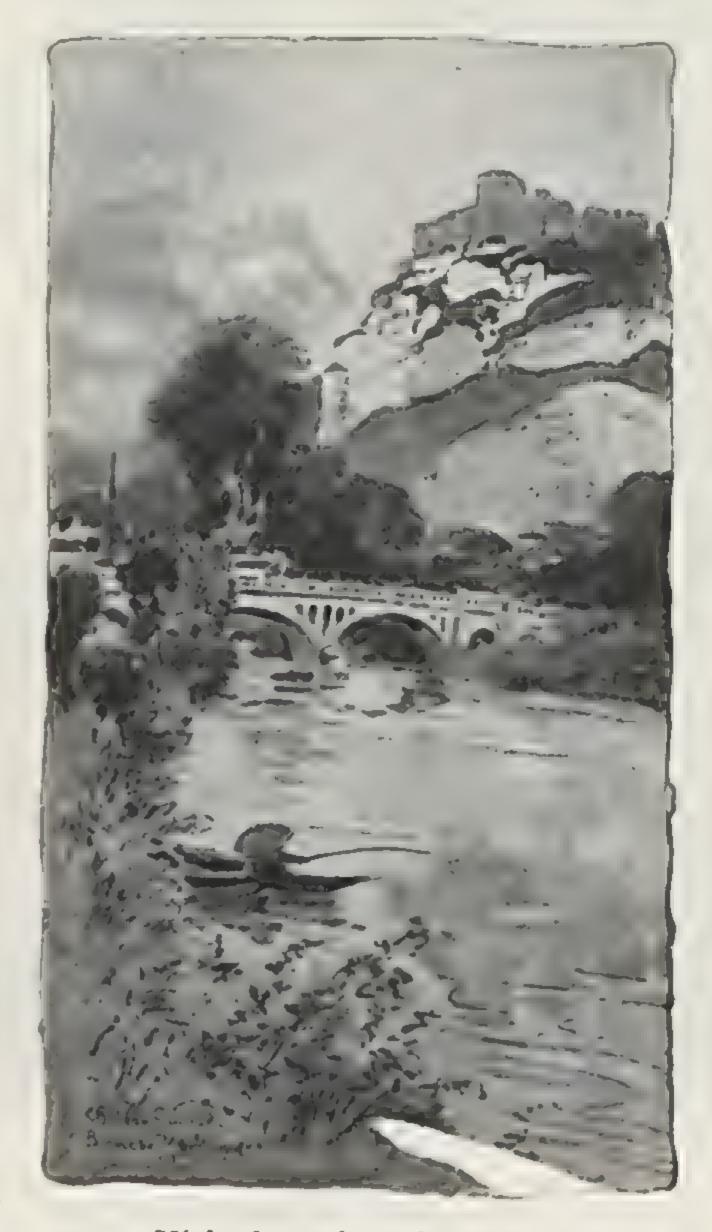
At Giverny, Claude Monet, the "Adam" of a new art world of which Cubism and Futurism are the latest astonishing manifestations, has lived for a quarter of a century. We were

rewarded by a glimpse of the beautiful garden and modest house of this great impressionist painter, whose example has made an artist's colony of this French village. The walls of the little inn, which has sheltered so many artist celebrities, are covered with the sketches of painters who have come here to follow in the footsteps of the maître. Macmonnies, the American sculptor, has a series of studios here, buried in a wilderness of flowers. Every sunny day the white, sketching umbrellas of the painters are dotted like big mushrooms over the lush-green meadows of this happy valley, prettily punctuated with apple trees. Many are the pictures of each year's Salon which have for their inspiration the thin, decorative poplars and pearly tints of this pastoral countryside.

#### A HOLD-UP ON THE SEINE

As we passed on down the river, an écluse would sometimes bring us to a halt, as it did below Gaillon, where we had to take our place in line with linked-up rows of barges, other impatient motor boats, a yacht or two, and a fussy tugboat, until the water-gates of the lock were opened. We rather envied two young fellows who sculled down the river in a slender shell, and who simply lifted their featherweight boat on their shoulders and carried it around the locks, while we had to pay a fee and thread our passage through the long rows of barges as they slowly unwound themselves from the "garage," which we learned for the first time was originally a term of the inland navigator.

The Seine barges are much-traveled craft. Never is there to be found a stretch of river without a string of from four to seven of them and a puffing tug with a dash of brilliant paint across the bows at the water-line, carrying in the stern, or amidships, the miniature home of the owner's family.



High above the twin towns of Les Andelys towers the grim bulk of Château Gaillard

Petit Andelys, the smaller of twin towns, rejoices in being the tiny metropolis of summer boating on the Seine. It was humming with unusual excitement when we drew up to the landing, where the flag of the Touring Club of France flew from a tall pole. The four hotels of this little ville de séjour by the Seine were full of importance and guests, for on the morrow the annual motor-boat race from Paris to the sea was coming through.

A CITY OF CHURCHES AND GREAT MEN

With difficulty the genial patron of the Hotel Bellevue distributed our party around his typical old Norman hostelry, once a seigniorial manor-house, with a garden courtyard which makes a delightful outdoor reception hall. It was in the garden that we dined later at little tables under electric lamps swung from the trees. It was a nautical company which was gathered around that night. There were two young Americans who had brought over an "Oldtown" canoe to try out on French rivers, French enthusiasts of a sculling club with their featherweight, four-oared shell, and the conductor of a racing canot-auto, who wore a species of deep-sea diver's suit and a monocle. "The Count X, who lives just beyond here," whispered someone. We had noted his beautiful, eighteenth-century château and recalled the prowess of his powerful craft at the Monaco spring races, where we happened to be at the time.

Two days were none too long to have devoted to this beauty spot of the lower Seine. The

little town is full of souvenirs of the past, and Grand Andelys boasts of one of the chief treasures of domestic architecture of old Normandy in its Hostellerie du Grand Cerf, one of the show-places of the region. Of course, we climbed up to the dizzy height of Château Gaillard; everyone pays this tribute to Richard Cœur de Lion's "Saucy Castle."

Soon after, through poplar-bordered beaches, were to be seen the delicate spires of the trinity of famous Rouen churches. We landed



Under the Rouen Horloge, which dates from the fifteenth century, runs a tiny street of irresistible antique shops, storehouses of Norman relics

on the same spot as did the Scandinavian Rollo from his viking ship when he came twelve hundred years ago to found his capital in the Dukedom of Normandy. Rouen has almost as many hotels as churches and there are fifteen of the latter. The Hôtel de la Poste served us well during the three days which we gave to this most attractive city of the provinces. Whether one desires to see the best examples of intricate, lace-like architecture, woven by the greatest artists of the Gothic, or ancient houses which have sheltered many strange pasts beneath the toppling roofs which meet over medieval streets, unchanged, some of them, since the time of William the Conqueror, or whether one wishes to dream time away in crumbling cloisters, this old Norman capital offers the greatest possible variety. It is, moreover, a gay, modern little city, conserved in a jeweled casket of past glory, cherishing, too, some of the best souvenirs of literary France, for Corneille was of Rouen and Flaubert's house stands in the suburbs. But Rouen is fullest of memories of Jeanne d'Arc, for here the Maid of Orleans suffered martyrdom at the hands of the English.

We lunched at a hotel that was once a Bishop's palace, dined at a quaint little restaurant under the great Horloge of the fifteenth century in the tiny street with a tempting array of antique shops, storehouses of old Norman relics, and, as does all fashionable Rouen, went to the Café Victor for our afternoon ice.

DOWN TO THE OPEN SEA

From Rouen our small craft glided down the now ever-widening Seine to open water, for the last lock had been passed just before Rouen where the river was already salt. Ancient Jumièges tempted us to a half-mile detour inland to see the ruined skeleton of one of the greatest of Norman abbeys, now private property, and the wonderful decoration of a modern villa. Near by is the old Abbey of Saint Wandrille, which has been restored, and is now used as a country house by Maurice Maeterlinck. Then we went straight on to Caudebec, from whence the chalk cliffs and

wooded hills taper off to flat meadows, and the Seine stretches out its arms to meet the sea. By way of Honfleur and Harfleur, we came to Le Havre. Le Havre has a plage, a summer colony, delightful villas on the greencapped falaises back of the busy town, and all that goes toward making a famous seaside resort; but its glories pale before the combined radiance of Trouville and Deauville, only a half hour's sail across the bay where the silvery Seine melts into the dark blue Atlantic.

# COLONIAL SOLDIER OF FORTUNE

a few estates, defined by tradition, which are full of romantic interest. Such an one is Bohemia Manor, which lies on the "Eastern Shore," and spreads its generous acres to the brilliant Maryland sun. The manor house of 1661 has long since returned, enriched with memories, to the dust from whence it came, but the namesakes of the Manorial Lord-tidal streams, brief meadowlands, and quaintly ancient hamlets—still bound his feudal territory, and the region teems with traditions of his wealth, his vassals, and his wines.

This first Manorial Lord, Augustine Herman, once owned a homestead and a pear orchard on what is now Pearl Street, New York. He was a distinguished man of his day, and after serving Colonial America as Governor's Counsel, he developed an ambition to found a great feudal family, and set about procuring an estate in a way which bespoke diplomacy and a shrewdness which subsequently made him a commercial fortune. Just at the time his ambition was taking definite form, he was chosen to settle a dispute in regard to the territorial boundaries between the estates of the Dutch and the Calverts. At. that time the Calverts ruled Maryland as princes within whose power it lay to confer lands and titles upon the favored, and so flatteringly did Augustine Herman map out the

TEAGER as are mementos of the feudal boundaries of their domain that he found way through New Jersey and across the Delperiod in America, there yet remain high favor in the eyes of Lord Baltimore who, in 1660, bestowed upon him, in proper feudal form, the coveted manorial estate. Here Augustine Herman and his descendants lived and "lorded it" for one hundred and twenty-five years. The last direct descendant of the line, who was, alas, a feeble-minded youth, sank to inglorious rest in the family graveyard of his ancestors some fifty years ago.

> The days of the first Lord of Bohemia Manor were long and adventurous ones, in which love, and war, and splendid living, and spacious plans played their parts. It is related with some degree of authenticity that once upon a time he became the rival of Peter Stuyvesant for the hand of a fair lady of Dutch lineage, whereupon, under penalty of death, he was banished from Manhattan by the jealous Governor. Venturing back to the harbored isle shortly after he had established himself on the Maryland territory he was, so says the story, thrown peremptorily into prison. In this dire strait the natural diplomacy of the feudal lord came to his rescue; and feigning a peculiar madness, he begged that his favorite horse be permitted to share his prison cell. The foolish request was granted, and in the dead of night the prisoner mounted his horse and took the twenty feet from an open window at a daring leap. He swam his horse across the Hudson and made his traditional

aware River to Bohemia Manor. A portrait commemorating this adventure is said to be in the possession of some remote connection of the once distinguished family.

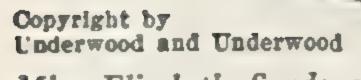
Later in life the tastes of this soldier of fortune turned to commercialism and his plans of industrial progress ran fully a century and a half in advance of his time. Among other things he planned the construction of a canal between Delaware and Chesapeake Bays, an undertaking so difficult that it was not accomplished until he had been a century and a quarter in his grave. He did, however, establish a wagon-road between the two waterways, over which he maintained a brisk trade between his manor and the settlements in Delaware and New Jersey. So successful was he in thus distributing the products of his feudal holdings that he was able to extend his facilities of commerce to freighting vessels which plied up and down Chesapeake Bay,

It is a landmark worth seeing, the manor which this soldier of fortune created, and it is only a scant five-hours journey from New York. About it still cling the traditions of the old and crumbling world of the seventeenth century, with its princes and vassals, its fees, and fines, and wardships, its primogeniture and entail, and all the multitudinous accompaniments, splendid and squalid, practical and romantic, of a vanished social system.



THE OPENING DAYS OF THE NEWPORT SEASON, GENERALED BY SOME OF THE CLEVEREST HOSTESSES OF THE COLONY AND ENLIVENED BY MANY SUMMER DÉBUTANTES, HERALD A PROMISING SEASON





Miss Elizabeth Sands at the wheel, and Miss Roberta Willard, whose mother entertains frequently for her daughters



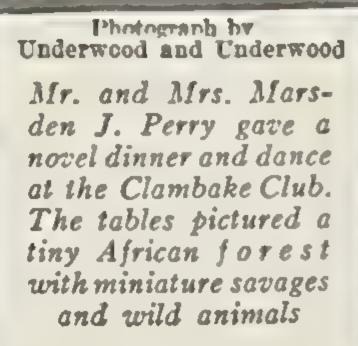
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Mrs. Alfred French Vanderbilt, who gave a luncheon and a dinner-dance at her Newport home,
Harborview, for her sister, Lady
Cheylesmore; she is with Mr.
Richard de B. Boardman



Copyright by Underwood and Underwood

Miss Gabrielle Warren, a July débutante,
and Miss Mildred Rives on their way
to the morning concert at the Casino







Mrs. Leonard M. Thomas, formerly Miss Blanche M. Oelrichs, conversing with a group of friends on Bellevue Avenue



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Mr. Robert L. Gerry witnessed the fall of "El Bart" on
the first day, and the double
fall of "Maltbie" and "Windrow" on the second

THE HANDFUL OF SOCIETY FOLK WHO BRAVED
THE HEAT OF THE CITY TO ATTEND THE RACING
AT BELMONT PARK WERE THRILLED BOTH DAYS
BY THE SPECTACULAR FALLS OF THE FAVORITES



Mrs. A. Butler Duncan, enthusiastic sportswoman as she is, attended both days of the United Hunts Club Meet at Belmont Park

undeterred by the heat or the

unseasonableness of the race,

attended the Belmont Meet,

were Mrs. Robert Gerry and

Miss Carol Harriman

Miss Adelaide Flint, daughter of Mr. Austin Flint, Jr., and Mr. L. Stuart Wing, Jr., were among the witnesses of the fall of the two favorite horses



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Mrs. Thomas Hitchcock, leading spirit of
the "Meadow Larks,"
with Mrs. Clarence
Dolan, both of whom
scorn to miss a race

Mrs. Robert L. Gerry, who wore a cream crêpe gown and a picture hat, was as enthusiastic as her escort, Mr. Foxhall Keene



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# The CELEBRATED ASCOT RACES



A perspective of the paddock on the first day of the Royal Ascot Races presented a pretty panorama, in which the shining top hats of mere men were a foil for the brilliant, bobbing parasols of the women



ASSEMBLES A GREATER

NUMBER OF ENGLISH

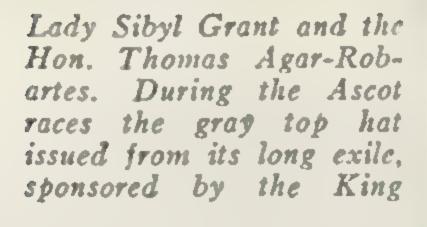
NOTABLES THAN THE

FAMOUS ASCOT RACES



Topical Press Agency, London

The Countess of Portarlington, who wore one of the black and white gowns so popular at Ascot, entered the grounds with Mr. Humphrey de Trafford





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The Earl and Countess of Northbrook. The Countess wore an oddly sasked wrap which slipped gracefully back over her shoulders

N the third day of the races, the brilliant Ascot sun was tempered by a refreshing breeze, and the great Cup Race, climax of the splendid meet, was run in the presence of the King and Queen and a notable gathering of fashionables. At a few minutes past one the Royal Procession, consisting of eight carriages, swept into view; the red-coated postilions and outriders added a vivid note of color to the already brilliant scene. There was not a vacant seat either on the immense grandstands or on the coaches which were drawn up opposite the race course,

and the enthusiasm of the crowd rose high at the appearance of the royal equipages. The Queen wore a gown of brocaded, biscuit-colored satin, and a white hat covered with white feathers. The Hereditary Grand Duke of Mecklenburg-Strelitz was in the carriage with the King and Queen, and Lady Granard, with Lady Crewe, the Marquis of Soveral, and the Marquess of Londonderry followed in the fourth carriage.

As soon as the members of the royal party were seated, the bell rang for the first race, which was easily won by "Spanish Prince." When the royal party retired to the rooms at the back of the boxes for luncheon, both the terrace and the private club tents on the opposite side of the course were filled to overflowing with gay lunching parties.

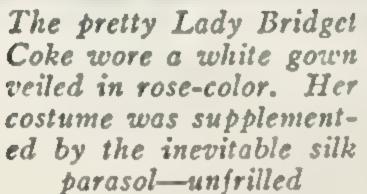
The gardens at the back of the boxes were massed with rhododendrons, and the soft, green turf made an effective background for the dainty frocks of the women. Light colors predominated, and perhaps the two most popular shades were a delicate, shell pink and a yellow so faint as to elude definite description. A particularly attractive gown was of a



EACH SUCCEEDING DAY OF THE WEEK-LONG ENGLISH MEET SUR-PASSED ITS PREDECESSOR AND ESTABLISHED A NEW STANDARD OF BRILLIANCY FOR ASCOT



The Duke and Duchess of Teck joined the royal party, including King Manuel, the Duke of Connaught and his son, in the Royal Pavilion





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Lord Tweedmouth, Hon. Monica Grenfell, and Lord and Lady Worsley on top

Among the first-day guests on the

Second Life Guards Coach were

. Cup Day

Vice-Admiral Sir Al- In a group on the bert Paget and Lady course the first day Paget attended the were Mrs. Cecil Bing-Ascot Races on Royal ham, her daughter, and Mrs. Badcock

petunia-pink fabric veiled with smoke-colored mousseline. The upper half of the skirt was veiled beneath the mousseline in apple-green mousseline, and a third color note was added by a violet belt. The costume was a triumph of color. A daring creation of chartreusegreen moire, worn by a tall, slight woman, had a striking sash of Nattier blue silk.

There is consolation in the thought that even masculinity can not always rise superior to its clothes! The fact that the King appeared on Cup Day wearing a black silk hat drove many of the smart men in the royal enclosure to the verge of despair. It had been taken for granted that His Majesty had set a definite fashion by appearing on the first day of the Race Meet in a gray, top hat, and London hatters were immediately overwhelmed with rush orders for similar headgear. In consequence, Cup Day saw the jeunesse dorée of London society wearing the gray "topper," either with or without a black band. Consternation seized them to a man when the royal procession came into view, for behold, contrary to all expectations,

the King wore a shining, black silk hat. During the great Cup Race of the afternoon, the Duke of Connaught, Prince Arthur of Connaught, the Crown Prince and Princess of Sweden, and Princess Patricia were guests in the Royal Box. The Princess Patricia looked particularly charming in a white gown belted in deep, wine-red silk. She wore a red rose at her belt, and her hat was trimmed with white plumes tipped with red. Prince and Princess Christian, the Duchess of Albany, Ex-King Manuel, Prince and Princess Alexander of Teck, and Prince Alexander and Prince Leopold of Battenburg were also in the royal box.

#### A MADMAN'S FOLLY

The unfortunate incident attending the running of the Cup Race, which resulted in the fall of "Tracery," Mr. August Belmont's horse, was a great disappointment to the many Americans who had backed him. However, there was general congratulation over the fact that neither the horse nor the jockey received any serious injury. Nothing could have demonstrated more clearly the order prevailing among all classes of English people than the absence of any disturbance after the sensational attack on one of the leading horses in the greatest race in England. Apart from a stir among the spectators at the far end of the course, the event was almost calmly ignored, and the Cup Day program proceeded in the traditional manner. The Americans present consoled themselves for the deflection of Mr. Belmont's horse in the victory of Mr. Harry Payne Whitney's "Harmonicon," which saved the day by winning the second race.

The Ascot races, which date from 1712, have always been honored by the presence of Royalty. In the time of King George IV there was a small, square grandstand, which took the place of the present Royal Pavilion. The stakes on the Ascot races are higher than those on any other meet. The winner of the Cup Race receives a gold cup valued at five hundred sovereigns, and thirty-five hundred pounds in species, apart from the twenty pounds sweepstakes for each horse.



NOT THE LEAST OF THE EVENTS ABOUT WHICH LONDON IS TALKING ARE THE RUMORED ENGAGEMENT OF PRINCESS PATRICIA, THE WEDDING OF THE FORMER LADY PONSONBY, AND THE BRILLIANT ENTERTAINING OF LADY PAGET



Photograph by Bain News Service

Prince Adolf Friedrich, heir to the Duchy of Mecklenburg-Strelitz, is said to have won the hand of the Princess Patricia, daughter of the Duke of Connaught



Photograph by Underwood & Underwood

Princess Patricia, many times reported engaged, and once, seven years ago, to this same Prince Friedrich, is now said to be engaged to the German Prince



Photograph by Campbell Studios

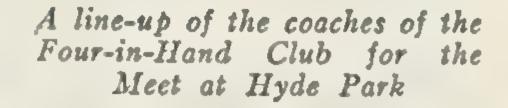
Lady Paget celebrated her return to London from Dublin by a dinner, at which she entertained, among others, Princess Christian, Princess Victoria of Schleswig-Holstein, Prince Arthur of Connaught, the Grand Duke of Mecklenburg-Strelitz, and Prince Paul of Servia



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Prince Paul Kara-Georgevitch of Servia, Viscountess Curzon, Baron Gooch, and Mrs. Hwfa Williams, who was in charge of the tea-room at Albert Hall

THE LONDON SEASON MOVES
RAPIDLY FROM THE NOAH'S
ARK FAIR AT ROYAL ALBERT
HALL, GRACED BY THE PRESENCE OF THE QUEEN, TO THE
FOUR-IN-HAND CLUB MEET AT
HYDE PARK AND THE POLO
PONY SHOW AT HURLINGHAM



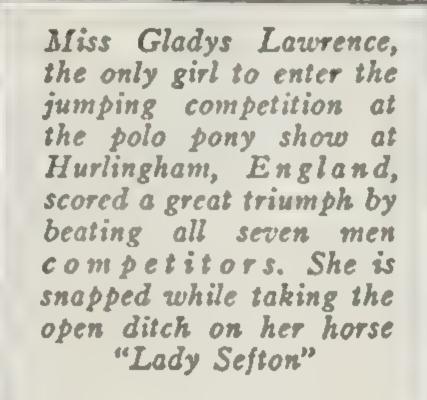


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Among the patronesses
of the Noah's Ark Fair
and Variety Show were
Lady Northcote, Countess Granard, who sold
flowers, and the Countess of Ancaster



Lord Hugh Grosvenor and Lady Arthur Butler on the box-seat of one of the four-in-hand coaches





Among the gay party on the Life

Guards coach were the Prince and



Ranelagh Club House, one of the most beautiful near London, was a fief of Queen Elizabeth

# The ENGLISH SPORTING SEASON

R ANELAGH is, perhaps, the most beautiful of the open-air clubs near London. Its magnificent, shady lawns are an open-air drawing-room for society, and its four polo grounds provide ample space for the matches which are played there nearly every afternoon between the best-known teams in the whole country.

The distance from the heart of London to the club can be accomplished, in a motor, in a little over half an hour, although the exact time will naturally depend upon the condition of the streets, which, during the season, are usually crowded. It is a benediction to pass suddenly from the throbbing streets of London into the shade and tranquility of the long avenue which leads into the grounds of Ranelagh.

#### RANELAGH HAS ITS DAY

The club house, standing at the end of a vista of great, sheltering trees, is a vine-covered, rambling structure, which once, when it was the "Barn Elms," was granted to Sir Francis Walsingham by Queen Elizabeth, who on several occasions honored his social gatherings. All the old-worldliness of this historic mansion has been preserved. Although the interior furnishings are striking and luxurious, they have been chosen with so much taste that they conform perfectly to the character of the house.

Week-End Pony and Motor Polo at Ranelagh — That Spectacular Derby and Some of Its Attendants

The drawing-room, reception-room, and smoking-room are not less comfortable than elegant.

Saturday is the most popular day at Ranelagh. Then, at the lunch-hour, it is impossible to find a vacant table in the great dining-room. Gay parties fill every nook and corner, and tables are often placed out-of-doors. Tea on the lawn is a charming function, to which unusual beauty is given by the red coats of the servants who flit from sunlight to shadow, among the daintily gowned women, carrying trays laden with cakes and cooling drinks.

#### INTRODUCING MOTOR POLO

The introduction of motor polo from America did not create much enthusiasm at Ranelagh. On the day of the first game, curiosity prompted the spectators to examine the workings of the mad machines which were used in the novel sport, but they were more than willing to return to the seats surrounding the polo field where the plucky polo ponies were whirling

and racing after the little white ball in the beloved traditional manner.

In the Ranelagh polo team this year are the Earl of Portarlington, Lord Stalbridge, Mr. J. T. Lempriere, and Major Courage. It is not unusual to see two or three polo matches going on at once on the different fields, and every part of the immense grounds

presents an appearance of extreme animation, for the constant stream of fashion which passes up and down the lawn is one of the most unique and interesting sights of its kind in London.

#### A BIT OF VOLPLANING

For these occasions members are allowed a certain number of guest tickets, which include the privilege of taking tea upon the lawn, and of witnessing the various sports held within the enclosure.

Although Ranelagh is primarily a polo club, it has many other interests. Gustave Hamel, the young and spectacular aviator, gives frequent exhibitions here. Mounted on his monoplane, he indulges in the most daring volplaning, which, of course, is merely turning aerial somersaults. He darts and dives over the heads of the spectators more like some great, restless bird than like a man manipulating an intricate machine.



The Duke of Westminster, one of the keenest horsemen in England, seldom misses a sporting event of any importance

THE FAVORITE, "CRAGANOUR," DISQUALIFIED AND
THE KING'S HORSE STOPPED BY A SUFFRAGETTE

THE MOST SENSATIONAL DERBY ON RECORD SAW



That last adventurous Derby day numbered among its thrilled spectators Sir John Milbanke and Mrs. Montague



Interested attendants of the great annual event in English racing were Captain Jeffries and the Viscountess Cantelupe



Captain Harold Walker and Lady Lockhart hurrying across the lawn for the first event of the greatest racing day of years



At Ranelagh, the outdoor drawing-room of London society, were snapped Lord and Lady Knaresborough with their daughter, the Hon. Helen Meysey-Thompson



Motor polo, introduced as a novelty on a Saturday at Ranelagh, attracted an audience which yet returned with unabated delight to its traditional pony polo

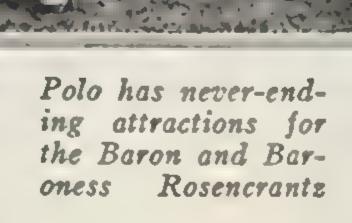
In and out among the daintily gowned

women who thronged the lawn at the

tea-hour, thread the hurrying, red-coated

waiters, picturesque blots of color

Attracted as much by the volplaning of the spectacular Gustave Hamel as by the polo, Lord Henry Neville and Lord and Lady Hastings motored to Ranelagh







A party seen at Ranelagh—Comte de Quisonar, Miss Williams Taylor, Mr. F. Charles Roux, Comte de Villianes, Miss Galt, and Mr. Thierry



Among the prettiest fashions displayed on a recent Ranelagh Saturday were these three costumes, each belted wide and high with black satin

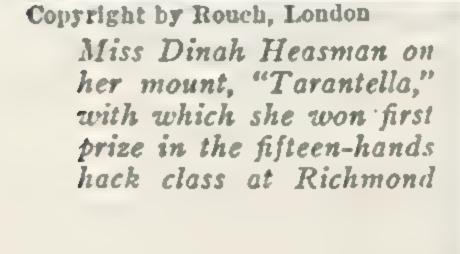
# ENGLISH HORSE



Copyright by Rouch, London The high jump, won by Miss Mona Dunn's "Biskra," was a thrilling event of the show



Copyright by Rouch, London Mrs. W. C. N. Chapman riding her "Queen of the North," the horse which captured the blue ribbon in the Park Hack class





The King talking with Lord Lonsdale, the judge of the races, as the prize winners file by. Ex-King Manuel stands third on the King's right



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Mr. A. G. Vanderbilt's "Venture," horsed by his famous grays, captured the Tattersall Cup

HE Horse Show held annually at the Old Deer Park in Richmond has always been an event of great interest to the lover of fine horses, but as a society gathering it has seldom assumed the importance of a function. This year, however, the presence of the King and Queen invested the affair with an atmosphere of fashion, and the attendance was, in consequence, unusually large and interesting. The entries were excellent, both in number and quality, and gave a forecast of the character of horses which would be seen later at Olympia.

The most spectacular event scheduled for the opening day of the Horse Show was the Coaching Marathon. The twenty-two coaches started from Hyde Park promptly at eleven o'clock, and were allowed one hour in which to cover the distance from the Powder Magazine to the Old Deer Park in Richmond. Judge Moore drew ballot No. 1, and started off at the head of the line, keeping this position until his arrival at the club grounds.

It was thrilling to see the coaches as they swung into the enclosure and pulled up in front of Lord Londsale, who stood ready to judge them. Everyone felt that his was going to be no easy task, for as the beautiful



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Mr. H. Faudel-Phillips riding his "Chocolate Soldier," which championed a hack class at the Richmond Show

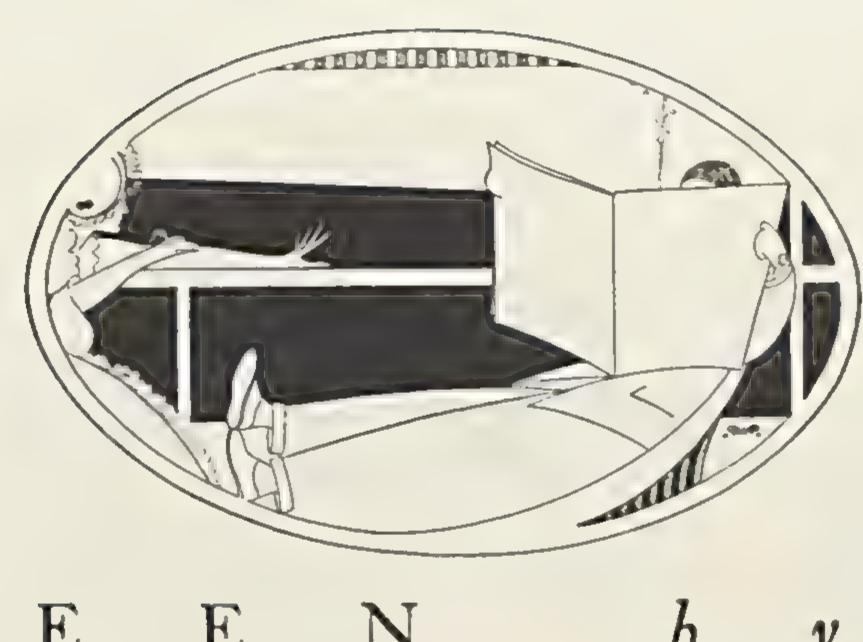
teams were put through their paces over the brilliant green turf there seemed to be a truly marvelous number of well-nigh faultless horses. Judge Moore won the Leconfield Cup for the best private coach with his four grays, and Mr. Alfred Vanderbilt secured the

second prize.

This Marathon also included prizes for Road Coaches, and in that class Mr. Vanderbilt's "Venture," horsed by the famous grays that covered the last part of the road to Brighton, carried off the Tattersall Cup. After this first interesting competition was concluded everyone retired to the tents for luncheon.

Promptly at half-past three the King and Queen arrived on the grounds in a motor. Princess Mary, Lord Ashbey St. Ledgers, and several other members of the royal household accompanied the King and Queen. In the royal box were seen the Duke and Duchess of Teck and Princess Alexander of Teck.

The second day of the Richmond Horse Show was also a fortunate one for Judge Moore, who won another red ribbon with his Champion Park Team of bays. Miss Ella Ross's handling of her splendid team of blacks aroused much enthusiasm, and many of the spectators were apparently in favor of awarding her a prize.



# A S E E N b y

H I M

ALWAYS take an early cruise, just a bit in advance of that of the Yacht Club, for I find it most refreshing to put out in late July and make the run from New York to Bar Harbor with a party of congenial souls. We have no set program, but just stroll along the coast anchoring as caprice dictates. This afternoon most of my party have gone on shore, some of them to a tennis match, I believe, at the country club of the Boston

colony which has settled here, and others to a tea at the embassy of a foreign diplomat who has chosen this beautiful spot as his summer home. I feel not at all ungracious in allowing them to go off without me, for I had everything arranged for them and I saw them reach the shore and take the waiting motors. I really feel the need of this breathing space before the dinner and dance I am giving on board to-night, and I am glad of the opportunity to be alone with my papers and magazines and foreign mail for a while, and to catch up with the world.

#### POOR TURKEY TROT!

The English papers, I see, are flooded with protests against us. Just now, the war over the new dances is at its height over there, and we are accused of having introduced these abominations into English society. Some good people there are horrified at the turkey trot-poor trot! now a commonplace here; others think the tango "immoral"; and the "bunny hug," which never was danced in our ballrooms, but possibly at cabarets, they hold to be quite unmentionable. Of course, this is an old subject and one about which I have written a dozen times or more, but England gives it new life. I have not been to England this year, but I can well imagine that these dances, as interpreted in their ballrooms, are absolutely terrific. Did you ever know an Englishman who could dance, or an Englishwoman either for that matter?—except, of course, the stage folk. Many English people do not even reverse, and almost all of them hop. An Englishman once told me, with much enthusiasm, that he danced "like a bird"-and I believed him. They utterly lack the abandon, the spirit of the dance. Do you not remember Thackeray and Mrs. Perkins's ball? Do you not recall the picture of "Bob Hely" doing the Cavalier Seul in a quadrille? "Remark the goodhumored pleasure depicted in his countenance," runs on Thackeray. "Has he any secret grief? No, dear Miss Jones, he is dancing like a true Briton, and with all the charming gaiety and abandon of our race. . . . I think that while Frenchmen and Germans may dance, as it is their nature to do, there is a natural dignity about us Britons which debars us from that enjoyment. I am rather of the Turkish opinion that this should be done for us."

#### A CARICATURE OF A DANCE

And this, written sixty years ago, is as true to-day as then. Conservative England could not learn to dance in this short time, nor even acquire the desire to do so. If the turkey trot gets into their blood and fires them with a desire to dance it as it should be danced, it

To the Charges of Turkey-Trotting in the First Degree, Bridge-Playing with Felonious Intent, and the Buying of Social Position with Premeditation and Malice Aforethought, Made Against Us by England, We Plead "Not Guilty"

will have done more for England than many sermons. I only hope that our jolly dances, so different from their waltzes and two-steps (the latter, by the way, is a steal from the Americans), and their absurd barn dances (another steal, but most lamentably burlesqued), will bring a spirit of life and joy into English ballrooms, and that they will not be caricatured to death in the process, but I fear for their life. Everything changes when it crosses the Atlantic. I will never forget the surprise of seeing, in a French drawing-room, something executed called "Le Cake Walk." It was a hybrid performance between a modified cancan and an old-fashioned quadrille, such as used to be performed at the dance gardens in the old Latin Quarter—O shades of the Bullier and the Closserie des Lilas!

#### NIGHT AND DAY-DAY AND NIGHT

And when the society columns of the English papers have finished with the new dances they start in on bridge—another crime which they are pleased to lay at our door. Although introduced at the Portland Club, I believe, this game never made much headway until it became the rage in America. Then it soon found its way into fashionable circles in English society. That was plain bridge; not yet had the fascination of "auction" depraved the English mind. Only a year ago, an English matron, whose life is devoted to bridge, sniffed when I told her of the possibilities of "auction." Yet at that time it had practically crowded out the older form of the game here. It would never be the vogue in England, my friend told me emphatically. Never?-Well you know the rest. They are playing it night and day, or day and night-whichever way you wish to take it. But Americans are supposed to have injected the poison, and therefore are our dances and our cards anathema to the haters of frivolity. Queen Mary is opposed to cards. I am afraid that this good and gracious lady has many amusements on her black list as well as many fads and fashions.

#### COUNSEL FOR THE DEFENSE

Just hear the English arraignment of our manners and morals: "If our mothers had been asked to play cards of an afternoon, as an enormous number of women do at bridge clubs and in their own homes, too, to-day, they would have severely declined. They would have thought it as bad as reading a novel in the morning or smoking cigarettes. To our grand-mothers, a married woman who went every day to a card-playing club and played for several hours for money, would have seemed utterly deprayed." But what, good lady-correspondent, about our great-grandmothers

in the eighteenth century? Are they not equally our forebears? Do you not read your Horace Walpole and your Miss Burney?

The poison has spread rapidly in England. The golf clubs (another steal from us in a way, because, copying us, they have now changed from mere golf courses into regular country clubs) run bridge games from two-thirty every afternoon. The attendance of men at the game (the subscription to the club is only a guinea and a half) curbs

the passion for plunging as well as renders—may I be permitted to say it?—more attractive the rendezvous.

But the English writer continues: "It is only in clubs for women that plucking occurs. Men will not play with women who are clearly unable to hold their own, but women do not spare each other. They must pay for their experience."

#### BUYING SOCIAL POSITION

But this is not all. The tale of our evildoing is not yet told. Added to the list of our sins and crimes, major and minor (and this includes, of course, the snapping up by charming American women of the eligible partis abroad), are still other misdemeanors. Another letter writer is scandalized over the grandmas, American and English, who smoke cigarettes. The cigarette, being an American invention, they lay the fall of their own grandmas to our little invention.

And finally (and how they manage to bundle this crime into our doorway I can not see), we are blamed that certain British gentlewomen, tempted by American gold, have accepted large sums of money from American women who are buying their way into society. There are regular set rates, it seems. Five hundred pounds is charged for a Court presentation, and twenty for a luncheon with duchesses and countesses and perhaps a royalty. True, some such trade does exist in America, but we do not make the business of it that our English cousins do. Indeed, I have never come upon any traces of it here, nor have I had any direct cause to suspect its operation. I do not doubt that new-rich people have persons of positions to help them gain a place in society, but I doubt very much if any real bargains are struck or any real money passes between the parties to the arrangement. A woman or man who has family and position and but moderate means is only too willing to have rich friends, and in return for what she or he enjoys, no doubt but that assistance in gaining a wider and more eligible circle of friends is tendered. Indeed, that would be only common gratitude and courtesy.

#### WE PLEAD "NOT GUILTY"

No, I cannot see that we are guilty of the crimes charged to us; we do not plead that we do not dance the trot, or play auction bridge; we do not deny that our grandmas smoke, or our women buy their way to social position; we contend only that as we do these things they are not crimes. Perhaps it is because, being young, we have some of that child-like naïveté that makes all the difference between a crime and a mischief.

# The TESTING of the HOSTESS

COUNTRY house is an excellent school for the young matron to practise her hostess-ship in, but when she has attained any degree of efficiency she will not rest content with the meager laurels of her country victories; nothing will satisfy her vaulting ambition but a success in town. Naturally, then, she must have a town as well as a country house; and there, when the year has turned toward Thanksgiving, she establishes herself. Her abode may be a house or an apartment, and, be it said in passing, it requires a rather distinguished bank account to indulge in a modern apartment. In New York some rent for \$25,000 a year, and no one who can pay that pretends to live in one more than six months.

Special problems confront the young hostess of a town establishment. Town life imposes its social obligations, its special etiquette, its necessary formalities. It is more complicated than country life because, warp and woof, it is a fabric of varying and contrasting forces.

#### HER HOUSE IN ORDER

When her house is in order the young hostess will wish to entertain her friends in some not too elaborate way. The modern hostess who desires to give her guests genuine pleasure, not merely to have the reputation of spending money, will find that the combination of play and supper is one of the most thoroughly pleasurable ways of providing entertainment. Consider the drawbacks for a dinner for twelve, say, preceding the play. The guests can not be assembled before seven-thirty,

and to get to the theatre by eight-thirty they must eat without speech, the dinner service must be so rapid that it requires three skilled servitors, and then the men have no time to smoke. Even so, half of the first act would

probably be missed.

The plan of going first to the play, then to supper afterward is infinitely better, and—here is its final recommendation—it is extremely popular with the men. This problem of entertaining in a way that will interest the men is a serious one in America where business is a man's life, and he resents spending in a purely formal way his valuable play time. The astute hostess knows that the one sure way to ensnare even the most loth of men is to offer him a light comedy or musical opera to be followed by an informal supper at a restaurant or at her home.

For such an affair she may telephone her invitations, since custom allows it, but the better way is to send written notes. Still another way is to mail the engraved cards specially provided for this purpose. These have blank spaces to be filled in with the proper wording, and can be used for all kinds of invitations. Every woman who entertains much should possess these invaluable economizers of

time and trouble.

#### THE THEATRE-SUPPER PARTY

If the invitations are written they should be informal, but by no means verbose. The hostess merely states the hour, the date, the name of the play, and the place for supper. Lately, the custom has arisen of indicating what other guests are being invited—a pleasant bit of etiquette to follow, as it permits the guest-to-be to know whom she is to meet, and often determines an acceptance or a declination.

As soon as an acceptance is received, a theatre ticket is sent to the guest, and in this second note the hostess has the opportunity of saying, to the guests who have no cars, that she will call for them in her car or will send a car at a certain hour. Many hostesses engage a motor bus for the evening.

It is not necessary to have boxes for a theatre party; a row of seats, or seats in two rows so that the guests may be nearer each

Her Hostess-ship Seasoned by a Year of Entertaining in the Country, the Young Matron Undertakes Her First Campaign in Town



[This is the seventh paper of Vogue's series of articles on good manners and good form according to the present-day standards of society.]

other, is just as desirable. Now that we have adopted the English custom of going to the theatre—orchestra, or boxes—hatless and in evening dress, one part of the theatre is as brilliant, socially, as the other. It is always well to make sure that all the guests have cars to take them from the theatre to the place where supper is to be served.

If the supper is to be given at a restaurant, the table should be reserved, and the menu and decorations decided upon in consultation with the head waiter. These duties should not be left to anyone else. If the supper is at home, it can be made far more informal than the restaurant supper. It should be served immediately on reaching the house, and at its conclusion it is now the accepted fashion to have simple music for dancing. A drum and a piano have of late been the instruments most chosen, though banjos and drums are extremely popular.

#### LUNCHEON OR "THÉ DANSANT"

Probably the next entertainment which the young hostess will attempt—at least it is a wise choice—is a large luncheon with or without cards to follow. A large tea, to let her friends know that she is in town and to which she may invite a great many people, is another good second, especially if it be a thé dansant, the most popular form that the perennial tea has ever taken. The afternoon tea was long considered a bore, but now it is crowded to its capacity because the one-step has brought the dead to life.

If the young matron decides on a tea, the invitations must be general. Her bridesmaids often assist, and the mother of the hostess usually receives with her, both standing just inside the drawing-room door. The tea may be followed by an informal supper party and dance to which forty or more of the younger set are invited. Such a combination of entertainments, though it may seem rather a

strenuous undertaking, is in reality an economy of effort; every seasoned hostess knows it is easier to give two entertainments in one than to arrange for them separately.

#### GROUPING FRIENDS

The invitations to a luncheon should go out a week if not two before the event. If the novice in entertaining wants to avoid mistakes she must first absorb the principle of never bringing any but congenial people together. The socalled "gratitude dinners" are usually intensely tiresome, and everyone knows why everyone else is asked. Experienced hostesses prefer to arrange a series of luncheons and card parties which will include all their friends, as this gives them an opportunity to group their guests in a congenial manner. The danger in this arrangement is that the young matron, ambitious at the beginning of her series, will group all the most socially important people together, leaving the other groups rather thin. This is almost as bad as the error she is seeking to avoid.

#### THE CULMINATION OF HOSTESS-SHIP

The dinner-dance comes later in the season, when the giver's hostess-ship is more seasoned. Those who are not rich in the modern sense of the word should feel happy in the reaction that has set in against a spectacular display in entertaining. The days of private pageantry as a method of astounding and pleasing guests has passed. Everyone calls it dull, and almost everyone calls it vulgar. The English, who have always stood for simplicity in entertaining,

have emphasized it more than ever since George V came to the throne, and now Americans have taken the cue and done likewise. From some of the most brilliant houses the invitations for dinner-dances of three hundred have been sent on visiting cards, and a piano, drums, and banjos have been considered sufficiently formal for the dance music. And at the dinner itself it is no longer considered in good taste to serve many courses or wines, and the serving of cocktails before dinner has of late fallen off astonishingly.

The hostess who is giving her first dinnerdance in town will do well to look over the social calendar before deciding definitely on a date, as only so can she be sure of avoiding a clash with another event which might tempt her guests. Then she sends out regulation dinner cards with the word "dancing" written in the lower, left corner. She will probably find it necessary to give the dance in a private room of a restaurant, and this, far from being an inconvenience, will save her days of worry and a household thrown topsy-turvy. But, if her house is sufficiently large, and if she greatly prefers the informality of a home dance, she can utilize all the lower floor, including the dining-room. Small tables seating four, six, and eight people can be placed wherever the service can reach them, and these tables can be removed while the men are smoking and the women are in other rooms. Then the dancing begins. If the dinner lasts from eight until ten-thirty o'clock, and the dancing begins at eleven, there is a light buffet supper served at two or three o'clock. This usually consists of punch, coffee, and sandwiches.

The cotillon is no longer danced except at a few formal affairs. Modern dancing is too interesting and absorbing to be interfered with by complicated figures. The day of the German is dead or drugged. Therefore the hostess does not bother her mind with the selection of favors. Indeed, the introduction of the new dances has lightened the burden of hostesses more than any one innovation since Berlin sent us the German.

But the standards of yesterday are not the standards of to-day, and the young hostess must be ever on the alert for social innovations.



Into what a picturesque past does this costume carry us—a day of waterfalls and chignons, bustles and tight, ruffled skirts, of poke bonnets and Niniche hats, and always the black velvet throat-band. The whole delicate skirt with its line of pink taffeta-covered buttons is of shimmering tulle, slipped over a sheath of palest pink satin. This perishable confection, worn by Her Extravagance, Mlle. Cécile Sorel, was completed by an apology for a coat—a cobwebby nothing of Chantilly lace, high girdled in pale pink taffeta run through a diamond bar; over this fell a neck frill of white tulle

Showing how a sash may make a gown. This frock of white chiffon, cut on the simplest lines of the season, shows no attempt at originality till ready for the finishing touch. Then, by a master stroke, it is raised to distinction by a sash of uncut, pale blue velvet which hangs like a tunic in front, is slipped through long loops of the chiffon at the sides, and falls low to be knotted simply in back—one of the prettiest sash arrangements that has appeared this season. To redeem the blouse from austerity the designer has used a wide frill (note its arrangement in back) and long sleeves of shadow lace

As the season progresses to midsummer, a process of elimination sets in that promises to reduce a dress to the bare essentials. Three flounces of chiffon, gray-blue the color, compose the skirt; the waist, untrimmed save for the obligatory frill, is crossed surplice fashion, and the ends of the chiffon are tied at the waist-line in a tiny bow. Into an arm seam, which runs up to the neck; is set a short sleeve, self-cuffed. The hat, a small black straw, is a type much worn at the races this season, one of those styles which takes on the personality of the wearer, and requires a personality to give it chic

THE FIRST, SECOND, AND THIRD DEGREES OF ELABORATION ON THE MODEL THAT RULES THE SEASON: FIRST TO BARE SIMPLICITY IS ADDED A FRILL, NEXT A SASH, AND FINALLY, A FULL PANOPLY OF RUFFLES, COATEE, FRILLS, AND FURBELOWS

# The AMERICAN WOMAN to the RESCUE

THE intellectual advancement of women in Europe is generally credited to the feminist movement there. No attempt is made to trace it further, so no credit is given to the American woman, who first tore off the fetters of tradition and convention which for centuries had bound women to a treadmill of restricted action and thought. And yet, just as truly as our colossal experiment in democracy has stimulated into action the sentiment of liberty among all nations, just so truly have the results of woman's emancipation here vitalized the dormant desire for freedom in women the world over.

COCIALLY, the American woman has spread her doctrine of freedom of thought and action by personal contact with the men and women of other lands. She has traveled—more widely than any other nation of women. The Daisy Miller type of traveler has, it is true, been prejudicial, but Daisy is representative of only a small proportion even of travelers, and, of course, still less representative of American girlhood as a whole. In her journeys throughout the world, the American woman has known how to make herself welcome to all people, and her freedom of action at first, by amazed foreigners, set down as boldness—she has had the charm to make attractive, so that now she is the most admired woman in the world. Europeans were not long in finding out that many of the restrictions in their codes of etiquette would not be adhered to by Americans, and after undergoing a more or less prolonged state of shock, the sticklers for outworn etiquette governing the actions of women succumbed to the American woman's point of view—at least to the extent of holding her blameless in following her own code.

In another way has the American woman spread her beneficent doctrine of freedom. The foreigner of distinction who comes to this shore meets her at her best and most gracious. Then, be he novelist, essayist, lecturer, or diplomat, the desire to publish her to the world as in her charming self she is, comes strong upon him. In all of these travelers' tales in books, magazines, and daily journals, the women of our country and their ways of life loom large. At first, the critics used to twit the American man with what they deemed his servility to the creature, charming though she was, whom he set upon a pedestal above him. The multitude of attentions which he showered upon her, and which were accepted and very rarely returned, they considered an indication of too abject an attitude. But, of late, they find ample excuse for even this.

In spite, however, of foreign disapproval, American ideas of what society should be and what the woman's place in it should be, persist, and the trend of the times is in the direction of greater freedom still. The influence of millions of women, free to a degree unknown in any previous age, and living in the greatest republic of any time, can not but be compelling. It constitutes a world-wide feminist movement in itself. And when the history of woman's progress in this age comes to be discriminatingly written, the men of this nation should have at least honorable mention. For without their cooperation the American woman would not have attained the freedom which she has so long enjoyed, and which has made her a leading factor in the attainment of freedom for the women of other nations.





Tulle, wheat, ribbon, or, as in this Lewis hat, paradise, are some of the mediums the milliners are using to widen the almost non-existent brim

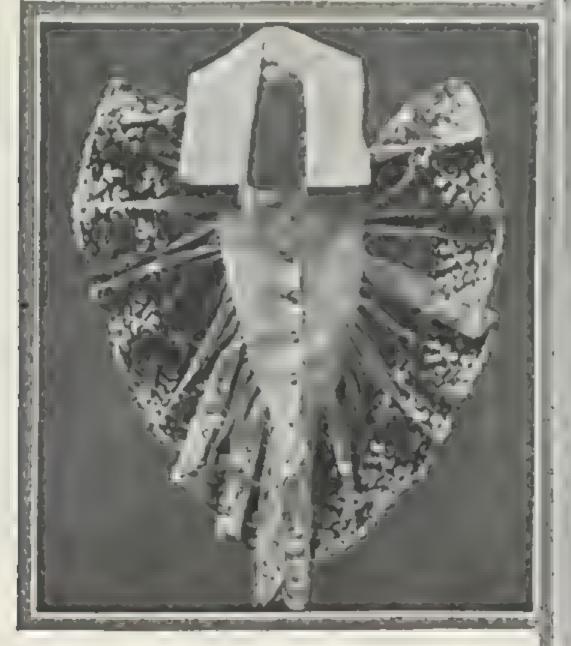
A frock that riveted many eyes at the Paris Ritz. Even the cursory glance was caught by the color scheme—blue silk striped, vested, and paneled in green satin, and belted in red—and the critical noted the new double-belt arrangement Pré-Catelan was the mise-en-scène for this monotone frock, and a young girl was its wearer. Gray chiffon was puffed unevenly over gray charmeuse, and the only note of contrast was the pink flower that blossomed high on the plain bodice

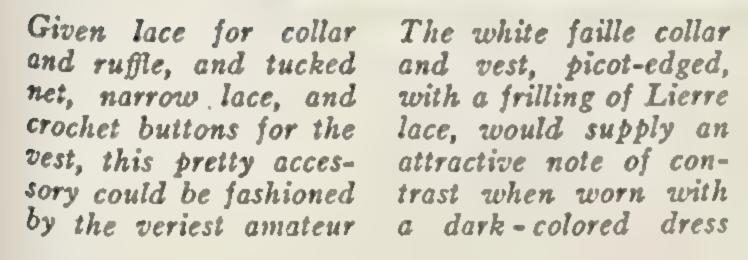
THE PARIS ONLOOKER OBSERVES COLOR EXTREMES MAD AND MILD—AN ALL-TAFFETA COSTUME AND THE FEATHER-BRIMMED HAT

A wonderfully soft black taffeta is the foundation for hat,
coat, and skirt. The hat owes
its jauntiness to the stiff little
wings; the coat, a Drécoll
model, claims attention for its
gold brocading and tasseled
bows; the skirt preempts smartness in its hip-sash drapery



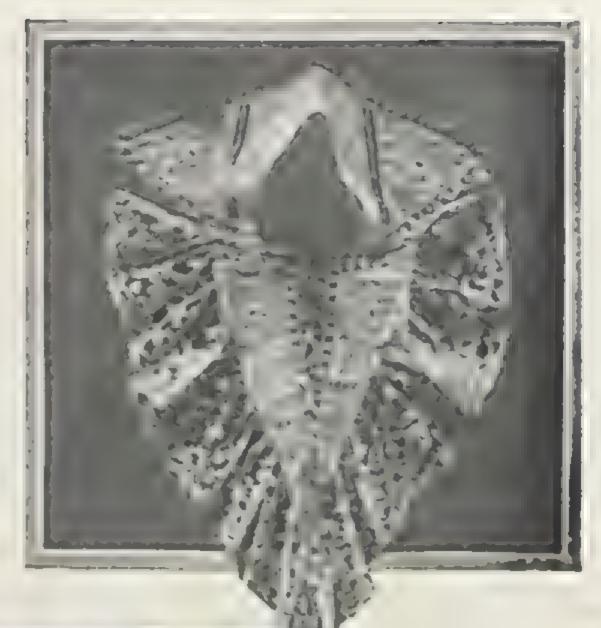






THE RESTLESS LOVER OF VARIETY IN CLOTHES WILL FIND FULL SAT-ISFACTION IN THE LATEST FRENCH







Plain linen frocks need A mélange of two laces, just such a finish as embroidery, batiste, and this batiste collar and embroidered insets held vest; the former is together by entredeux, edged with the Wall of that seaming agent which Troy design; the lat- renders the daintiest ter, with a tucked ruffle article a bit daintier

NECKWEAR WHICH, BY COMBINING COLLAR, VEST, AND JABOT, GIVES TO A SIMPLE FROCK A NEW ASPECT

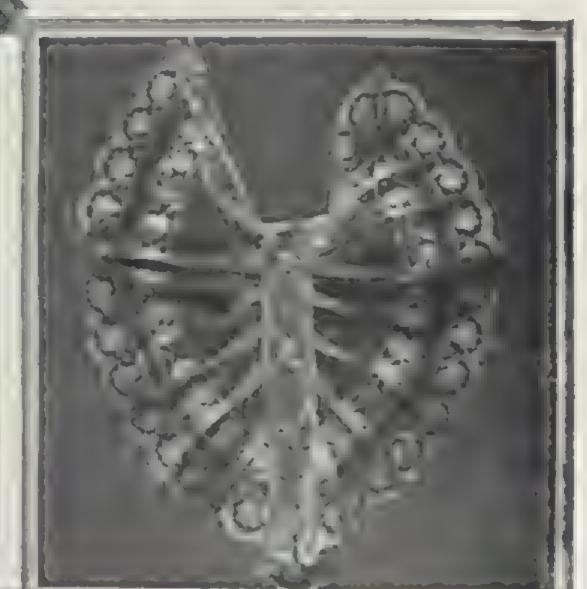
The large, shadowy pattern of the lace is trimming sufficient for this blouse, and its cream color melts most graciously into the yellow tones of the apricot charmeuse skirt



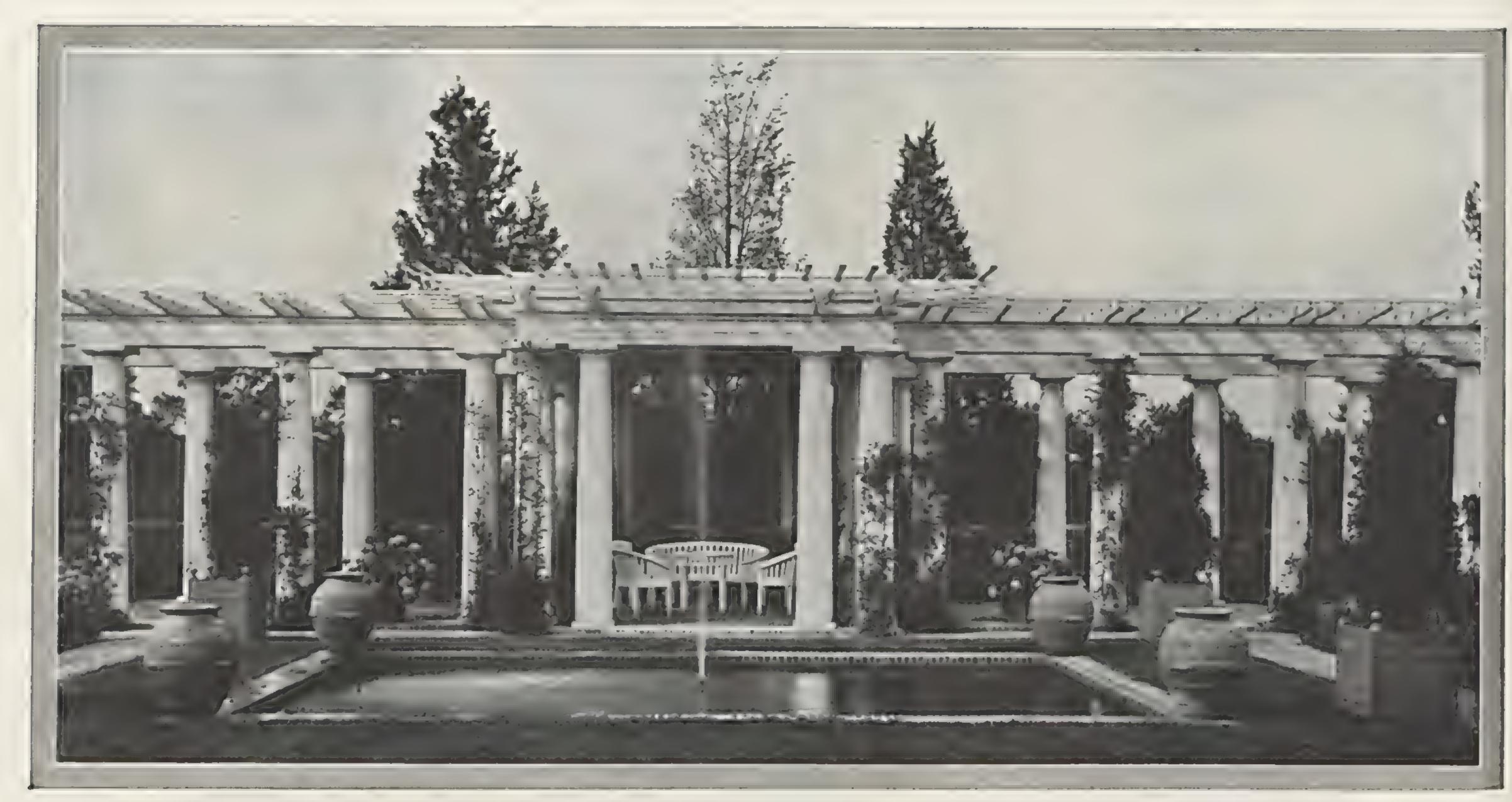
One of the simplest forms of the high collar and jabot, here developed in net appliqué



Reading from left to right: Collar and vest of voile widely frilled with lace; a mousseline vest that introduces the upstanding frill; collar of voile with lace ruffle, both outlined with a box plaiting of net; a double collar of handembroidery and lace; a round collar and revers, embroidered and lace-edged



From a baby Irish lace band spread, fanlike, two frills of fine net and Valenciennes lace



Beneath an ivory-white pavilion flanked right and left by vine-wreathed pergolas, fronted by a splashing pool, backed by a park, are grouped hospitable chairs and tables

# THE A-CUPHOUR

must be writ large at the end of the chapter that closes our resistance to the English custom of afternoon tea. For years we held out against this delightful ceremony, but at last we have yielded to the persuasive influence of the lamplit rooms and fire-lit tea-table of winter, and of the quiet, long-shadowed garden, where, on terrace or veranda, beneath pergola or tea-house, tea is served on late summer afternoons. Indeed, so important has this five o'clock function

become here in America that many hostesses are now having garden houses built for this sole purpose.

The pergola, which many people insist is nothing more than the old-fashioned, rustic grape arbor grown worldly and sophisticated, is one of the most popular forms these places assume, though the tea-house, a recent importation from Japan, where it is as much a part of the garden adornment as cherry trees, dwarf cedars, or stone lantrens, is a close second. In the American gardens to which it has been transplanted in its true Japanese form, the tea-house is generally surrounded by many of its accustomed accessories. It is usually a light structure, either semi-enclosed or hung with vines which twine about the columns supporting the roof.

# FURNISHING THE TEA-HOUSE

The problem in choosing furniture, is what not to have rather than what to have, and yet among the few things from which one may choose there is variety aplenty, even in the willow or cane wares. The usual

So Important an Institution Has the Afternoon Tea Become That Now American
Chatelaines Have Garden Houses Specially Dedicated to This Pretty Function

A corner of the veranda glassed at one end for coziness, roofed in vines, and furnished as exquisitely as a room, is no poor substitute for a tea-house

choice falls upon the wicker, willow, or grass pieces in any of their various finishes. Rustic work is sometimes used, particularly that style known as the "Old Hickory" pattern, and slatted, wooden furniture, painted or stained white or green, fits admirably into certain surroundings.

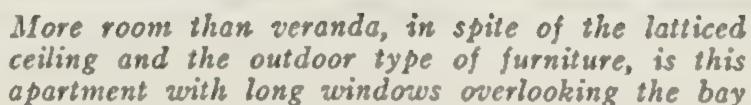
For those who care for the unusual there is the Philippine furniture, French willow in its natural state, and the Canton cane and reed pieces. If this style of furniture is selected, the willow ware may be used even for the tea service.

The serving trays, musting stands, baskets for sandwiches and cakes, and even the tea-table itself may be of woven reeds. Flowers may be placed in glass-lined, willow receptacles, which admit no end of artistic arrangements.

## THE ENCLOSED TEA-ROOM

An attractive tea-room, which is in every respect a room though practically enclosed in glass, forms a wing to the country house of the late T. Jefferson Coolidge, Jr., at Manchester, Massachusetts. Lattice-work covers the ceiling and is used as pilasters against the walls of gray cement. On one side of the room these pilasters form panels to hold beautiful, antique Persian' tiles of yellow, blue, and white. Fragments of an old Italian mantel are skilfully combined with brickwork over a fireplace that is a welcome addition on cool days. 'At the far end of this room is an old, stone sarcophagus filled with growing plants; potted trees stand along the walk. This room is shown in the first photograph on page 41.







Past the quiet lily pond and up the steps between sculptured terminals and bay trees to the marble interior, where is daintily set forth a tea-table

field bolders in their uncut state; windows. these are sunken into gray cement. On three sides are French windows which may be opened to admit the out-of-doors

A delightful house on Long Island lose the beautiful grain of the wood. of a simple and graceful design, paint- stands a Japanese house so exactly cophas this same extra room set apart not Carved stone benches and urns filled ed ivory white like columns and rafters. ied from its Far Eastern prototype that for mere tea drinking, as was the orig- with palms lend dignity, while the The earthenware jars, filled with bloom- it looks almost as though the little place inal intention, but for the breakfast, gray-stained tea-table and willow chairs, ing hydrangeas, the smooth, green lawn, and the ground it stands on must have luncheon, and even the dinner of the relieved with gay-colored, glazed the ivy-covered walls, and the pool with been transplanted bodily from the flowhousehold. This room is reached by chintzes, give gaiety. The sunlight its single jet of water, are all accessories ery kingdom; and, indeed, the artistdescending steps that run the entire may be excluded when desired, as the to a pleasant tea-hour. This arrange- gardeners who designed it crossed the width of the reception hall, out of which windows are all curtained with bonne ment is shown at the top of page 40. sea to make a special study of this style it opens. At the base of these steps is femme curtains, which may be drawn The tea-house at "Faulkner Farm" of architecture, as well as of the landa sunken fountain that plays on water- by their cords above the sashes so as near Brookline, Massachusetts (shown at scape gardening, which plays so imlily pads. The room is built of huge not to interfere with the opening of the the right of this page), is a formal part portant a part in Japanese architecture.

### THE PAVILION TYPE

and the sea breezes from the Sound. country place of Dr. Ernest Fahnestock entrance to the pavilion, with its sculp- that curves high up over the water. At the four corners of the room, large at Shrewsbury, New Jersey, the garlanterns depend from wrought-iron dens are arranged in a manner stately side, emphasizes this impression. The with Japanese shrubs and flowers and cranes riveted into the walls. The floor and livable. At one end of the lawn walls are lined with marble, and the stone fountains. Birds flock to this is paved in large, red, unglazed tiles. stands a little pavilion flanked on two In the middle of the room stands a sides by pergolas, the heavy timbers of Italian manner. baronial table, Gothic in design and which are overgrown with vines. The some ten feet long. This, together with floor is paved with large, rough, red the chairs and serving-table, is of oak, quarries laid with wide joints, and the stained gray in such a way as not to furniture consists of tables and chairs the estate of Mr. John D. Rockefeller, have not half the charm.

of an elaborate estate, the plan, decora- On another estate a Japanese tea-

## THE JAPANESE TEA-HOUSE

tion, and furnishing of which suggest house is situated on a tiny island in the great villas of the Italian Renais- the middle of a lake; it is reached from Upon "Shadow Brook Farm," the sance. The sunken lily pool before the the mainland by an attractive bridge tured terminals and bay trees on either The bit of ground is beautifully laid out stone benches and tables are in the island, attracted by the flowers and the tiny houses built for them in the tree tops. The restfulness and quietness of such a place are in contrast to some At Pocantico Hills, New York, on of the more pretentious tea-houses that



An inviting alcove on the edge of a sunny lawn, the green uniformity of which is broken by an ornamental well curb in white stone



From the terrace of greensward the garden is reached by a flight of shallow, Indiana limestone steps, from

which are viewed flower-bordered paths, a lily pond, a marble fount, and the tea-house and pergolas beyond

WHEN, AS ON THE ESTATE OF MR.

DUDLEY OLCOTT IN MORRISTOWN,

NEW JERSEY, TWO GARDEN LEVELS

ARE PROVIDED, THE BEAUTIES PECU-LIAR TO TERRACE-AND SUNKEN GAR-DEN CAN BE DELIGHTFULLY COMBINED



At the opposite end of the sunken garden the tea-house and pergolas are the center of interest. They form the entrance to an evergreen maze, a wood-paved tennis court, and other gardens

The walks and the retaining 'walls are constructed of tapestry brick

The garden is divided into two levels accentuated by the placing of the box trees, dwarf cedars, and potted plants. A carefully careless conglomeration of flowers and shrubs edges the paths

# ISHING

IME was, during the ancien régime, when the education and accomplishments deemed necessary to the demoiselles of France were inculcated by a governess and home masters, all under the supervision of the family chaplain; the young ladies were then "finished" at one of the fashionable convents—and fashionable is not a misnomer when applied to the convent schools of those days. If an occasional girl of strong mind desired a broader intellectual outlook, she

was allowed, under careful sur-Veillance, to attend lectures given on special subjects at the Sorbonne. But, since the success of the nouveau régime in the sup-Pression of the convent schools, the feminine flower of the old French nobility, imbued with the modern spirit, resorts in ever-increasing numbers to the Sorbonne and other great institutes of learning in Paris, and to the more modern Cours which are located in several quarters of the city. The Cours Fenélon, in fastidious old Passy, and the College Sévigné, near the Odéon, have the most exclusive and aristocratic clienteles. At the end of the daily study hours the streets in front of these great buildings look as though some fashionable grande dame were holding a reception, so crowded are they with carriages waiting to convey the Pupils, with their attendant maids, to their homes.

The Enal and total suppression of the convent schools caused day and boarding-schools for French girls to spring up like mushrooms, almost in a night, and those already in existence took on a new progress and prosperity. Many there are, of course, which put all their stress upon book

education, but those which will be here treated are such as aim to give not only this fundamental training, but to add thereto a certain culture and polish a stone-paved court. From the back of Passy quarters of Paris, centers of learn-Where guests are limited to six or eight courts. scions of aristocratic families, select This French home school will take the best girls' schools of Paris. demanded of the pupils.

and their parents.

## A SCHOOL IN AN OLD CHÂTEAU

and its antique, hand-wrought, iron month is made. Danisters remain just as they were at that time, and the lofty rooms retain all their old distinction. The main entrance

Under the Guidance of a "Grande Dame" Who, in Her Villa or Château Receives a Few "Daughters of Gentlemen," the American Girl May Be Finished in the Arts and Graces of the Salon

MARGARET ALICE FRIEND



Typical of the smart school for a select half-dozen of the "daughters of gentlemen" is the villa school of Mme. S-

which will enable the young girl to shine the house, after the French manner, long ing and culture. Even the names of the night-fall. brilliantly in the salon and to preside windows and wide doors open into a streets are constant reminders of the gracefully over the home. The schools charming garden, once a part of the great men-novelists, playwrights, and mentioned here include the most expen- great park belonging to the house. philosophers—who in times past lived Bive and exclusive "educational homes," Across the boundary walls are the tennis in these tranquil places. In this atmos-

"pension schools" limited to the re- forty girls, of twelve years or over, as In one of the loveliest of the old gar-

of these, familiar to two or more genera- must be in bed at ten. The school year elsewhere. tions, has a regular clientele drawn year is ten months, and fees are paid in adafter year from the same families. The vance in the proportion of three-tenths house is a charming old mansion, the at the beginning of the first two quar-Château d'Auteuil, which a hundred ters, October and January, and four- long in Paris that she is practically beautiful La Muette quarter of the Bois. Years ago was the country seat of a dis- tenths on April 1st. If it is desired linguished family. The old, stone stair- that a pupil remain at the school during case, with its steps worn into hollows, the summer, a charge of forty dollars a

## A PARADISE FOR THE FRENCH ONLY

phere of learning are located many of

sources of a small house, really large residents, and to its day school it will dens of Auteuil stands an old, whiteestablishments which are open only to admit sixty girls. At the end of the walled château, for twenty years a the "daughters of gentlemen," and the course, diplomas are given for the Al- school for girls. Back of it are separate meals, rising, and retiring. The main famous Cours of Paris, where constant liance Française, l'Institut. Saint-Ger- pavilions, built as extensions to meet the purpose of the directress is to surround study, and hard, persistent work are main, and the Sorbonne; and though the needs of a growing family. In the the guests with the refinements of pupils are of a class which would not recreation hour between tea and dinner French family life, and to accustom It is impossible to enumerate the "ex- use it, a diploma authorizing them to the grounds are filled with happy girls them to receive and entertain guests ceptional" advantages offered by each teach is likewise given. racing in eager play, while arm in arm, easily and well. Madame has assisted school or home, and so, after careful It may be interesting to review the with heads close together, the older girls at the "finishing" of several girls besifting, there have been selected two order of the day at this characteristic pace the gravel walks, whispering school- longing to the English nobility, and her educational homes, several large and sev- French home school. The girls rise at girl gossip. It seems, indeed, a para- school is highly endorsed by them. eral small pension schools, and the best- seven to prepare for an eight o'clock dise for girls, but it is, like most para- This year, the six girls who compose her known Cours, all of which are of the breakfast, then have lessons till noon, dises, most difficult of entrance. Politely family are from New York and Boston. highest character and reliability, backed when luncheon is served; the time till but plainly the American mother who The villa is within easy reach of all and endorsed by unimpeachable names, two o'clock is taken up with a walk, or would send her daughter there is told the centers of Paris life and learning, and by the testimony of former pupils other exercise in the open air, when that they "have had a few American and is near one of the gates of the Bois, work is resumed till four; at this hour pupils, but do not desire them; they where the girls take their out-of-door an interval is allowed for tea, followed prefer French pupils, and the school is recreation, either in the park or in one by study, and then walking or tennis kept constantly filled with recruits from of the private clubs there. Some of the smaller schools have till the seven o'clock dinner. The French families." And yet-well, the existed many years. One of the oldest pupils go to their bedrooms at nine, and American dollar is as potent in Paris as

# LEARNING TO BE A HOSTESS

to conduct, the most successful and best- park that stands the old château, long known finishing-school for foreigners in since a private estate, which was the Fine old private hotels and spacious her by the French Government. In her esse de Berry, whose motto was "courte qoor opens directly from the street upon gardens abound in the Auteuil and Home School near the Bois, a large and

elegant private hôtel (as a detached house is called in France), this clever woman receives eight young women for a finishing course of accomplishments, or for a length of time sufficient to give them proficiency in the French language, literature, and art. Complete instruction along these lines, imposed on the pupils, is included in the year's tuition. Special studies, which are extra, and at the professors' prices, may be chosen by the girls, their parents, or, frequently, by the principal herself.

> The house, furnished beautifully but in a most home-like manner. stands in a pleasant garden which immediately suggests afternoon tea. In its charming privacy the girls may receive and serve tea to their friends, for here they live as in a real home, with no restrictions beyond the careful chaperoning common to well-bred girls of good families; indeed, they are expected to assume the pleasant duties of daughters of the house in assisting to receive and entertain guests. Special encouragement is given to the young women to attend classical plays, concerts, the opera, and lectures at the Sorbonne.

During the summer months, which are spent at the principal's charming summer home near Fontainebleau, the general studies are continued, but if travel is desired instead, it is arranged for under proper chaperonage.

### A SCHOOL THAT IS NOT A SCHOOL

It is eight years since Mme. S-, a Frenchwoman, and Vice-President of the Alliance Franco-Britanique, started her Finishing Educational Home in one of the pleasant "villas" (a tiny settlement of houses) peculiar to Paris. Though entrance

to a villa is generally from an extremely busy street, a charming sense of privacy is secured from the tall, protecting iron gates which are rigorously locked at

This particular establishment can scarcely be called a school, as, according to the desire of the parents, the girls, limited to six, are at liberty to study as much or as little as they choose, except for the instruction in the French language, which is obligatory, and as only the rules of a household of orderly gentlefolks are observed with regard to

## A SCHOOL IN A KING'S HOUSE

Also a Parisian, and, in her girlhood, a pupil of the famous Legion of Honor School, Mme. P- receives twelve An American woman, who has lived so American girls in her big house in the French, is the founder of, and continues This is an historic spot, for it is in this Paris. She was distinguished a few scene of many of the disgraceful orgies years ago by the unusual honor of the of the Regency, and where lived the Red Ribbon decoration bestowed upon daughter of François Premier, the duch-

(Continued on page 70)

of herds into a prophet. Then Athene

brings him the winged horse, Pegasus,

and orders him forth upon her mission.

He overcomes the powers of darkness,

strikes the altar, and so releases the

flame which leaps up again. In this

manner is proved the innocence of the

Athene, was artistically played by Mrs.

Benton McMillin, wife of ex-Governor

The leading rôle, that of the goddess

A pageant depends largely

upon the costuming for its

effects. The director of the

costumes must first think

of the actors as masses of

color seen at a distance,

and must work out large

color groups as for a mural

painting. If the color

masses of a pageant are

well organized, strong, bril-

liant hues may be used, for

the soft green of the nat-

ural background; the at-

mosphere, and the distance

subdue and harmonize

tones which, if seen under

a roof, would appear crude.

sider each large group by

itself. In each group some

character should wear a

striking color to be the high

note, as it were, of the

painting. In some of the

The next step is to con-

maiden.

### TIRING-ROOM T h e PAGEANTRY

NE of the most picturesque features of our civic life to-day is the revival of the old-time pageant to celebrate some day or event. During the past ten years many of our communities have used the out-of-doors for a stage whereon to present a festival illustrating some important incident or vital principle of their civic life.

This year Nashville, Tenn., took this means of expressing its belief that a revival of art is a necessary factor in the new life of the South. Nashville has given strong impetus to this art movement, not only in word, but in deed. In one of its parks it has erected a beautiful copy of the Parthenon, said to be the

only accurate reproduction in t'e world. About this stately temple lies a sweep of undulating ground with groups of trees and pleasant open reaches of land.

In this setting the pageant-play, "The Fire Regained," was presented. The action centers about the attempt to recover the sacred fire believed to have been kindled in the temple of the gods. When the high priest discovers that this fire has died out, he interprets it as a sign that one of the vestals that tend it has been untrue to her vows. Amid the bewailing of the priests and priestesses, the sharp cry of despair that breaks from the lips of one of the most beautiful of the vestals causes them to suspect her. Then follow a series of

An Hour with the Mistress of the Robes of the Recent Pageant-Play at Nashville, Tennessee, Explains the Feat of Artistically Costuming One of These Epic Dramas



The goddess Athene gives the transformed shepherd her shield and the winged horse, Pegasus, and bids him speed to the rescue of the condemned vestal virgin

dramatic and spectacular scenes in which robed maiden driving four white horses the priests resort to the ancient auguries and a black-garbed priest driving four to determine her innocence or guilt. black horses; the priest wins. The First is loosened a great flight of several maiden is pronounced guilty and senhundred black and white pigeons to de- tenced to die the traditional death of termine by the direction of their flight being gored by a sacre I bull. Numithe will of the gods in regard to the ac- dian slaves lead several bulls into the cused maiden. But the birds flutter arena with the doomed vestal bound hither and yon, and no answer is vouch- upon one of them. safed. Then follow in succession the But the goddess Athene, who knows sheep and ram divinations and the erec- the virgin's innocence, intervenes. She tion of thirty smoking torches in an at- finds a shepherd asleep among his tempt to discover some omen by the di- flocks. The muses dance about him rection of the smoke. Last there is a an leach in turn bends and kisses him. thrilling chariot race between a white- Thus is he transformed from a tender



Mrs. Benton McMillin, in the full panoply of the goddess Athene

The only accurate reproduction of the Parthenon in the world was a fitting background for the Greek pageant-play



Mr. Louis Sperry as the shepherd who becomes a prophet of Athene



"Tear Drop," a fountain, was modeled by Carol Brooks McNeil with much poetic feeling and a suavity that is almost Greek

HOSE critics who hold that woman's share in the arts can be only the veriest dilettantism have lately received a severe Jolt. A recent exhibition of sculpture held at the Gorham Gallery controverted aptly and conclusively the opinion held by these masculine critics that woman's art must be inferior, being secondary always to considerations of love and marriage. Woman, married or unmarried, is in art to stay. Nor has she encroached upon male preserves—she fore the advent of Rodin, has built a feminine preserve. To have was servant to a tyrannical done this in sculpture is to have ac- ideal of what sculpture complished that which for centuries has should be. The portraitists, seemed impossible. A woman could not blind to all but precedent, have conceived Michaelangelo's "Moses" gave to the world a long and nor yet the "Adam" of Rodin-a tiresome collection of stiff repellent piece to most women—and and mournful, frock-coated much less could she have executed these undertakers. Joy was not Works. Marbles of heroic proportions permitted to invade the termust, unless the race changes, belong ritory of either marble or primarily and exclusively to the physi- bronze. Then came the cally stronger sex.

But the mode of statuettes has all this. But though this opened up a new field of work for emancipator struck off the Woman and, incidentally, turned mas- old fetters from the slavish culine attention to a phase of sculpture followers of tradition, these

have sculptors thought incumbent upon them to continue the Greek tradition of dighity. Now, dignity sits very well upon the naturally dignified, but upon others it is a Weight too grotesque even to ridicule or to Weep over. The revival of statuettes and the entrance of women Sculptors into this field have brought into the world of marble, bronze, and clay, the humanity which a Beaux Arts student dubs frivolous or vulgar, and which a student of the antique terms decadent. For sculptors, lar more than painters, have bound themselves hands and feet in a langle of rules and laws. They have accepted the measurements of the architects, rules of inches and feet Which, because they are general, can never be made to fit the individuals of which the world is composed. Therefore does their art necessarily lack life. Modern sculpture, be-



Anna V. Hyatt delineates facts, but, as this group, "Colts in a Storm," proves, she adds grace to truth



The "Russian Dancers" of Melvina Hoffman is imbued with the joy that until recently was outlawed from sculpture



Old-age awkwardness that breaks, but does not bend, is feelingly embodied in Abastinia Eberle's "Windy Doorstep"

# The DOMAIN of the WOMAN SCULPTOR

Women Sculptors Have Staked Out a "Private, No-Trespassing" Preserve Wherein to Cultivate a Purely Feminine, Yet Splendidly Virile, Art

giant Rodin and changed neretofore neglected by them. Too long little people have but gone from one servitude to another-from the tradition of Greece to the tradition now they blindly stagger after Rodin. VERDICT: TOO PERFECT

dred and twenty-six pieces of sculpture. Also there was little of that affected dignity that had preceded him. It may be the fault of woman to follow instinct rather than logic, but certainly it is not one of her faults to assume the demagogue and pound a desk didactically. True, she affects attitudes, but she can never, without a sense of humor, affect the attitude of a big drum major. Love of flowers has given her an affection for the pretty, the dainty, the delicate, and sometimes it is her mistake to love these to the exclusion of the beautiful. This was partly true of of Rodin. Once they her work at the Gorham Gallery where staggered on after a cut her little children in bronze looked like and dried ideal, a matter candy-box cupids, and, in many pieces, of figures and of formulas; lines pursued gracefulness to and past the danger mark, which is suavity. That was a fault of the exhibition it was a little too nimble, a little too dexterous, a little too-perfect. But its But the women are free; virtues easily overrode its faults. It they know not Rodin, was a versatile collection in which the There was little of the field of art was comprehensively covspirit of this artist at the ered. There were realistic horses and Gorham exhibition where idealistic heads; satire and flattery disthirty-six women were closed a new liberty that has come into represented by one hun- sculpture to rid it of its former bête noir,

> dignity. True, frivolity sometimes took its place, and grinned its equally empty message from the old pedestal, but then frivolity here was serving a purpose by establishing a con-

trast.

### FLIRTING WITH REALISM

The keynote of American sculpture is that of American painting-refinement. Our painting is a veil behind which one feels that there may or may not be something of greater significance, of more intimate relation to life, but because of the veil, one can not be certain. In sculpture this refinement subdues many things which would otherwise cry out, like life, vulgarly. In this exhibition, for example, which included, with two or three exceptions, all of our better known women sculptors, there was not a single specimen of pure realism, that is, of absolute fidelity to life. There were, it is true, (Continued on page 68)



In this torso, Evelyn B. Longman dared to try for dignity, a quality long the "bête noir" of sculpture



The "Caryatid" is an inter-

esting study in anatomy by

Gertrude Vanderbilt Whitney

A skittish old horse was the "Bucephalus" of Laura Gardin, a loving student of animals



The "Faun" of Edith Barrett Parsons proves that its sculptor has imagination and expressive power



For any but formal occasions this simple, figured voile dress would be appropriate, yet its cost is only a modest \$6.90 The sum of \$12.75 will purchase this dress, to which much distinction has been given, all-white though it is

For the summer morning the shops provide no prettier dress at a reasonable \$6.90 than this one, made of soft, white crêpe

mand a plain, long-sleeved, tailored the color scheme. An all-white waist for tennis or golf. One from a Fifth Avenue shop is shown in the up- summer costume is it may be worn over and over again without the monotony which a dress of a striking color or design must give. White, however, must be

ruffle and the deep, pointed collar which of the same sort with a twist of satin kept immaculate, and for this reason, given a tunic effect by a broad band apdistinguish the waists of this season through the middle prettily finish the simple dresses which may be laundered plied at the knee. The girdle is of the elbow sleeves. A girdle and buttonhole frequently are the best choice. Such a material, and the pearl buttons are on Smartly dressed women usually de- loops of violet or blue satin intensify white dress, new in line as well as in links so that they may be easily removed

material, is sketched in for laundering. the middle of the group of three. It is made of a ribbed crêpe in one-

clasped by a ratine-covered buckle at the side-front where the dress opens. The straight slim skirt is slightly draped up in the front, and gathered across the back. This is 3 dress unmarred by over-elaboration and cheap laces, and though priced at \$12.75, it has the simplicity usually procurable only at a greater cost.

need. Price, \$3.75

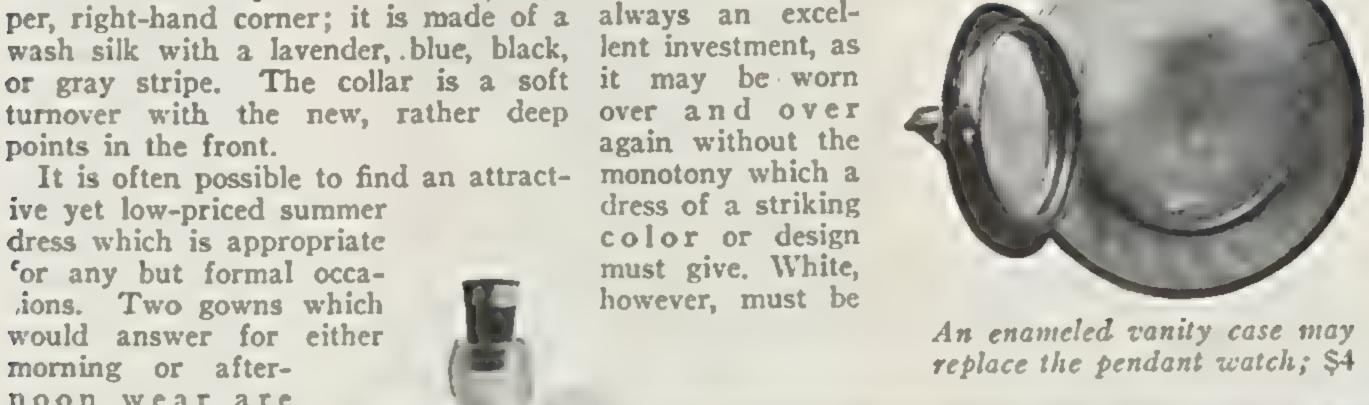
The third dress is of a more obvious type, but of very good value. White cotton crêpe 15 made in a one-piece model opening at the front. The open neck is finished by a hemstitched collar with double plaited, hemstitched frills down the front. The front and back of the waist are gathered into a yoke, and the full skirt is

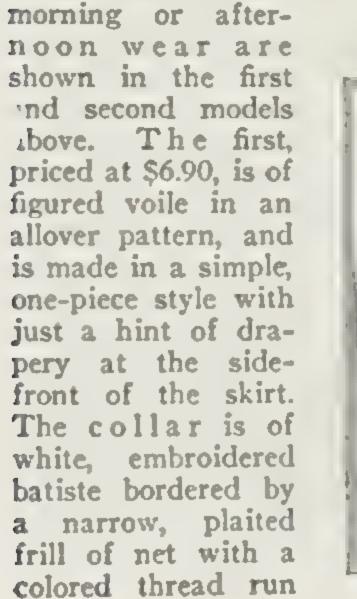
## FOR THE BRIDGE HOSTESS

Every hostess takes pleasure in offer, piece style. The waist ing not only attractive but unusual opens over a trans- bridge prizes. To meet this need, one parent, ruffled vest of Fifth Avenue shop, famed for its exwhite net; the collar quisite novelties, is showing some dress and cuffs of white ra- ing-table articles which might have tine are trimmed by graced the boudoir of Marie Antoinette. nicely made crochet A cologne bottle of Bohemian glass, buttons; and the girdle shown third in the group below, is is of the material charmingly molded and decorated with 3

band of delicately colored flowers on 3 gold ground.

Pretty little vanity cases about the size of a watch which may be hung around the neck on a chain or 3 ribbon can be bought in different colored enamels on silver gilt. As shown in the middle illustration, the small case opens to reveal a tiny powder puff and a wee mir ror. These are shown in blue, pink, and green, and cost no more than those which are to be had on the rue de la Paix, sor





new, are always pretty when

worn with separate white linen

or ratine skirts. This waist

is of an excellent quality of

voile, well cut and well made,

with the full, finely plaited

from those of last.

points in the front.

ive yet low-priced summer

dress which is appropriate

for any but formal occa-

ions. Two gowns which

would answer for either

through the edge.

Plaited net ruffles

A crystal whiskey jug set in Sheffield silver; \$5

Crystal bowl for whipped cream or cracked ice; \$5

A Bohemian glass cologne bottle for a bridge prize; \$6

At \$2.50 is priced a bedside set in Bohemian glass



The white-covered

ribs on this embroi-

dered linen parasol

improve its appear-

ance when open; \$15

With plain dresses, a flowered chiffon

in Dresden colors on a pink, white,

maize, or blue background. In each

case the hem is hemstitched in the solid

THE PORCH BEAUTIFUL

to be used to seem well-nigh indispen-

Willow swings for the porch have only



Willow swings are a delightful addition to the porch furnishings; \$18

The sash

knotted over

the hips is a

popular phase

of adornment;

sign. The mouth is closed with a cork, tipped with silver.

Next is shown a whipped cream or cracked-ice bowl of rock crystal; this sets on a glass plate and holds a glass ladle. The glass is hand-engraved in a Charming, allover design.

Bedside sets of glass never come amiss. One in a graceful shape is shown on the extreme right of the group; it is so designed that the glass fits upside down into the top of the pitcher. This set is of Bohemian glass, with a fine gold rim around the top of the pitcher.

### IN SUN DEFENSE

"La Toque" is the name given the Just above is shown Parasols with the curled up edges. The another girdle, in this one photographed on the left at the top case of black satin, with of the page is of lavender taffeta with a a sash to be knotted border in black and white, and a long, over the hips. This is plain, wooden handle. This particular finished by two long, Parasol costs \$8.50. Others of the same silk tassels, altogether Type with different borders come in a one of the most popular Variety of colors from \$8.50 to \$10.50, phases of the sash in a Those with an amber silk top and a year in which sashes Persian border, or a black top with a are omnipresent.

last price named. The all-white parasol is never more charming than when embroidered by hand on fine linen. Such parasol with a handle of twisted wood is shown above. It not only has a scalloped edge and is lavishly embroidered almost to the center, but the ribs are covered with white, which imbroves the appearance of the parasol when open.

THE EFFECTIVE GIR-DLE AND SCARF

With white lingerie dresses of either batiste or crêpe, girdles are again being worn. They may be of White or of vivid, solid colors, or of the most pronounced Dresden or Persian Patterns. An attractlve white girdle is shown in the middle of the page toward the bottom. It is made of white moire

in a simple, folded fashion with one plaited end which may be placed wherever it looks

well on the gown.

effect.

dle is illustrated at the the chains are attached, is made of bottom of the page. It French willow. It is shown in the midcomes in satin in Ger- dle of the page. Directly above it is manian red and Copen- seen a wicker table that suggests the hagen blue. With the style of the Martha Washington sewing surplice waists and table. Two drawers provide for sewingdraped skirts so much materials, while the pockets at the sides worn this season, the may be used to hold mending, books, buckle may be placed di- magazines, or papers. rectly in the front and perhaps raised a trifle to give a short-waisted

sable. One on simple, good lines, strongly made and swung on boards to which A VACUUM CLOTHES-WASHER

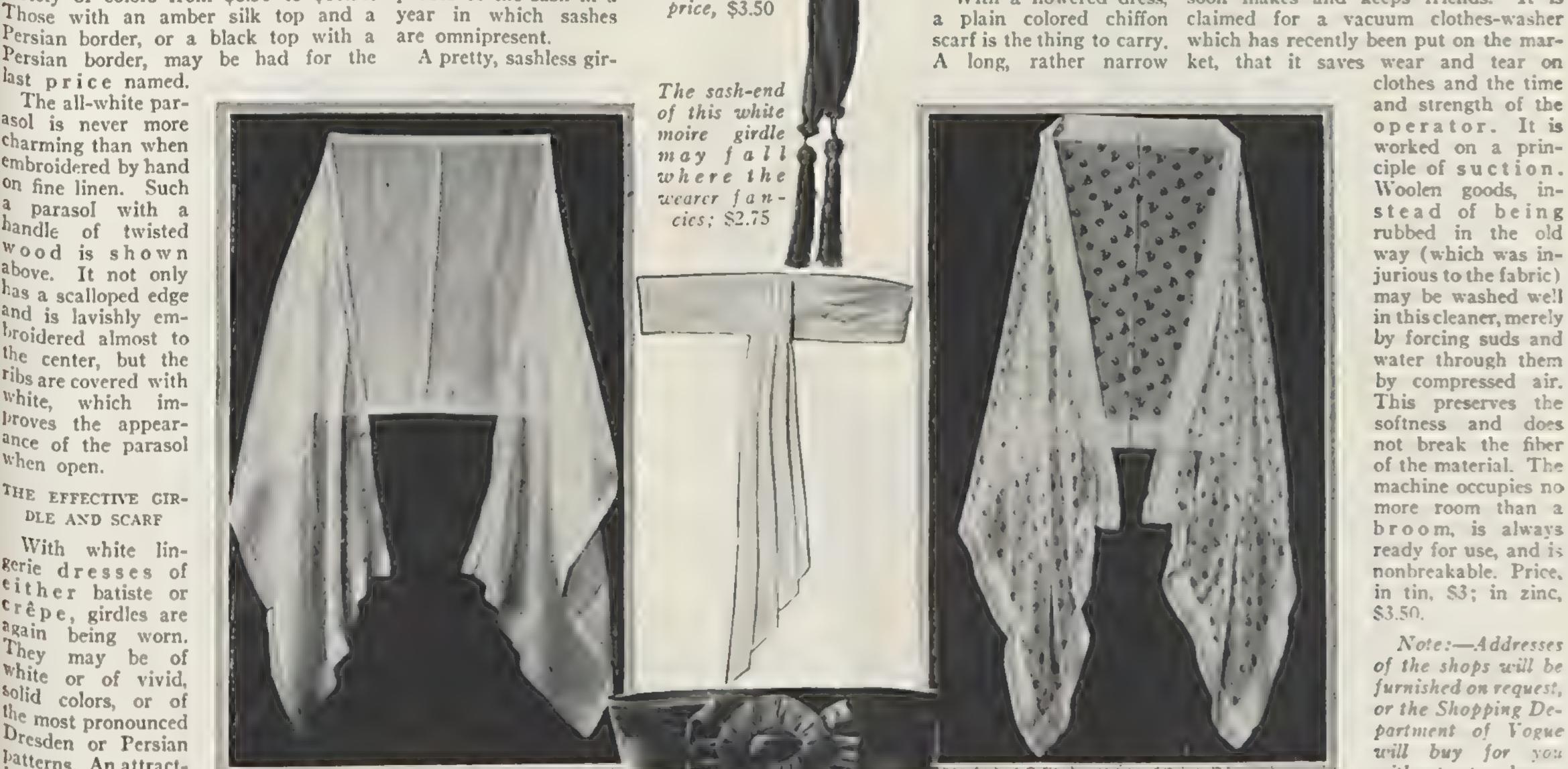
color.

In this age every labor- and timesaving contrivance which has any merit With a flowered dress, soon makes and keeps friends. It is a plain colored chiffon claimed for a vacuum clothes-washer clothes and the time

and strength of the operator. It is worked on a principle of suction. Woolen goods, instead of being rubbed in the old way (which was injurious to the fabric) may be washed well in this cleaner, merely by forcing suds and water through them by compressed air. This preserves the softness and does not break the fiber of the material. The machine occupies no more room than a broom, is always ready for use, and is nonbreakable. Price, in tin, \$3; in zinc, \$3.50.

Note: - Addresses of the shops will be furnished on request, or the Shopping Department of Vogue will buy for you without extra charge.

Address Vogue Shopping Service, 443 Fourth Ave., corner of 30th Street.



Chiffon scarfs of a solid color are a pretty and proper complement to a flowered dress. Price, \$2.50

For \$1.35 may be purchased this not inconsiderable adjunct to summer smartness

With solid-colored frocks a flowered scarf, rather than a plain one, is prettiest. This one is \$5

### for LIMITED INCOMES SMART FASHIONS



What , complications the . skirt involves are more than offset by the simplicity of the blouse

EVER has fashion been more encouraging to the woman of. limited income, All through the spring the note of simplicity has been insisted upon, and the midsummer models show even less trimming. The five; models shown on this page are from some of the highestpriced gownmakers in New York, but there is not one which offers any difficulty to the home copyist. Paris has subdued its treatments until now not even the picot edge need be reckoned with. The selvage takes its place, as witness: the ruffles on the gown shown in the upper, right-hand corner.

# GARDEN-PARTY DRESSES

This is a garden-party dress of white chiffon, copied from one of Romney's pictures. The skirt is gathered slightly at the waist, and mounted on a narrow petticoat of white China silk, The two ruffles, headed by a cording of the chiffon, instead of running straight around the skirt in commonplace fashion, are carried low on the right side and high on the left. Tacked carelessly against the upper flounce is a large, floppy rose of old-pink taffeta, the only touch of color on the frock. The waist has a lining of China silk cut square across the front and back. The chiffon over stroying its simplicity. this is cut in the simplest blouse pat- The bodice is just a tern with the long sleeves inset at the soft drapery of the shoulders. The back of the waist is material filled in at perfectly plain, and shows above the the neck with a creamy China silk a V-shaped lining of net that silk net. Heavy tassels is carried up over the shoulder and hold the front drapery down again to meet the square neck in in place. front, where it is draped. The frills at the back of the neck are wired to stand up, but from the front opening they fall softly away. The sleeves are unlined, and finished at the wrist by a band of black ribbon and a double frill, selvageedged. A black ribbon worn around the throat would add to the picturesque effect.

Not Only the Simplicity that Consists in Uncomplicated Lines and Lack of Trimming, But the Simplicity that Eliminates All Unnecessary Details Marks the Midsummer Gowning



A frock in which to dance

happily is this one of pink

silk tulle over pink satin

Another frock for formal afternoon wear, and equally simple in construction, is shown in the drawing in the opposite corner. The color is amber, and the material, chiffon. The two hip flounces and the drapery that is brought from the left side up the middlefront lend smartness to the skirt without de-

quite invaluable in the

summer wardrobe

# WISDOM OF ALL-WHITE

The original of the gown to the left-middle of the page is a delightful frock for general midsummer use. The entire bodice and

sheer bodice is worn roses. one of those charming at the waist.

moire skirt, is one that

knows no season

# SUMMER-WINTER COWN

To the right of the net dress is a model designed by one of the is of such a style that \$2 for a gown.



# A ROSY DANCING FROCK

Very lovely is the dancing frock sketched at the bottom of the page. The skirt is of pale pink satin with just the the box-plaited tunic slightest suggestion of drapery, and the are of white net. The tunic and bodice are of pink silk tulle. underskirt is of net A broad, pink satin ribbon is lightly embroidered in an open draped around the waist-line, and closed design, but this could at the back with a huge bow broadly be replaced by a broad crossed at the middle with two loops insertion of lace or em- that are allowed to fall downward. Into broidery. Under the the belt is tucked a cluster of La France

The bodice is entirely of the tulle, little underwaists com- draped fichu fashion over the shoulders, posed all of lace and with little, pink chiffon sleeves that are embroidery. The girdle joined to the foundation. One of the is of white satin with prettiest features of the frock is the a bunch of tiny, pink tulle ruching on the fichu, which is chrysanthemums thrust corded at the joining. This frock is not in the front. The col- at all expensive to make. Silk tulle of lar is also of white the right shade is procurable at \$1.10 a satin, from under which yard, and three or four yards are ample. comes a surplice of net The ribbon for the girdle must, or that crosses and meets course, be of the best quality—about \$1.50 a yard. The roses cost 90 cents apiece. Add to this outlay the price of the satin for the skirt, and still the frock will be comparatively inexpensive.

Vogue will cut to order, in 36 bust smartest of the Fifth only, patterns of the models shown in Avenue dressmakers. It this department at the special price of



A shooting-cape of Scotch tweed in a dull plaid that possesses all the grace of the old Inverness cape and none of its cumbersomeness. When the sportswoman is in action the cape is thrown back over the shoulders and the arms are left free. The well-pocketed waistcoat, to which the cape is attached, forms ample protection while shooting or fishing, and double warmth when the cape is closed. From A. G. Spaulding & Bros.

The man's shooting model has been duplicated by Abercrombie & Fitch in this brown velveteen suit for women. Generous is the supply of coat pockets; two are buttoned under the simulated box plaits, which end at the belt in two smaller ones. Below these are two large bellows pockets. If preferred, a short skirt, buttoned down the front, may be worn over the knickers. These are met by golf stockings and high, tan, laced boots

That this shooting-suit of forrester cloth bespeaks its calling in the suède gun pads on the shoulders, makes it no less appropriate for tramping. The semi-fitted coat is strapped in the back, and at the sides has deep pockets which hang free from the coat except at the top. The skirt buttons down the center-front and back so that it may be rebuttoned to form bloomers for rough walking. From Franklin Simon & Company

THAT, IN HER CHOICE OF CLOTHES, THE TRUE SPORTSWOMAN WISELY FOLLOWS
THE MASCULINE LEAD IS EXEMPLIFIED IN THESE GOOD-STYLE MODELS FOR THE
WIELDER OF ROD AND GUN, AND FOR THE TRAMPER WHEN THE GOING IS ROUGH

# TheYOUNGER GENERATION

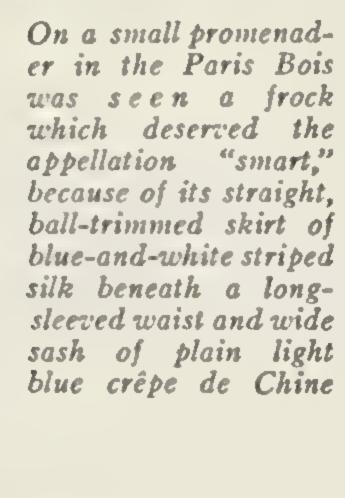
Midsummer Models for the Young Girl's Wardrobe in a Simple Serge Dress for Cool Days, and Rather Elaborate Frocks for the Hotel Dance-An Afternoon Dress for a Little Girl



When sheer batiste is simply combined with fine lace (here a filet), the effect is sure to be dainty and extremely girlish. Supplement hand-embroidery and a sash of pronounced coloring and pattern, and

the frock assumes a

more striking aspect







No well-regulated wardrobe is com-

plete without a light-weight serge

dress for the cool days that the

warmest summer is bound to bring.

Nothing could be simpler than this

model, yet the one-sided plaiting in

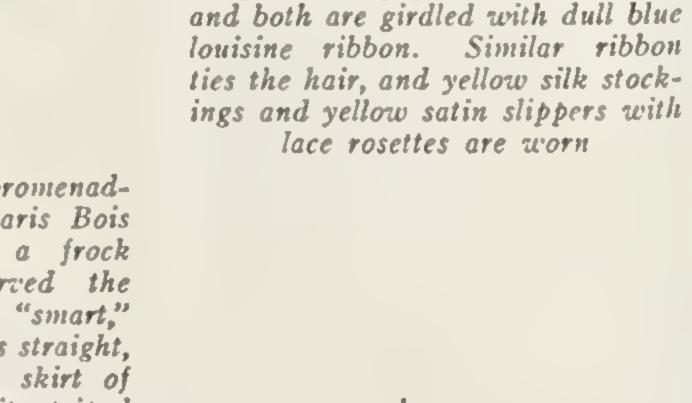
front, the crossing of the belt, and

the flaring collar and cuffs of white

batiste, linen, or piqué, give fresh-

ness and character





For the children's dance hour, from

seven to nine at the summer hotel,

this frock would be charming.

Apricot-yellow crêpe de Chine par-

tially hides a peplum of Lierre lace,



A hat of black velours in every line is true to sailor trimness. Bands of braided silk parallel each other about the slightly rounded crown, and finish at the right under flattened bows. The slight widening of the brim at the back recalls the boat-shaped models of yesteryear Although it adopts the chic of the small spring hat, this model of black, short-napped plush claims a lineage which dates from the days of Rembrandt portraiture. A miniature rope of antique gold twists about the crown, and a winged ornament catches the left brim at its highest point

Here a very narrow, stiff brim is the support for a big, soft crown which joins it under a circling cord of green silk. A fluffy etherealization of the quill rests a third of its height against the crown and thence tips in a piquant question mark. The lines of this black velours model were sketched from an old portrait

A model of soft, olive-green velours which in shape smacks somewhat of the sports hat of the summer. The brim rolls back against the crown at the left, and at the right falls in a sweeping line which conceals part of the face. A fold of Persian ribbon bands the base of the crown

HATS FROM PHIPPS

A hat of black velours, brim-bound with grosgrain ribbon and crown-bound with a broad band of the same material, bowed loosely at the right. The brim is cut in a uniquely becoming line which narrows over the right temple to rise at the left almost on a level with the crown

THE BIG MIDSUMMER HAT HAS HAD ITS BRIEF DAY, AND THE FIRST FALL MODELS SHOW A REVERSION TO THE TYPE OF SMALL HAT DISTINGUISHED IN OLD PORTRAITURE



The façade of the Goshen Inn at Goshen, New York, shows a house consistently modeled throughout in the Old English style



Above the door is a coat - of - arms portraying a hound's head and foxes, symbolic of the hunting for which the country is famous



The tap-room in plaster and oak is generously proportioned and opens onto the veranda. The bar occupies one end, while the opposite end is furnished as a living-room with writing-desk and comfortable sofas

White furniture striped in dark blue, hand-blocked English chintzes, and blue rag rugs, furnish one of the seventeen bedrooms, each suite of which is individual. The plaster walls are painted blue



The large, brick veranda overlooking the race track makes a charming out-of-door dining-room. The soft, French-green tone of tables and chairs complements the tiled floor and harmonizes with the landscape



The ladies' room is paneled in soft green wood surmounted by a frieze of blue chintz in a design copied from old Chinese porcelain; chintz is used for slip covers, and valances for the plain blue curtains

Walker and Gillette, Architects; Mrs. James B. Eustis and Huber & Co., Decorators

IN THE HEART OF A HUNTING COUNTRY, NEXT DOOR TO THE GOSHEN RACE COURSE, WHERE BOTH AMATEUR AND PROFESSIONAL RACES ARE FREQUENTLY RUN, HAS RECENTLY BEEN OPENED AN INN FAST BECOMING POPULAR WITH MOTORISTS

## t h e Y U K O N DIANA of

A Feminine Follower of the Chase Who Returned from Alaska with Big Game and the Reputation of Being One of the First Huntresses of the World

many remote regions for big ponies would have tolerated skirts. game as has Mrs. Burnham, the wife of Mr. Frederick Burnham, the noted hunter and yachtsman, Vice-Commodore of the Motor Boat Club of America, and owner of what, until last September, was my ears. In addition we carried plenty the fastest motor boat in the world, the Dixie IV. Mrs. Burnham holds a unique record as a huntress. Some women, like Mrs. Royal Phelps Carroll, have hunted in South Africa, a feat by no means to be belittled, but Mrs. Burnham spent a year touring the world, covering more than 15,000 miles in her travels. She has hunted in the Australian bush and in the Malay Archipelago, as well as in the wilds of the frozen north within the radius of the Arctic circle. Last autumn she returned from a fifty-day hunting trip in the wilds of the Yukon, bringing back a hunting record of which any woman might be proud. For not only Mr. Burnham, but the three Indian guides who accompanied the party, hand the palm for marksmanship and hardihood to this youthful Amazon, who was the first white woman to penetrate the region north of Telegraph Creek, which is latitude 60 degrees North, longitude 130 degrees West.

### KIT AND CLOTHING

"We made the start from Rangell up the Sticking River," explained Mrs. Burnham, in describing their journey, "on a little launch that was hardly large enough to hold us and our luggage. Our destination was Telegraph Creek, where we were to get our horses, dogs, packs, and guides. That it was slow work you may imagine when I tell you it took us five days to make the trip going up and only ten hours coming down, owing to the very swift current. Why, at times we couldn't more than hold our own, and wouldn't move an inch for hours.

"But finally we reached Telegraph Creek, and there we made ready for the expedition. I must tell you that I wore boy's clothes on the trip; any other apparel would have been worse than useless, for skirts would have become

EW women, if any, have ever entangled in the brush and impeded my taken so protracted a hunting progress as well as that of my horse. trip or have penetrated into so Indeed, I doubt if those little cow

> "My suit of brown corduroy consisted of baggy trousers tucked into high boots and a heavy Norfolk jacket with a warm wool cap that could be pulled down over



Mr. Burnham, and the "big fellow" of the five he brought low on one day

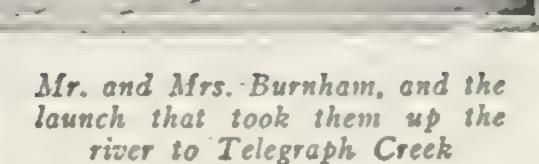


The three Indian guides made life at the back of a Cassiar mountain most livable

of warm sweaters, and at times it was necessary to wear as many as three coats to keep warm. But you have no idea how comfortable the outfit was, and how I hated to take it off. I never realized before how much men had to be thankful for in not having to wear skirts.

## JUST TELEGRAPH CREEK

try. Our three Indian guides joined us staff of life, and is very appetizing. here, a guide for my husband, one for "And now that I'm back in town, I scionable amount, but you see, aside free life in the open."



from our personal luggage and hunting outfit, there were three tents, rations, a portable stove, and all the impedimenta necessary for such a trip. Though we planned to get back within six weeks, we could not really count on this; anything might happen to delay us.

### HOW WE LIVED AND HUNTED

"For five days we rode into the mountain fastness, pitching our tent overnight wherever we happened to be. From that point on we blazed our own trail. Usually we camped in one spot but a few days at a time, and our longest stop was on the protected slope of one of the grand old mountains of the Cassiar range. In the lee of its wooded slope we pitched our three tents, one for Mr. Burnham and myself, one for the guides, and a kitchen tent, a simple affair consisting of canvas spread over saplingsjust enough protection for the kitchen range.

"It was fearfully cold at times, for we were always in sight of snow-capped mountains, and we passed through ever so many blizzards. Sometimes, on wakening in the morning, we would find ourselves fairly buried in snow, but during the nights we were never uncomfortably cold, for we had our sleeping bags. We did not even keep our camp fires burning at night. Instead we used a portable stove, the joy of our lives. Just before retiring we would set it down in front of our tent, draw back the flaps, and in a jiffy the place was as warm as toast. Once in our sleeping bags, we didn't care much how cold it grew, or how hard it blew.

"We hunted every day, starting out immediately after breakfast, and taking each his own route and his own guide. We did this because a couple of hunters are not so apt to scare the game as four or five. There is no least danger in a woman's going off alone in these wildernesses, for the guides are perfectly reliable, and they know the region like a book. In addition to the regular game, bears mostly, my husband killed several bull moose and Osbourne caribou; the latter are very rare now. I was lucky enough to bag a black mountain goat, also scarce nowadays, and a number of "Telegraph Creek isn't much of a mountain sheep, besides some game town, just a few straggling buildings, birds, which varied the monotony of our but it was the last place on our journey diet-consisting mostly of canned things before we struck out into the open coun- and chocolate; chocolate was really our

me, and a cook. When we put out for spend half my time wishing to be away the wilderness, we were carrying about again; and the more clothes I buy, the all the baggage we could stand. Each more I long for my corduroy suit and horse carried about two hundred pounds, my rifle. Give me them and I'll foreand the dogs—a species of collie—sixty swear dinners, receptions, and teas forpounds each. This seems an uncon- ever. Nothing can compare with that



Mrs. Burnham viewing the famous one-day shoot of her husband-five grizzlies who attacked him fiercely



DELIGHTFUL OPPORTUNITIES FOR EATING
OUT-OF-DOORS DEVELOP THROUGH THE EVERGROWING FONDNESS FOR LIFE IN THE OPEN

An event of a fête day on the Thames is the mooring for lunch. The flat-bottomed, English punt offers a table steady enough to reassure the most timorous landsman

Photograph by Edwin Levick

A house-boat on the Thames, owned by Mr. Norton Griffiths, M. P. The awning-clad upper deck, uniquely railed in potted plants, and decorated with hanging baskets of flowers, makes a delightful outdoor dining-room



A tent in which are arranged tables set for a wedding breakfast is a pretty development of the fad for eating out-of-doors.

Slender, flower-strung ribbons hang high above the tables



Lunching at the Ascot Races.
The equipment of the modern
automobile includes a perfectly appointed lunch-table



A marquee arranged for a garden-party at Fontainebleau, The sides of the tents, slit into sections and tied in the middle, like curtains, form an attractive out-of-door tea-room

### UNDERSTUDY to HOLLAND WALCHEREN,

first thought, Holland would seem a country in a thousand for a motor-boat cruise, for the Netherlands, with their network of intersecting waterways, most of them placid and teeming with picturesque life, is a paradise for the boatman. Yet in the face of these ideal conditions the writer dares the heresy that there is one mode of locomotion superior even to the motor boat as a means of seeing the lowlands. Plain, prosaic pedestrianism is confidently put forward as a rival. The domain of Queen Wilhelmina is commended to the walker because of its good roads and the level character of the country, because in this densely populated corner of Europe one never lacks diverting fellow-travelers, and because there are few lapses of interest in the scenes of life and action on the broad highways.

A walking trip must, of course, be much more circumscribed than a motorboat trip. Therefore it is recommended that one only of the little islands that are Holland be chosen. This specialization may be risked with every assurance of enjoyment. In the case in point, choice fell on the particularly accessible but strangely neglected island of Walcheren, and certainly no quest of new impressions could have been more prolific in results.

### ACCESSIBLE WALCHEREN

The island of Walcheren, though it is barely eleven miles in diameter, yet embraces, on miniature scale, all the varied attractions of Holland. Indeed, it is not too much to say that the traveler who has explored it thoroughly has, in a sense, seen all that is typical of Holland. Here are the dykes and the windmills, here are the fanciful costumes affected by the fair sex of all band and up-turned spirals at the the history of Holland.

central "base," to which the excursion- An interesting walk from Middelburg

in the sixteenth century.

## FASHION IN WALCHEREN

close-fitting, white cap with its gold refreshment booths, by the wayside.

The Island of Walcheren, Like a Tiny Museum, Exhibits in Miniature All That is Typical of Holland



Copyright by Waldon Fawcett Not a landscape of Walcheren but boasts this typical bit of local color

Copyright by Waldon Fawcett

Within its narrow boundaries Walcheren contains all the varied attractions of the Netherlands. Holland over, the school children are dressed like their elders

ages, here, too, the quaint canal boats temples. The mode also prescribes a and their quainter life (Walcheren is close-fitting bodice, gaily ornamented, bisected by a canal), and here, finally, and with very short sleeves ending in are old cities with impressive archi- velvet bands, so tight as to make the tecture and historic relics that have to plump arms look plumper still. The do with the most dramatic periods in masculine costume, of course, pales by comparison with such bizarre effects, The most practical plan for almost but four huge silver buttons at the any walking tour is to operate from a waist save it from being commonplace.

ist can return each evening. He is thus is one of less than four miles, to Veere, huoyed up through the vicissitudes of a picturesque port which is now a the day by the knowledge that a hearty rendezvous for artists. They come from meal and a comfortable bed await him. all parts of the world to paint the quaint Any one of the half-dozen communi- craft and the veteran mariners who ties in Walcheren will serve as a base spend their days repairing buoys or for walking tours covering the whole mending nets. Flushing, in the opposite island, but it is natural to select Mid- direction from Middelburg, almost belies delburg. Aside from being the largest the quaintness of Walcheren, at least town on the island, it is, as its name during those hours when the stream of would imply, located almost in the cen- travel to or from England surges ter of the area, and is the hub for a through the port. Across the island, wheel of roads leading in all directions. facing the Atlantic, is Domburg, a quiet Nor is Middelburg by any means des- bathing resort with a splendid beach. titute of show-places. It boasts an Five miles farther on is Westkapelle, abbey built in the twelfth century, and where the traveler may see the largest a magnificent Gothic town-hall erected dykes in Holland, and witness the ceaseless vigilance of the fight to curb the sea.

Many of the roads in Walcheren are But the rarest amusement the old paved with brick, and this renders walktown affords is that of walking the ing delightful. Fortunately, the full streets on "market day," and noting the width of the road is seldom paved, and costumes of the townspeople. Wal- the pedestrian may occasionally enjoy cheren has remained more loyal to the the springy quality of the ordinary path, costumes of tradition than has any other secure in the knowledge that he has a Part of Holland, except, perhaps, that paved highway close at hand should a Part bordering on the Zuyder-Zee. True, sudden shower bring the sequel of during six days of the week, there has "heavy going." Most of the roads are of late been noticeable some dissent as lined with hedges, and flowers and to the edi ts of fashion, but each suc- fruits are abundant. Tiny toll houses cessive market day marks a return to confront the explorer at every turn, but the old régime and brings forth the he finds that if he goes on foot he is a feminine population in all the glory of privileged character. The toll system is ancestral attire. There are innumerable only for vehicles; pedestrians are Variations of the distinctive Walcheren exempt. Not the least of the pleasant costume, but the one touch that makes surprises that come to him is the disthe whole fair population kin is the covery of modest little lunch-rooms, or



Copyright by Waldon Fawcett The island has remained more loyal to the customs of tradition than almost any other part of Holland



Copyright by Waldon Fawcett

A quaint old fisherman repairing the buoys which stand guard over the shoals of Veere



Mrs. Oliver De Lancey Coster, daughter of the late George Coppell. Her wedding took place in the Church of the Atonement, at Tenasty, New Jersey. The groom is the son of Mr. Henry A. Coster



THREE WEDDINGS THAT WERE OF INTEREST TO SOCIETY IN BOSTON, NEW YORK, AND LENOX



Photograph by Bachrach, Boston

Marchesa Massimiliano Strozzi; her husband, who is the son of Marchese Pio Strozzi, of Florence, Italy; and Donna Anna Maria Marchesina Strozzi, sister of the groom. The bride was formerly Miss Linda Angell Arnold, of Providence



Mrs. Gorham Brooks (née Miss Rosamond S. Dixey, of Boston), and her bridesmaids, Miss M. Civilise Alexandre, of New York,
Miss Barbara Burr, and
Miss Dorothy M. Jordan, of Boston. The
wedding was held in
Trinity Church, Lenox,
Massachusetts

OULD Diana really have sold

#### ${ m W}$ H Η R E

that political secret to the editor of the Thunderer? To raise that question is to raise the general question of the accuracy with which men have portrayed women in English fiction, for if Meredith was unjust to women, then no male novelist ever did the sex justice. Women commonly enough revolt at the things that Thackeray makes his women do and say, and it may be suspected that men enjoy Hardy's women, and accept them with less critical dissent than do those of their own sex. Certainly, there is a pretty broad masculine smile apparent behind the ladies in that deliciously ironic volume, "A Group of Noble Dames." Shakespeare and Meredith, indeed, remain the most sympathetic limners of women that English literature has known. How few bad women Shakespeare created! How many charming girls he has given us, girls almost as modern as the living women of to-day! As to Meredith, he alone among English novelists has approached Shakespeare in his gallery of full-length feminine portraits. When one turns to the women novelists, one can not help feeling that they have seldom shown the capacity to create realistic men. Jane Austen could show up to perfection a masculine trifler, but she made sad work of genuine lovers. Their passion is mere moonshine. George Eliot, of course, did better when she set her hand to mold a man. As to Charlotte Brontë, her Rochester is just the kind of melodramatic hero that one would have expected to emerge from the dreams of such a woman of genius shut up in the company of a crotchetty old father, a drunken brother, and the chance curates of a lonely Yorkshire parish. He is hardly more real than one of Ouida's guardsmen. The heroes of the women novelists are apt to be too heroic, but now and then a woman makes the mistake made by Mrs. Macnamara in her more than clever story, "The Fringe of the Desert," of creating rather feminine or childish men. "Feed me with apples, for I am sick of love," is not a manly sentiment, in spite of the titular author, and the man who submits to be fed with berries at the hands of the woman he loves must always appear to other men as a ridiculous figure. Mrs. Wharton's tales in autobiographic form, when a man figures as the teller, must make most men a little uncomfortable; they suggest so strongly a lady mas-Querading in false beard and top boots. kick.

seldom reflects credit upon either sex, is would have permitted a male character faithfully realized fiction. The best of hardly further from the finer truth of for whom he wished to claim the read- Mr. Yohn's illustrations are his internature than the young lady novelist's er's respect to do this ridiculous thing, iors with large figures. (New York: notion of men as reflected in her heroes. As to Ingrahm Ivor, one may approve. Charles Scribner's Sons, \$1.35 net.) and near-heroes. Just ordinary men, or disapprove him, but his consistent Who know that they probably have little reality can not be denied. Hildred of the heroic in their composition, blush must be regarded as rather startlingly for their own ineptitude when they note mature intellectually for a girl of twen- THE TRUTH ABOUT THE TI- "The Suttee of Safa: A Hindoo Rothe deeds done by the manly creations of ty, and her mother, certainly a most in-

If Masculine Novelists Have Been Unfair, Because Uncomprehending, to Women, the Lady Novelists Have More Than Avenged Their Sex



of our Southern beaux sabreurs in the characters and its main situation than it fiction born of the Civil War must seem is, it would almost justify itself by the Something more than a summer flirtation York: G. P. Putnam's Sons, \$1.35 net.) or two, and a plentiful reading of fiction, early and modern, is needed to en- THE HEART OF THE HILLS, by able a girl of twenty-two to show us the masculine heart.

# TWO NOVELS OF THE MOMENT

St. Elmo could never have sprung from little too steely for belief. If the book a masculine brain, and the whole race were far less detaining because of its ridiculous to the sober men of the South. rare quality of its dialogue. (New

JOHN FOX, JR., tells a characteristic tale of Kentucky life, and attempts to show the virtues and the faults of the mountain folk, together with the vicious THE FRINGE OF THE DESERT, lawlessness and violence of recent politiby RACHEL SWETE MACNAMARA, is call and industrial activities in the state, a novel with a strong, if somewhat forced, and the promise of finer things in the situation, four principal characters and future. The vendetta between two at least as many minor characters, every mountain families, the Goebel murder one of which is interesting and not lack- at the state capital, the toll-gate raiding in self-consistency, and a dialogue ing, and the lawless night-riding of those distinguished above that of most recent who sought to control tobacco planting fiction in interest, cleverness, and dra- as against the trust, all find place in this matic significance. So much can not be varied and picturesque tale. Mr. Fox's said for most successful novels of the material is extremely rich, and he has day, and the author has in addition to treated it with living realism, though style the volume is effective, but hardly all this a most agreeable and effective perhaps most readers will feel that he Quite as characteristic of Mrs. Whar- style. Most critical readers will agree has not quite triumphantly mastered it, tury Company, \$2 net.) ton's limitations is the easy fashion in with the opinion that Mrs. Macnamara reduced it to well-proportioned order. which a gentleman in one of her recent almost pla, us false in making so in- and directed it toward the highest end novels involves himself in a network of teresting a girl as Hildred, and then de- that he might have attained. There is lies and goes through the thing una- liberately casting her aside that another a dewy freshness in many of the mounbashed. George Sand ought to have woman may take the rôle of leading lady. tain scenes, and the mountain boy of known men pretty well, at least on one Indeed, the whole group of characters the tale is a living and self-consistent side, but where is there a more ridicu- left behind in England when the scene character. Mr. Fox's Kentuckians of lous figure than her Englishman in the shifts to Egypt will be regretted by all the older and more refined order, one famous and brilliant novel "Indiana"? who read "The Fringe of the Desert," may well think a little idealized, and \$1.25 net.) Worse still, a really brilliant woman the more so that one foresees extremely the dying lecture of Colonel Pendleton novelist of to-day pictured in a story of interesting probabilities in the future of savors a good deal of an academic dis- Stanley, a tale of Cuba and New York, three or four years ago a man, appar- several of those thus unceremoniously cussion on the part of the author himently intended for a gentleman, whom dropped out of the tale after they have self. The little mountain girl is charmevery male reader must have itched to made a place for themselves in the heart ingly done, and without sentimentality. G. W. Dillingham Company, \$1.25 and mind of the reader. Hildred is a Individual scenes, as of the dance in the net.) The young lady novelists seem to have particularly interesting blend of mother mountain cabin, and the rabbit coursing a penchant for creating men who are and father, but one can not quite for- are admirable. The tale as a whole is their method is apt to be violent. The ries, or Dr. Lisle for accepting such now making in many parts of the bachelor conception of women, which so ministration. No man writing a novel United States to put local society into

### COLONEL GRACIE AND OSCAR STRAUS, AUTHORS

Youthful feminine prodigies in letters. teresting personality well portrayed, is a GRACIE, who miraculously escaped from G. W. Dillingham Company, \$1.25 net.)

the awful marine disaster of April 15, 1912, only to die within the year, is a most thrilling story of the occurrence and of the author's share in the lifesaving service so gallantly rendered by officers, crew, and male passengers. He plainly believes that the accident was due to the determination to make time in the face of repeated warnings as to the near presence of ice, and he believes also that had a steamer that was within a few miles of the disabled Titanic not disregarded signals of distress the loss of nearly 1,500 lives might have been averted. He pays high tribute to the gallantry of many individual passengers and officers, and shows that the conduct of nearly all on board, both men and women, was marked by astonishing coolness. Colonel Gracie's own expression of simple religious faith is impressive, and his account of the possible telepathic influence of his own mind upon his wife's, who was not on board, will interest all who are attracted by such manifestations. Colonel Gracie's own narrative las the moving interest of the most skilfully constructed and tellingly dramatic fiction, while his presentation of the story as found in the records of the official investigations is sufficiently full without tedium. The book as a whole deserves a wide circulation. Its illustrations, especially the portraits, are of unusual interest. (New York: Mitchell Kennerley, \$1.25 net.)

THE AMERICAN SPIRIT is the blanket-title used to cover two dozen papers and addresses by Oscar S. Straus, the distinguished diplomatist who ran for Governor of New York on the Progressive ticket. As might have been expected, Mr. Straus finds in the broad religious tolerance of our traditional policy much to admire, and he returns to this aspect of the American spirit again and again. He is also, and again, as was to be expected, a warm admirer of our long-established policy of protecting naturalized citizens when they encounter persecution in foreign parts. The addresses and essays that make up this volume of nearly 400 pages cover a wide range of subjects. Some of the most interesting of these articles are tributes to public men, living or dead. One deals with Mr. Roosevelt, and there are others on John Hay, William L. Wilson, Edward M. Shepard, and Baron Maurice de Hirsch. In distinguished. (New York: The Cen-

## BOOKS RECEIVED

"The Maxwell Mystery," by Carolyn Wells, a well-told story of crime, with some good dialogue, and a mystery effectively maintained to the end. (Philadelphia: J. B. Lippincott Company,

"The Souls of Men," by Martha M. with war, love, and the histrionic stage as points of interest. (New York:

"The Wooing of Margaret Trevenna," an English, late seventeenth century love intended to be essentially masculine, but give her for feeding Dr. Lisle with ber- a good example of the brave attempt story with sensational incidents and characters, by Roy Meldrum, one of the prize-winners in a recent "first novel" contest. (Duffield & Co., \$1.25 net.)

"The Maiden Manifest," by Della Campbell MacLeod, a tale of New York and the south with a fantastic psychical element and a highly romantic tone. (Boston: Little, Brown & Co., \$1.30 net.)

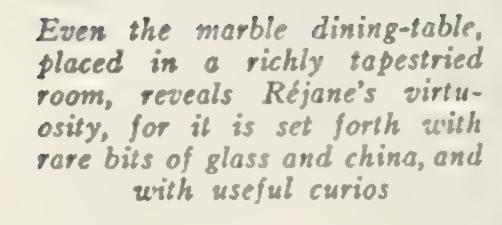
TANIC, by Colonel Archibald mance," by Dulcie Deamer. (New York:



The home of Mme. Réjane in the rue de Berri is reputed to be one of the most beautiful in the city. Her salon, where she posed for the photographer, shows the Frenchwoman's penchant for a liberal sprinkling of feminine inutilities in even the most formal environment

IN THE HOME OF MADAME RÉJANE, PRONOUNCED—BY REASON OF SUCH MASTERFUL CREATIONS AS "SAPPHO," "MME. SANS-GÊNE," AND "ANTOINETTE SABRIER"—FIRST COMEDIENNE OF PARIS, WORKS OF ART ARE MINGLED WITH THOSE FABULOUS FRIVOLITIES DEAR TO THE HEART OF THE PARISIENNE

On every side one finds
gay vitrins containing
costly collections of art
objects which betray
whimsical twists in their
owner's charming personality. Her collection of
fans is notable





# THE LETTER THAT WINS VOGUE'S CONTEST

Read this letter carefully. It may suggest new and interesting ways of using Vogue. Our cheque for \$50 has been sent to the writer, whose record of personal experiences with Vogue we think the most helpful answer to our query: "Have You Used Vogue—and How?" The next best all-around letter, and the five letters which won the special Departmental Prizes will appear in forthcoming numbers of Vogue

DEAR VOGUE:

You have been such a joy to me that I fear I may be barred from competition by excess enthusiasm.

I have not, like Ezekiel of old, literally eaten a book, but I can truthfully say I have devoured Vogue from the front cover (which once, on April 15, 1913, gave me a beautiful idea for re-covering a parasol) down to the very last page.

Probably Vogue has meant more to me than to many others because of the particular use I made of it and the pleasure it has afforded me. For years I was an invalid, up just long enough to wear a few pretty clothes which I loved to make as a diversion. I ordered one of the adjustable forms from an advertisement in Vogue, and during the months that I could not walk, indulged in my fad for dressmaking.

We called the form "Sallie," and she stood by me and my bed for many years, while I fitted the things I copied from Vogue. The negligees, tea-jackets, fancy, lace-trimmed, satin skirts, lace caps, nightgowns, and the soft short-waisted dresses that looked . so pretty and comfortable. All of these things I made by hand. No "Sick-A-Bed Lady" or "Shut-in" need perish of loneliness if Vogue comes to her twice a month, and she loves to sew. The reading matter alone took me to Paris, London and New York. It helped me to plan new and attractive things for my table—new things to serve, new ways to dress the hair and the feet, the latest and most up-to-date clothes. It helped in furnishing my home, in ordering new books, in keeping me well-groomed, in knowing where and what to buy; but, most important of all, it kept me happy and interested in the big outside world.

Vogue meant shopping on Fifth Avenue, seeing the theatres on Broadway—without going out of my bedroom. Once, I came to New York with a memorandum book of addresses copied from Vogue, and it enabled me to find the little specialty shops you write of so often. The advertisements have been almost as much help as your dress designs and patterns. You have furnished me with addresses for "Seen in the Shops," and you have shopped for me, sending me adorable little novelties that we can not get in our Western towns. Once, it was a silver belt that was the envy of all my friends. Once, spun silk stockings that were highly recommended for service, and fully justified the reputation.

The "On Her Dressing-Table" page has furnished me with a new perfume which I have used for two years, and now can get in our own shops

because I have asked for it so often. Also it helped me find a good cold cream and special shampoo, a liquid soap, and innumerable other toilet articles.

I have used a great many of your patterns, and find them so correct and easy to handle that I wonder why there are so many badly made clothes in the world. The coat patterns I like better than the draped dresses, though I have had very satisfactory patterns of blouses and underwear. I find the patterns especially helpful when used as a foundation in copying the picture gowns from Paris and the theatre. They enable me to dress so correctly and economically.

Vogue of September 11, 1911, contained an article on flower-making from satin. I have made all these flowers (more fascinating work for a Sick-A-Bed Lady)—the poppies of cloth-of-gold with the poppy centers for which you furnished me the address, the roses, and the violets.

In another back number you pictured a dress made of a black Chantilly shawl. I copied it, using a Chantilly shawl that has been years in the family. That design showed me how to use a valuable piece of lace without cutting it. Another number had a dress which I copied, using an old-fashioned Paisley shawl. Another one showed a yellow charmeuse trimmed in silver. That gave me an idea for applying a silver-embroidered robe on the charmeuse. That idea was so unique and my dress so beautiful that I count this as one of the best ideas taken from Vogue. I particularly like Vogue for just such suggestions as these. They give smartness to one's clothes, help one to use prized possessions, and make one feel well dressed because the suggestions are so new and up-to-date.

It would be hard for me to say which department of the five has been the most helpful to me. I have used them all in so many ways and so many times that they are all superlatives. The "Answers to Correspondents" I probably have used the least, not because it was of less interest or less helpful, but because I have been so busy with the others.

It is with a sense of personal gratitude that I attempt to tell a few of the many ways Vogue has helped, and I feel that this competition enables your many friends to thank you for the pleasure and help you have given them.

Sincerely yours,

(Mrs.) ———,

May 29, 1913.

Topeka, Kansas.

#### SERVICE VOGUE'S PATTERN



Easily Made Summer Negligees-Practical Morning Frocks and Shirtwaists



Patterns for the designs illustrated on this page cost 50 cents each for waist or skirt. Numbers 2343/15 and 2088/15 are priced at \$1 each. Order from The Vogue Pattern Service, 443 Fourth Avenue, cor. 30th St., New York



OME of the loveliest negligees depend on beauty of line and material instead of intricacies of trimming. Ruffles of lace and plaitings of ribbon have given place to graceful, soft lines such as are shown in No. 2343/15. It is cu. in two pieces, with a seam at the center-back and one

at yoke depth on each side of the front. The drapery is formed by soft plaits laid in at the side where the robe may be

warmth is required, any pretty silk or or cottons, while the latter would be skirt buttoned to the front.

silk-and-wool material may be interlined smarter of madras, tub silk, or China silk. with albatross and lined with China silk.

The dresses are suitable for outing The shirtwaists illustrated show two wear; Nos. 2296/15-2297/15 were spefastened either by a button with a cord distinct types—the semi-tailored blouse cially designed for sports. The skirt of loop or a rosette covering a snapper, with open neck and short sleeves, and the No. 2297/15 may be unbuttoned for The other negligee is quite as simple plain tailored waist. The former may active sports, to give more width, while in character. When a gown with some be made in any of the soft crêpes, voiles, No. 2333/15 may have the back of the

collar and cuffs of fine lace or batiste







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# SUMMER

# WRAPS

# a n d

# GOWNS

For afternoon wear, Nos. 2322/15-

2323/15 would be effective in a flowered

crêpe in the Dresden colors with a wide

sash of old-blue moire ribbon with a

HE woman of limited means who wishes to have not only good lines but good materials in her clothes at a comparatively small outlay, constantly finds an open

sesame in Vogue patterns. The models illustrated, for instance, are all new, distinctive, and yet simple enough to be made at home successfully. The wraps are in but one or two pieces and, as in everything else this season, they have the "soft" finish which is a dressmaker's rather than a tailor's work, and therefore can be made by a seamstress, given a good pattern.

Wraps such as No. 2342/15, made of ratine or velours de laine are as smart as they are useful, especially in a color which is appropriate for both afternoon and evening wear, such as dull rose, blue, tan or white; and lovely shades of these colors are procurable.

A morning dress a bit out of the usual is Nos. 2301/15-2302/15. The drapery at the side being formed merely by soft plaits is not only easily handled in the making, but also admits of laundering.

Vogue Patterns Showing New Summer Models Which May Be Made Successfully, Even by the Amateur



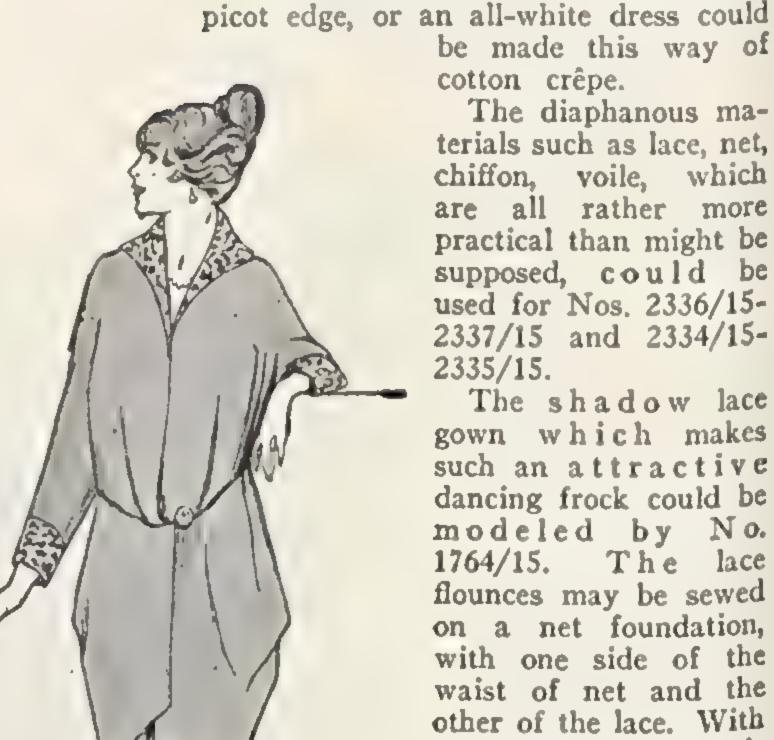
No. 2342/15 A cape wrap attached to a vest, suitable for satin or velours de laine

The two gowns shown below

could be made of figured crêpe

and charmeuse, and used for

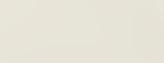
afternoon street wear



No. 2340/15

Wrap suitable for motor or evening wear when made of rose, blue, or white brocaded ratine

Below are two simple and new models for net and Lierre lace, or chiffon voile with shadow or thread lace



Model for a chiffon wrap which is a thing of beauty rather than of use. The pattern is cut in but two pieces

No. 1984/15



Nos. 2301/15-2302/15 Frock of striped voile trimmed with a solid color



Nos. 2322/15-2323/15

Nos. 2338/15-2339/15

Nos. 2336/15-2337/15

Nos. 2334/15-2335/15

Patterns for the designs on this page cost 50 cents each for waist and skirt. Numbers 1984/15, 2340/15, and 2342/15 are priced at \$1 each. Order from the Vogue Pattern Service, 443 Fourth Avenue, cor. of 30th Street, New York

The diaphanous materials such as lace, net, chiffon, voile, which are all rather more practical than might be supposed, could be used for Nos. 2336/15-2337/15 and 2334/15-2335/15. The shadow lace gown which makes such an attractive dancing frock could be modeled by No. 1764/15. The lace flounces may be sewed on a net foundation, with one side of the waist of net and the other of the lace. With such dresses, color is given in the sash, which may be of a solid color or one of the

A gown for town wear of a dark silk crêpe or charmeuse would be both attractive and serviceable made by such a pattern as Nos. 2338/15-2339/15. The sash may be of a contrasting material, and the collar of net or lace.

vivid, flowered ribbons.



with surplice bodice



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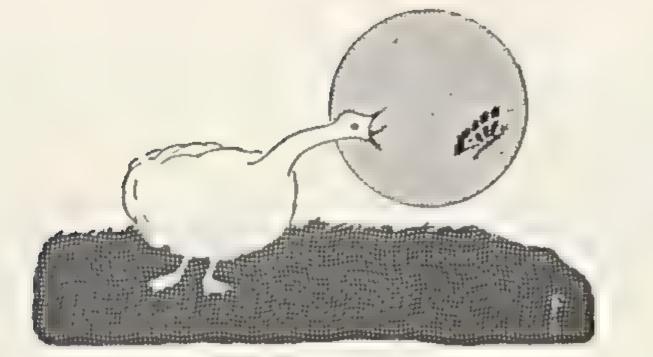
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E

## Died

NEW YORK

Bigelow .- On June 22nd, at Arlington, Mass., Eunice A. Bigelow, widow of the late Charles D. Bigelow.

Cramp.—On June 20th, Edwin S. Cramp, CHICAGO son of the late Charles H. Cramp. Richards.—On July 1st, Harriet Mayo,

Richards, wife of Howard Richards. Sands.—Suddenly, on July 2nd, Samuel Steven, son of the late Samuel S. Sands and Mrs. William K. Vanderbilt by her first marriage.

Shepard.—On June 30th, at his summer home, in Norfolk, Conn., Frederick M. Shepard.

Stokes.-On , June 30th, Anson . Phelps ledo, Ohio. Stokes, son of James and Caroline Phelps PHILADELPHIA Stokes.

CLEVELAND

Severance.—On June 25th, Louis II. Severance.

PHILADELPHIA

Balch.—On June 23rd, Elsa Willing Balch, daughter of the late Thomas Balch and Emily Swift Balch.

SAVANNAH

Norwood. On June 19th, Thomas Manson Norwood.

WASHINGTON

Potts .- On June 24th, Rear-Admiral Robert Potts, U.S.N., retired.

# Engaged ...

NEW YORK Davis-Davis .- Miss Syhil White Davis, daughter of Mr. and Mrs. Howland S., Davis, to Mr. Charles Stevenson Davis, Ir.

of Plymouth," Mass. ,

McAlpin-Hyde.-Miss Jeannette: McAlpin, daughter of Mr. and Mrs. George L. Mc-Alpin, to Mr. A. Musgrave Hyde, son of Mr. and Mrs. A. Fillmore Hyde, of Morristown, N. J.

.: Page-Wisson.-Miss Sylvia Page, daughter of Mrs. William Drummond Page, of Milford, Conn., and New York, to Mr. Ritley Wilson, son of Mrs. John Wilson, of Chicago, Ill.

Stone-Beatty.-Mrs. Edith Dunn Stone, to Mr. A. Chester Beatty, of London, Eng-

Van Alen-Thompson.—Miss May A. Van Alen, daughter of Mr. James J. Van Alen, to Mr. Griswold A. Thompson.

Wright-del Sera .- Mrs. Eben Wright, to the Comte Emilio Del Sera.

Zabriskie-Stephenson.-Miss Effic Constance Zabriskie, daughter of Mrs. Cornelius I. Zabriskie, to Mr. Raymond Williams Stephenson.

AUGUSTA

Dowling-Ellis .- Miss Lulu Rhett Dowling, daughter of Mr. and Mrs. Lucius Rhett Dowling, to Mr. Julius G. Ellis.

BALTIMORE

Powell-Orrick.-Miss Ellen W. Powell, daughter of the late Dr. Arthur Harrison Powell and Mrs. Powell, to the Rev. Dr. S. Hilton Orrick, rector of the Protestant Episcopal Church, Westminster, London, England.

BOSTON

Bowker-Hutchins .- Miss Alice Bowker, ker, to Mr. Gordon Hutchins, son of Mr. of Mr. L. W. Goss, of Cincinnati, Ohio. and Mrs. Charles L. Hutchins.

Nelson, to Mr. Samuel Morse Felton, 3rd. son of Mr. and Mrs. Edgar C. Felton, of daughter of Mrs. Eben Wright. Haverford, Penn.

Saltonstall-Meyer. -- Miss Florence Saltonstall, daughter of Mr. and Mrs. Philip Saltonstall, to Mr. George von L. Meyer, Jr., son of Mr. and Mrs. George von L. Meyer,

Sergeant-Angell.-Miss Kathering Ser- ATLANTA geant, daughter of Mr. Chas. S. Sergeant, of Brookline, Mass., to Mr. Ernest Angell, of Cleveland, Ohio.

Woodworth-Royce.-Miss Marion Woodworth, daughter of Mr. and Mrs. Ralph Woodworth, of Weston, Mass., to Mr. Stephen Royce, son of Mr. and Mrs. Josiah Royce, of Cambridge, Mass.

Sharpe-Daughaday.-Miss Marion Esther Sharpe, daughter of Mr. and Mrs. Caswell A. Sharpe, of Oak Park, Ill., to Mr. Carlos Holton Daughaday, son of Mrs. Hamilton Daughaday.

MINNEAPOLIS

Dunwoody-Cartwright.-Miss Mary Dun- BOSTON woody, daughter of Mrs. John Dunwoody, to Mr. Charles Everett Cartwright, of To- wich, Mass., Mr. Moneure Biddle, son of

Bowen-Rutter.-Miss. Elizabeth Bowen, daughter of Mr. and Mrs. C. Hassall Bowen, of Pottstown, Pa., to Mr. Rhea Barton Rutter, son of Mrs. David Rutter, of Pine Forge, Pa.

Sayres-Potter.—Miss Mary Humes Sayres, daughter of Mr. Horace Sayres, to Mr. Sheldon Cary Potter, of Cleveland, Ohio. PITTSBURGH

Dilworth-Witherow .- Miss Dorothy Dilworth, daughter of the late Lawrence Dilworth, to Mr. William Porter Witherow.

Woods-Bughman. - Miss Bessie Louise Woods, daughter of Mr. and Mrs. Leonard G. Woods, of Darlington Road, to Mr. Henry Clay Bughman, Jr., son of Mrs. Clay and the late Henry Clay Bughman. ST. PAUL

Bangs-Smith .-- Miss Laura Bessie Bangs, daughter of Mr. and Mrs. John Seymour Bangs, to-Mr. Nathan Thompson Smith.

Gilbert-Nelle. - Miss Lucy Pierpont Gilbert, daughter of the late Bishop Mahlon Gilbert, of the Episcopal Diocese of Minnes sota, rand: Mrs. Gilbert, to: Lieutenant William Nelle, of the Fourth Cavalry, U.S.A., at Schofield Barracks, Honoiulu.

James-Hoy,-Miss' Frances' James, daughter of Mr: and Mrs. Henry C. James, to Mr. Charles Raymond Hoy, of Black Leaf, Montana.

SAN FRANCISCO

Hunt-Hewitt .- Miss Floride Livingston Hunt, daughter of .Mrs. Randall Hunt, to Lee. Lieutenant Henry Kent Hewitt, U.S.A.

# Weddings

NEW YORK

Cook-Kelley .- On July 19th, at Trinity Church, York Harbor, Maine, Mr. Thomas McKeon Cook, Jr., son of Mr. and Mrs. Thomas McKeon Cook, and Miss Natalie Jerrold Kelley, daughter of Commander and Mrs. J. D. Jerrold Kelley.

Hagemeyer-Whipple.-On June 30th, at the Church of the Heavenly Rest. Mr. Arthur Hagemeyer, son of Mrs. Frank E. Hagemeyer, and Miss Dorothy Sherburne Whipple, daughter of Mr. and Mrs. N. Dana Whipple, of Flushing, N. Y.

Livingston-Drake.-On July 1st, at the home of the bride's mother, Mr. Edward Livingston and Miss Mabel Drake, daughter of Mrs. Frederick Drake, of Garrison, N. Y.

Kobbé-Goss.-On June 28th, at St. Mark's Protestant Episcopal Church, Mr. George Minor Wheeler Kobbé, son of Mr. and Mrs. Gustav Kobbé, of Babylon, L. I., daughter of Mr. and Mrs. William H. Bow- and Miss Marjorie Wright Goss, daughter

Pyne-Wright.—On July 3rd, at Maiden-Nelson-Felton. - Miss Anne Nelson, head on the Thames, England, Mr. Grafton daughter of the late Mr. and Mrs. Thomas H. Pyne, son of Mr. and Mrs. Percy Rivington Pyne, and Miss Leta Pell Wright,

> Baymond-Ashwell.-On June 26th, at the Church of the Heavenly Rest, Dr. Edward H. Raymond, Jr., and Miss Grace Isabel Ashwell, daughter of Mr. and Mrs. William Cawley Ashwell, of Plainfield, N. J.

Ellis-Oliver.-On June 29th, at the home of the bride's mother, Mr. Frampton Ellis and Miss Eloise Oliver, daughter of Mrs. John Oliver. BALTIMORE

Birckhead-Albert .-- On June 25th, at St. Paul's Protestant Episcopal Church, Mr. Lennox Birckhead, son of Mrs. Birckhead and the late Lennox Birckhead, and Miss Mary Buchanan Albert, daughter of Mr. and Mrs. J. Taylor Albert.

Harris-Haxall.—On June 21st, Mr. J. Morrison Harris, son of Mr. and Mrs. W. Hall Harris, and Miss Louise Triplett Harrison Haxall, daughter of Mr. and Mrs. Bol-

ling W. Haxall.

Biddle-Fenellosa.—On June 30th, at Ip5 Mrs. Sidney A. Biddle, of Philadelphia, and Miss Brenda Fenellosa, daughter of Mrs. Ernest Fenellosa.

Bradley-Sears.-On July 28th, at the country home of the bride's mother, Mr. J. D. Cameron Bradley, son of Mrs. W. H. Bradley, of New York, and Miss Helen Sears, daughter of Mrs. Joshua Montgomery Sears.

Coolidge-Cabot.—On July 30th, Mr. J; Randolph Coolidge, 3rd, son of Mr. and Mrs. J. Randolph Coolidge, Jr., and Miss Anna Lyman Cabot, daughter of Mr. and

Mrs. William Brooks Cabot. Drown-Allen.-On June 19th, in St. John's Chapel, Cambridge, Mass., Professor Edward Staples Drown and Mrs, Alexander

V. G. Allen. Fiske-Manning.-On June 19th, at the Church of the Advent, Rev. Dr. George McClellan Fiske, of Providence, R. I., and Mrs. Prentiss Hobbs Manning.

Hammond-Lawson.—On June 25th, 1914 William P. Hammond, of Cambridge, Mass.,

and Miss Sarah J. Lawson,

Hutchinson-Dana.-On June 26th, at the summer home of the bride's parents, at Manchester, Mr. Robert H. Hutchinson, and Miss Delia Farley Dana, daughter of Mr. and Mrs. Richard H. Dana, of Cambridge, Mass.

McKean-Lee.—On June 21st, in the First Parish Church, Brookline, Mass., Mr. Henry Pratt McKean, Jr., son of Mr. and Mrs. Henry Pratt McKean, of Philadelphia and Pride's Crossing, and Miss Elizabeth P. Lee, daughter of Mr. and Mrs. George

Storey-Sweetser.-On June 24th, at the First Unitarian Church, Brookline, Mass., Mr. Charles Moorfield Storey, son of Mr. Moorfield Storey, and Miss Susan Sweetser, daughter of Mrs. Frank Eliot Sweetser.

Taft-Hall.—On June 26th, at the summer Home of Mr. and Mrs. William A. L. Bazeley, in Uxbridge, Mass., Mr. George S. Taft, of Worcester, Mass., and Miss Nancy Hall, of London, England.

BUFFALO Vietor-Woodward .- On June 28th, in the Methodist Episcopal Church, Leroy, N. Y. Dr. John A. Vietor, son of Mrs. George F. Victor, of New York, and Miss Eleanor Woodward, daughter of Mrs. Orator Wood.

Blatchford-Copeland.—On June 29th, at the Winnetka Congregational Church, Mr. Nathaniel Hopkins Blatchford, Jr., son of Mrs. N. H. Blatchford, and Miss Margaret Boyd Copeland, daughter of Mr. and Mrs. Frederick Kent Copeland.

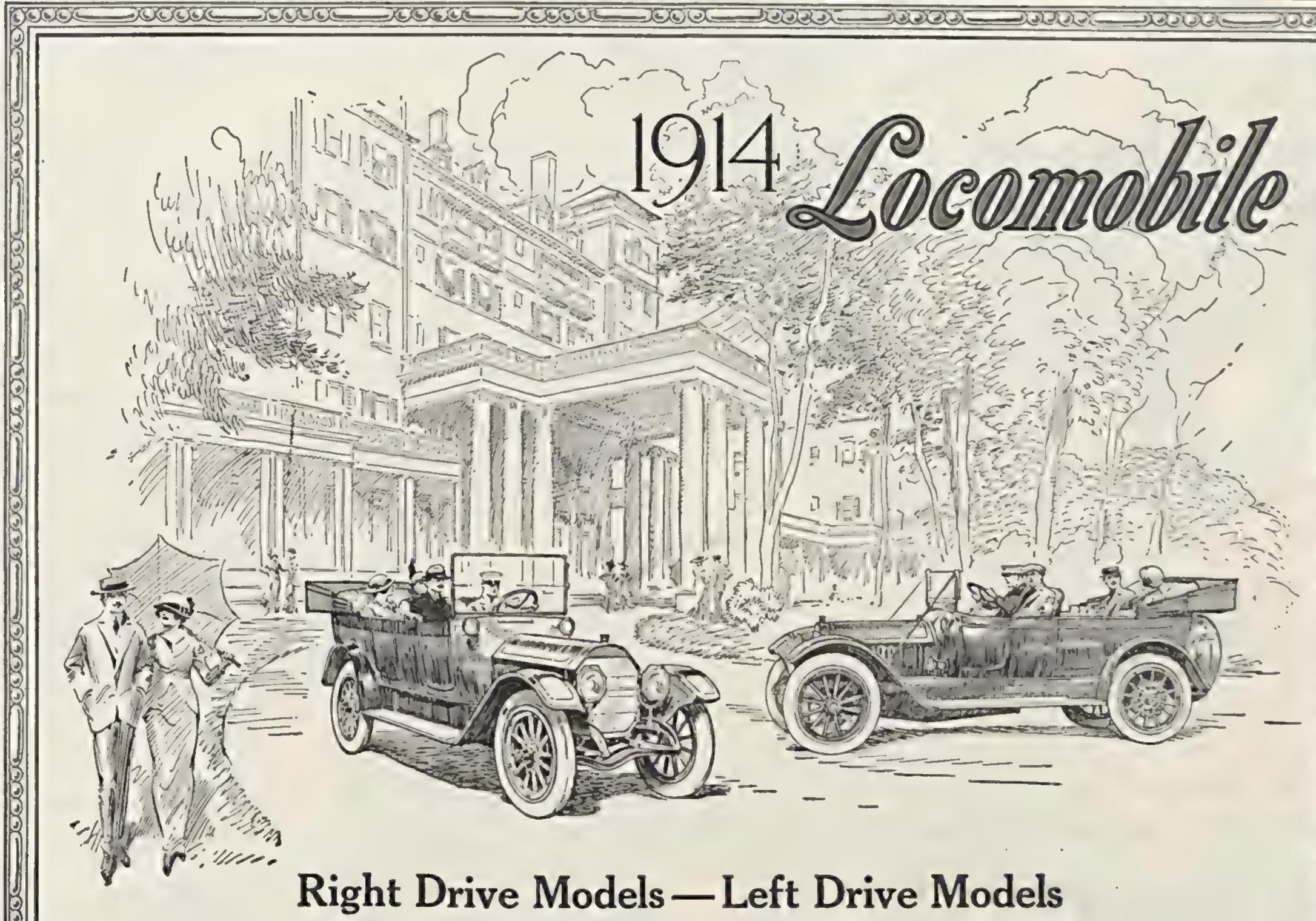
CHICAGO

French-Hardin.-On July 2nd, in St. Ambrose's Church, Mr. Harry Barnaby French, and Miss Edna Hardin, daughter of Mrs. Ellen Hardin and the late John Hardin.

CINCINNATI Lamson-Gates .- On June 25th, Mr. Benjamin Lamson and Miss Elizabeth Gates, daughter of Mr. and Mrs. A. B. Gates.

Parmlee-Parker.—On July 10th, at the summer villa of the bride's uncle, Mr. William Parker, Cohasset, Maine, Mr. Robert M. Parmlee, son of Mr. and Mrs. A. B. Parmiee, of Cleveland, and Miss Alice Parker.

(Continued on page 66)



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(Continued from page 64)

CLEVELAND

Garretson-Raymond .- On June 29th, in the Old Stone Church, Mr. Henry A. Raymond, son of Mr. and Mrs. Samuel A. Raymond, and Miss Margaret Garretson, daughter of Mr. and Mrs. George A. Garretson.

MINNEAPOLIS

Piper-Gillette.—On June 30th, at the home of the bride's mother, Mr. Harry Cushing Piper, son of Mr. and Mrs. George S. Piper, and Miss Louise Gillette, daughter of Mr. and Mrs. L. S. Gillette.

Shabel-Linton.—On July 1st, Mr. Frank M. Shabel and Miss Katherine Linton, daughter of Mrs. Mary A. Linton.

LOS ANGELES

James-Lloyd.—On June 15th, at St. James's Episcopal Church, Mr. Henry Clay James, Jr., son of Mr. and Mrs. Henry Clay James, of St. Paul, and Miss Frances de Haselwood Lloyd, daughter of Mrs. Frank H. Lloyd.

PHILADELPHIA

Bohlen-Kleen.-On June 23rd, in Stockholm, Sweden, Mr. Francis Bohlen and Miss Ingilt Kleen, daughter of Dr. Kleen.

Newbold-Yarnell.—On June 23rd, at the Protestant Episcopal Church of Our Redeemer, Bryn Mawr, Mr. Arthur Emlen Newbold, Jr., son of Mr. and Mrs. Arthur Emlen Newbold, and Miss Margaret Yarnell, daughter of Mr. and Mrs. Charlton Yarnell.

PITTSBURGH

Carson-Atwell .- On July 22nd, at the home of the bride's parents, Mr. John Renshaw Carson, son of Mr. and Mrs. John D. Carson, and Miss Frances Byrne Atwell, daughter of Mr. and Mrs. Charles A. Atwell.

Jennings-Chaplin.—On June 28th, at St. Stephen's Episcopal Church, Sewickley, Mr. Richard Jennings, son of Mr. and Mrs. Edward H. Jennings, and Miss Sara C. Chaplin, daughter of Mrs. Melchoir B. Chaplin.

Laufman-Moore.—On June 24th, at the First Presbyterian Church, Wilkinsburg, Pa., Mr. William Berlin Laufman, Jr., and Miss Elizabeth Moore, daughter of Mr. Dwight E. Moore.

Severance-Wallace .- On July 22nd, at the home of the bride, East Drive, Sewickley, Pa., Mr. Frank Ward Severance and

Mrs. Daniel Wallace.

Smith-Sellers .- On July 17th, in East Bellevue Methodist Episcopal Church, Mr. David Howard Smith, of Cochranton, Pa., and Miss Marie Louise Sellers, daughter of Mr. and Mrs. Harry Downes Sellers.

Taylor-Cassidy .- On June 28th, at Christ Methodist Episcopal Church, Mr. Matthew Taylor, and Miss Ella K. Cassidy, daughter of Mr. and Mrs. William H. Cassidy.

PROVIDENCE

Friedheim-Baker.-On July 2nd, at Berlin, Germany, Mr. Felix Friedheim and Miss Gladys Chandler Baker, daughter of Mrs. David Sherman Baker.

ST. PAUL

Graves-Schurmeier.-On June 28th, at the Church of St. John the Evangelist, Mr. William Grant Graves and Miss Gertrude Schurmeier, daughter of Mrs. Gustave Schurmeier.

Jefferson-Thompson.—On June 25th, at the Church of St. John the Evangelist, Mr. Archibald Church Jefferson, son of Mr. and Mrs. Rufus C. Jefferson, and Miss Florence Ione Thompson, daughter of Mr. and Mrs. George Thompson.

SAN FRANCISCO

Butler-Jette.-On June 28th, at the Church of the Sacred Heart, Mr. Edward R. I. George Butler and Miss Josephine Louise Jette, daughter of Mr. and Mrs. Frank S. Jette.

West-Brooks.-On May 20th, Mr. James West and Miss Ruth Brooks, daughter of Major and Mrs. William Hastings Brooks

Wilson-Mathieu.—On June 18th, at St. Luke's Episcopal Church, Mr. Alexander Wilson, Jr., son of Mr. and Mrs. Alexander Wilson, and Miss Marianne Mathieu, daughter of Mr. and Mrs. Frank Mathieu.

WASHINGTON

Amory-Munn,-On July 17th, at the summer home of the bride's mother, at Manchester, Mass., Mr. Charles Minot Amory and Miss Gladys Munn, daughter of Mrs. Charles A. Munn.

McAuley-Osborne.-On June 21st, at the Annual Cruise. home of the bride, at Havre, France, Mr. Hugh Nisbet McAuley and Miss Grace Annual. Josephine Osborne, daughter of Mr. John

Ball Osborne, the American Consul at Havre, and Mrs. Osborne.

Rouzer-Monroe.-On July 8th, Mr. Horace Dodge Rouzer and Miss Dorothy B. Monroe, daughter of Dr. and Mrs. Charles E. Monroe.

Young-Lobeck.—On June 28th, Mr. Ray mond Gerald Young, of Omaha, Neb., and Miss Gladys Lobeck, daughter of Representative and Mrs. Charles O. Lobeck.

### CALENDAR OF SPORTS

# Dog Shows

August 8-9.—Rhode Island Kennel Club, Newport, R. I.

August 14-16.—Bayside Kennel Club, Venice, Cal.

September 12-13.—Lenox Dog Show, Lenox, Mass.

# Golf

August 5-8.—Jackson Park G. C., Championship of Chicago.

August 13-16.-Lake Geneva G. C., annual invitation tournament. August 14-16.-Mohawk G. C., annual

tournament. August 17.—Ladies' Cup, Hotel Cham-

plain Golf Links. August 18-23.—Thousand Islands Country Club, invitation tournament.

August 24.-Ladies' Handicap Cup, Hotel Champlain Golf Links.

August 28-30.-White Mountain Amateur Golf Championship, Waumbec Golf Club, Jefferson, N. H.

## Polo

July 21-August 16.-Point Judith Polo Club, Narragansett Pier, R. I. Senior, junior and open championships.

August 18-26.-Westchester Polo Club, Newport, R. I. August 23-27.-Thousand Islands Coun-

try Club, invitation polo. August 27-September 4.—Rumson Coun-

try Club, Rumson, N. J.

# Racing

August.-Saratoga. August 9.-The Suffolk Hunt, Southamp

## Tennis

August 2.—Annual Open Tournament, Cooperstown Country Club, Cooperstown

August 4-9.—Thousand Islands Yacht Club, invitation tournament. August 11.—Invitation tournament to

Meadow Club, Southampton, L. I. August 18.—National Championships in Singles, Doubles and Interscholastic Singles, Newport, R. I., T. C.

August 23.—Southern Maine Champion ship, Squirrel Island, Me., A. A. August 25.—Championship of the Jersey coast, Bayhead, N. J., Y. C. August 29.—Championship of Essex

County, Open, Oldtown, C. C., Newport, August 30.—Open tournament, New Ro

chelle Tennis Club.

# Yachting

August 2.-Marine and Field Club, Special. August 2.—Stamford Yacht Club, Annual

Regatta.

August 2.—Hempstead Harbor Yachi Club, Annual. August 5.-New York Yacht Club Cruise

begins rendezvous at New London. August 9.-Horseshoe Harbor Club, Annual.

August 9.—New Rochelle Yacht Club,

August 10.—Bridgeport Yacht Club August 16.—Atlantic Yacht Club, Special



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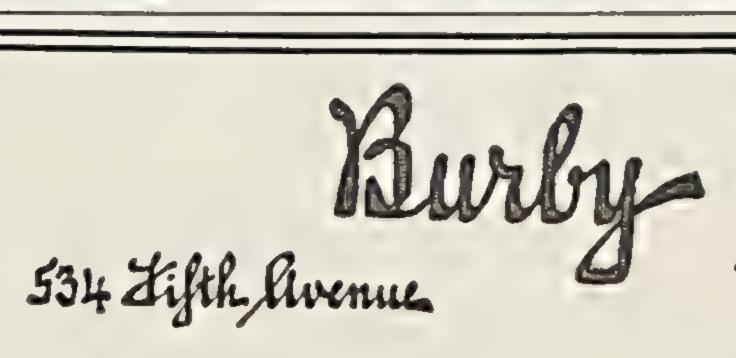
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# DOMAIN of the WOMAN SCULPTOR

(Continued from page 45)

a great many works in which nature Bracken, and E. Brand, Anna Hyatt has was regarded with due respect, but contributed several useful objects that, none, in which it was translated literally fifteen years ago might have been listed and nakedly.

the others entitled respectively, "The and "Goat" book-ends are certainly Matron" and "The Fifth Avenue Girl," alone flirted with the realistic camp, kinds of weight, while those of Miss But here realism was played upon and Bracken, cupids at once dainty and exaggerated; the sculptor's sense of humor biased verity. Mrs. Myers has no intention, as has the English school, even down to Mr. Mowbray Clarke, of giving the world a moral message. Yet, at the same time Mrs. Myers does give the world just this sort of message. Whether it carries or not is another question. Her impressions of her models amuse her models, though perhaps the originals do not appreciate their real import. In statuettes such as these she wields a rather keen-edged weapon, cutting out and bringing into relief, with incisive force, tendencies in the style or habits of her sitters which, knowingly or not, she greatly exaggerates.

### DECORATIVE FACTS

Abastinia St. Leger Eberle, who also borrows themes from facts, approaches them from another angle—an artistic angle this time. She is idealistic and, in the accepted sense, sculpturesque. Facts in her hands become decorative; she lends them lines and forms of her own charming conception without "breaking bones," as Mr. Alexander has sometimes been accused of doing, or, in other words, of disregarding the possible or the plausible. Her world is made up of the loose-limbed grace of youth and, contrastingly, of the stiff-jointed awkwardness of old age. One extreme is displayed in the "Windy Doorstep," an old woman, short and stocky, with a broom, who, like La Fontaine's oak, would break but not bend before the tempest, and the other in "Seaweed," a supple child, playing by the sea. Here grace of mind and of body are united.

# PATHOS IN SCULPTURE

Vaughan Hyatt is not a great jump, way to life; but this very effort was though the similarity between them is not, what continued the life of the classic assuredly, a technical one. Technically, Greek art. in fact, Miss Eberle shows a greater-respect for her spectators; she leaves much to the imagination and thus concedes the existence of one. Miss Hyatt that its sculptor had imagination and does not write between the lines; she expressive power. Olge Popoff's "Primdelineates all the facts as it is her good itive Man" dragged a dead tiger quite fortune to see them. Where Miss Eberle valiantly, despite that his mustache, plays with subtlety and refinement on small and well-trimmed, lent the susthe strings of joy, Miss Hyatt sounds picion that this primitive might have the deeper note of pathos (with no less been the forerunner of the fashionable, refinement), nor permits a smile to steal fastidious man of to-day. Brenda Putthrough the tears. Her "Colts in a nam's "The Cup" was realistic without Storm" is a characteristic example of being oppressive. how art may add grace to truth. In the "Wave" she has, from a decorative Payne Whitney), whose money like that point of view, accomplished a feat of no of Henry Clews, Jr., and Robert L. the artist's mind is a symbol of struggle, recognition as an artist, was represented sea crested with great white horses (the first of these, a portrait statuette of a foam of the wave) madly wrestling to little girl, was executed freely and maintain their precarious position- knowingly. It was simple, direct, charmrather a fine symbol of the spirit of ing. Not a few other sculptors here ingly human.

Coleman Ladd, Elizabeth Norton, Style after all must be born of the idea. Brenda Putnam, Enid Yandell, Clio

with the crafts, and that certainly in the The works of Ethel Myers (Mrs. days of armor, as they are to-day, would Jerome Myers), two of them portrait have been put in their proper place with impressions of Mrs. Dan Morgan, and the fine arts. Miss Hyatt's "Rhino" made to hold together books of two frivolous, would do well at opposite ends of volumes from the pens of Chambers and McCutcheon.

### FRIVOLITY AND SERIOUSNESS

Lillian Baer reproduced in a "Portrait Sketch" the attitude of the season's débutante-something between a slouch and a glide. Jeanne Bertrand's "Washwoman," scarcely bigger than her basket, interpreted the fun that, despite ourselves, we get out of misfortune. Laura Gardin, whose understanding of animals is quite remarkable, did the same in her "Bucephalus," an old horse as skittish and coquettish as though he were as youthful and handsome as in reality he is old and decrepit. That old horse did, indeed, stand out as one of the most expressive pieces in the collection. The "Incense Burner," by Anna Glenny, caught the East Indian spirit, and held it captive in its symmetrical lines, similar to those the early Buddhists lent to the wooden figures of their god. Admirable was the love of humanity expressed in the "Old Breton Woman" and "Le Petit Gourmand" by Sarah Morris Greene. Melvina Hoffman's "Russian Dancers" was effective, but her "Morte Exquise," inspired by Wilde's "Reading Gaol," was a little vague.

Evelyn B. Longman proved the seriousness of her intention in two torsos that dared successfully to be dignified. Miss Longman is one of the most learned craftsman in this group. She represents a type of sculpture that is not particularly happy amid statuettes, and yet that at all times must be granted respect. It is ideal and sincere and, above everything, serious. The modern attacks it upon the ground that it From Abastinia Eberle to Anna aims to be superior to life, to point the

## MRS. WHITNEY'S CONTRIBUTION

Edith Barrett Parson's "Faun" proved

Gertrude V. Whitney (Mrs. Harry little difficulty. The "Wave," which to Chanler, interferes unfairly with her of restless, fighting energy, shows a high by "Barbara" and "Caryatid." The struggle in the sea. Her "Great Danes," might have learned from it a lesson in in blue marble, which were shown at the avoidance of a too-absorbing inthe entrance to the gallery, were amus- terest in line, in decorative scheme. Mrs. Whitney, with something to say, With Laura Gardin, Clara Hill, Anna said it directly and without flourishes. GUY PÈNE DU BOIS.

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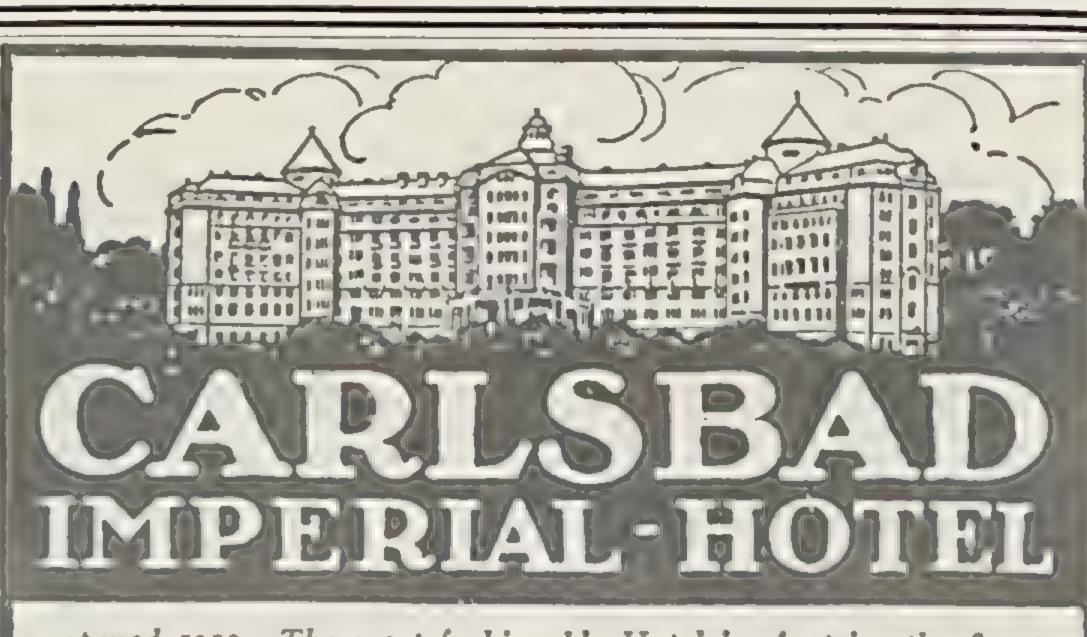
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### "FINISHING" TOUCH

(Continued from page 43)

year. This interesting old château was from New York to Paris. also a favorite residence of Louis XV. It was here that the Court adjourned on his death, and here that Marie Antired to it for a season of rest and quiet.

York patrons. Though she and her ing with foreign advantages. daughter speak English fluently, they refrain from doing so in the presence of made for travel during the school vacatheir pupils, as the rule of not allowing English to be spoken during the term is rigidly enforced.

only the nine months from October 1st visit to the château district of France. to the end of June. The fees are pay- and during the autumn, winter, and able on the first day of the term and on early spring, the historic cities and towns January 1st.

### A SCHOOL FOR "WELL-BORN GIRLS"

"well-born girls," as the principal quaint- vanced courses at the Sorbonne. could possibly desire.

and examinations are given in June.

ner sweet and of extreme graciousness prevail in most of the schools of high sire that they have guests.

The scholastic year extends from Oc- their own church.

et bonne." The Duchesse so consistently tober 3 to June 15, and at the beginning lived up to her motto that her life came of the term the principal or one of the to a sudden end in her twenty-fourth teachers conducts her American pupils

### A TRAVELING SCHOOL

The Villa D- School, twelve years toinette, as Queen, held her first recep- in existence, is managed by three Ameritions; later, loving it well, she often re- can women, all graduates of American colleges. The number of pupils is The principal of this La Muette limited to twelve, and the age for enschool was a well-known teacher of trance is eighteen. It is claimed by the French in New York for several years, principals that this is the first school and the first pupils who went to her established in Europe that combines home were secured from her former New American ideas of education and train-

Rather unusual arrangements are tions. Trips to Russia and Algiers, or to the Riviera, are made at Christmas time, and at Easter, Spain and Italy are The school year at this home covers visited. Later in the spring comes a within a few hours' journey of Paris are studied on the spot. Those young girls who return for a second year's work, Overlooking a quiet old Place in tran- however, usually prefer to spend the quil Passy is a home and day school for time scheduled for travel in taking ad-

ly phrases it. Behind high walls stands In the interesting neighborhood of the the large hotel, set in a pleasant garden Sorbonne, the Institut Saint-Germain, so bosky that, from the windows of the and the Musée de Cluny in its beautiful long dining-room, it appears a veritable square, is a pension school which offers wood. The principal is an English- to its scholars wonderful facilities woman, and all the rooms of her dwell- for obtaining a French education at a ing have that aspect of homely comfort reasonable price, and, in their own prithat the English know so well how to vate hotel near the Étoile, the director, produce, while the class-rooms are as Professor V-, and his wife receive, at workmanlike in arrangement as one a price high enough to please the most exclusive, six or seven young women In connection with the home finishing who wish to study the French language, school, to which a limited number of literature, and art. The school term is pupils over fourteen years of age are nine months, and the pupils have the admitted, there is a day school, the privilege of spending the summer months Cours Legouvé, especially planned for by the sea at St. Valery-en-Caux in English and American girls, of whatever beautiful Normandy. The conferences age, who wish to continue their home given during the school term are of great courses while sojourning in Paris. Lan- breadth and variety; pupils may attend guages, history, and literature are taught, single conferences or the entire course, as they wish.

The principal combines with a man- With small variations the same rules a firmness and control which has, in social standing in Paris. With all, conmany instances, helped her to achieve tracts are made with advanced payments great success in training girls who have at fixed dates. Places are reserved on proved rather difficult for their parents. payment of \$100 on account, which sum On her regular reception day, the older is set apart to meet incidental school resident girls are expected to assist her expenses; a statement is rendered in receiving and entertaining her friends monthly. From the pupils at all the as well as their own, if their parents de- schools, church attendance is expected, and, naturally, they are allowed to select





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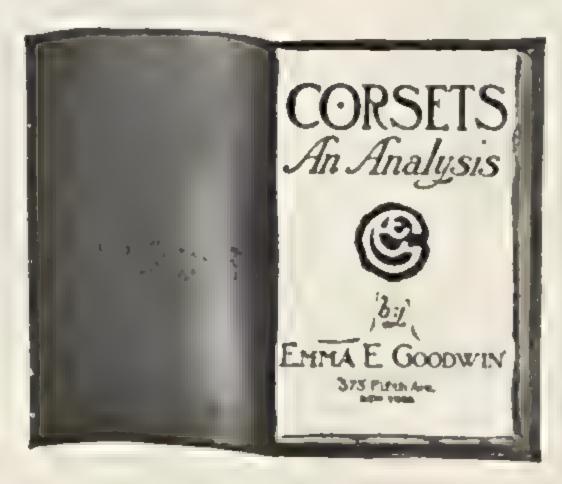


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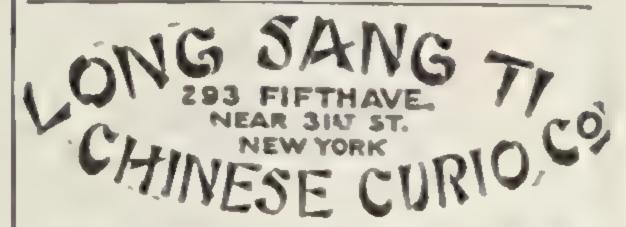
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Sole Makers

(438)



A low arrangement of flower-filled baskets graces a table spread for dinner "al fresco"

## FOR the HOSTESS

coming a custom. A charming little der, then drain. Butter well a quart pan outdoor dinner was given recently on a and wind the macaroni around it in veranda overlooking a spacious, terraced coils, filling the center at the same time lawn which Chinese lanterns had trans- with the sweetbread mixture. Cover formed into a fairyland. The table, laid with buttered paper, stand in hot water, with six covers, was decorated with pink and bake in a slow oven for thirty minand white sweet peas and maidenhair utes. Turn out and serve with a mushferns set in Louis XVI bisque baskets, room sauce. into which were woven tiny pink flowers Individual menu cards placed at the left and this was the menu chosen: of each plate were decorated in water flowers. The menu was as follows:

green peas; sauterne; breasts of chicken in aspic; pickled walnuts; champagne; Romaine salad, Russian dressing; coupe St. Jacque; black coffee, and cognac.

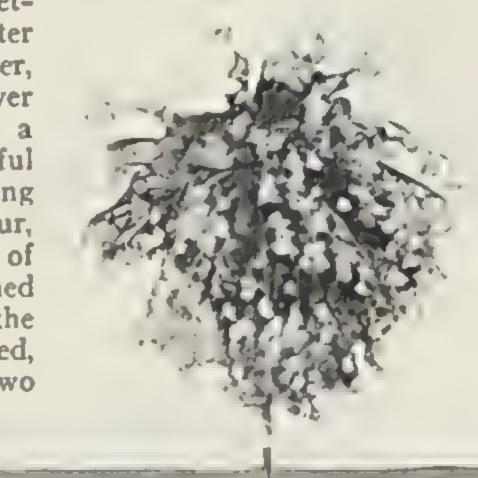
This is the recipe for chartreuse entrée: Parboil a pair of sweetbreads in salted water until perfectly tender, then drain, and cover with water. Make a thick sauce of 1/2 cupful of butter, 1 heaping tablespoonful of flour, 1/2 a cupful each of milk and the strained broth in which the sweetbreads were boiled, and the yolks of two

IN America the al fresco meal, eggs. Add sweetbreads, cut in dice, to whether it be breakfast, lunch- the sauce, and season with salt and eon, tea, or dinner, is fast pepper. Cook macaroni in unbroken ceasing to be a fad, and is be- lengths in boiling salted water until ten-

At a dinner given in honor of a prosand green leaves. The tall handle of the pective bride, a most unique table central basket, which flared gracefully at decoration was arranged. The color the top, was tied with a bow of change- scheme was green and white carried out able pink and white satin ribbon. Ar- with white sweet peas, asparagus ferns, ranged around the large basket were the and green gauze ribbon. The clear glass smaller ones which also had handles; flower float, used for the centerpiece, these were round and low, and set flat was completely hidden by the flowers, upon the table. Trailing from the base and rising from the center of it to a of the center basket were garlands of the height of about two feet was a stem, flowers and ferns which terminated at bound with the gauze ribbon, on top of each plate. On the service plates were which was tied a shower bouquet of the alternated corsage bouquets for the sweet peas. Four baskets filled with women and boutonnières for the men, these flowers were placed around the made of pink and white sweet peas. centerpiece. There were covers for eight,

Muskmelon appetizers; iced consomcolors in the same color scheme as the mé; broiled whitefish with cucumbers; broiled -- mushrooms on toast with Macedoine of fruit; chicken consommé, creamed mushroom sauce; roast lamb jellied; chartreuse entrée with mushroom with mint jelly, peas; hearts of lettuce sauce, sherry; pigeons en casserole with salad with Roquefort cheese dressing; pistachio cream; black coffee, cognac, and Russian kümmel. Serve champagne or a claret cup throughout the dinner.

To prepare the muskmelon appetizers, cut the shell into a basket, leaving enough of the upper rind to form a handle. Scoop out the pulp, breaking it as little as possible. Add to the pulp of each melon a tablespoonful of sherry, half of a sliced banana, a quarter of a cupful of red raspberries, and two tablespoonfuls of pounded sugar. Arrange in the basket and serve cold.



The shower of sweet peas on a ribbon-bound stem is sufficiently high not to interfere with conversation

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is displacing coffee and tea at thousands of American breakfast tables—housewives realize how much more nourishing it is and how free from harmful after effects. Also a favorite beverage at luncheons and afternoon teas. It coaxes the appetite—gratifies and satisfies—dainty yet hearty food, with a delicate and delicious flavor quite its own, and unequaled.



# Maillards

# Vanilla Chocolate

possesses in a marked degree the rare qualities found only in chocolates of the highest standard of excellence—a food confection, pure and nutritious. Don't start on the journey without it.

All Leading Dealers

Fifth Avenue and 35th Street
New York

The luncheon restaurant is as popular with those visiting from out of town as it is with the discriminating New Yorker.

# "I Offer You a Month's Treatments for Five Dollars" MARY GREY

Summer sun is one great foe of a beautiful complexion. It destroys the velvety whiteness, and not only does it darken the skin, but it often permanently roughens it. And yet, in summer, when care of your complexion is so necessary, there is no time when neglect is easier.

I think I have solved this summer problem for you. My Home Treatment Box, accompanied with advice to suit your special needs is the next best thing to my treatments in my New York Salon. It is really as one customer phrased it, a "little traveling beauty shop," for I send you the same materials I use, and I tell you my secrets for their application.

This neat, compact box contains my ten valuable specialties for women, enough for a month's summer treatments. You can get them for \$5—the value separately sold is over \$10.

This box contains my

CLEANSING
CREAM,
FACE LOTION,
RETIRING CREAM,
MUSCLE OIL,
SKIN TONIC,
LIQUID ROUGE,
FACE POWDER,
SIX FACIAL
CLOTHS
2 SHIKI BEAUTY
SACHETS



When you write me, tell me the condition of your skin and I will prescribe special treatment for you. Even if you do not order, I will be glad to assist you.

MARY GREY Dept. 17. 13 West 46th Street

When you pass through New York this summer come to my salon in the Braun Studio Building and get a Mary Grey facial treatment, \$2.50; six for \$10.



## Special Summer Prices

During the summer months and to offset the fall rush, we are quoting substantial reductions in prices of all monogrammed China and Crystal ordered prior to September 1st, for delivery at once or after September 15th, 1913.

# Monogrammed China and Crystal Sets

Especially Appropriate for Fall Weddings

We import original and unique shapes of the finest French Crystal and China that lends a touch of elegance and individuality to the home—it is light in weight and designed for practical service. We decorate and engrave exclusively to order. Sketches of monograms and crests furnished free.

Ask for our catalog and special summer prices.

## Art China Import Company

Dept. B, 47 West 36th St. New York Between 5th and 6th Aves.



# Her Dinner Is Waiting

On the pantry shelf.

An incomparable dish, baked by a famous French chef.

She can serve it any minute. It will come to the table with the fresh oven flavor, nut-like, mealy and whole.

And everyone there will welcome Van Camp's as the ideal summer meal.



This is why people select Van Camp's.

They are prepared by a master chef. A Frenchman who has won diplomas and medals in the finest hotels of Europe.

The flavor, the zest, the mellowness have never been matched in baked beans.

The beans are white, plump, even-sized. The sauce is made from whole, ripe to-matoes, seasoned by this chef.

The baking is done in modern steam ovens. Done at a constant heat of 245 degrees. Yet done so the beans are not crisped and not broken.

They come to you whole and mellow, with the tomato sauce baked in. And they come with the fresh oven flavor.

This dish made our kitchen famous. It is known in a million homes.

The demand has grown and grown, until we are baking 300,000 meals a day.

You will know why when you try one meal. After that, we shall never need to ask you to insist on Van Camp's Pork and Beans.

Three sizes:
10, 15 and 20 cents per can

Van Camp Packing Co.

Established 1861
Indianapolis, Indiana

(258)

# MRS. ADAIR

557 Fifth Avenue, New York

Telephone 2839 Murray Hill LONDON, 92 New Bond Street, W. PARIS, 5 rue Cambon



You are respectfully reminded of Mrs. Adair's annual

10% Reduction

# SALE

in effect THROUGHOUT AUGUST AND SEPT. 15th

GANESH EASTERN FLOWER

POWDER, \$1.00. Very fine and pure, for day use, in all colors.

GANESH FRECKLE CREAM,

\$1.00. To be applied before re-

GANESH EYELASH AND EYE-

BROW TONIC CINTMENT, \$1.00.

GANESH BAROCARPINE HAIR

OINTMENT, \$2.00. Prevents grey-

ness and nourishes the roots of

GANESH PILOCARPINE HAIR OINTMENT, \$1.50. Makes the

hair bright and glossy, especially

GANESH RETARDINE, \$1.75, for

rubbing in at home. Produces

GANESH BEAUTY BOXES, COR-

taining every requisite for tourist

or the boudoir, compact, conveni-

GANESH CHIN STRAP (illus-

trated), \$5, \$6.50, for reducing

the double chin, removing lines from nose to chin, and restoring

lost contours; also prevents

for removing lines on the fore-

recommended for dry hair.

Enhances length and thickness.

tiring and left on all night.

the hair.

quick results.

R a snoring.

ent. \$35, \$25, \$5.

Regular prices are quoted below. Simply deduct 10% from these prices when making remittances.

GANESH MUSCLE-DEVELOPING OIL, \$5, \$2.50, \$1. Removes lines, fills hollows, obliterates lines on eyelids, making them white and firm.

GANESH DIABLE SKIN TONIC, \$5, \$2, 75c. Closes pores, strengthens and whitens the skin; good for putliness under the eyes.

GANESH EASTERN BALM CLEANSING CREAM, \$3, \$1.50, 75c. Can be used for the most sensitive skin: unequalled as a face cleanser and skin food.

GANESH LILY SULPHUR LO-TION, \$2.50, \$1.50. Beautifies the skin, removing redness, making skin white and firm; removes tan and sunburn.

GANESH EASTERN BALM SKIN FOOD, \$3, \$1.50, 75c. Good for tender, dry skins; makes muscles firm, fills hollows.

GANESH PARISIAN BEAUTY NEIGE CREAM, \$1.50, in pink, cream and white, to be used before powdering. Makes the skin look like satin: also removes marks left by collars.

GANESH CREAM FOR HANDS, & \$1.00. Makes skin very soft GANESH FOREHEAD STRAPS, and white.

GANESH "JUNO," \$2.25, \$1.25. And head and corners of eyes. Good For improving neck and chest, also for neuralgia and insomnia, increasing size and firmness.

Maisterne \$4, \$5. Other Ganesh preparations and appliances described in a

This is the ONE opportunity in the year to secure any of the Ganesh

complete price-list booklet mailed free of charge. Preparations and Appliances at less than regular prices.

Mrs. Adair's Salons Are Open the Year Around If your route brings you to New York, London or Paris, be sure to call at her Salon and try the wonderful Strapping Muscle Treatment (\$2.50 at the New York Salon). It simply obliterates hollows and wrinkles. A special effort is made to have the Salons cool, comfortable and pleasant in every way during warm weather and travelers will find them delightful places to stop for treatment, which removes all appearances of dust and fatigue in travel. English assistants only in attendance at the New York Salon.

Corticelli Silk Too Strong Corticelli To Break Does Not Knot

Welling Visiting Cards and Stamped Stationery. Correct Styles from an Elegant Shop at Moderate Prices Samples upon request. LYCETT, 217 M. Charles St., Baltistore, Md.

oream for the face, throat, neck, arms and hands. Recommended by a well known physician in facus beauty culture. By post, \$1. Amytis Co., 116 West 39th St., N. Y. C.

## On HerDRESSING TABLE

compact contrivances that will take up powder, one red and one white, and as little space as possible. A certain each with its puff. A mirror in the top large Fifth Avenue shop is showing what of the box gives assistance in the rites might be called a dressing-box of a of powdering. This useful combination German ivory, very light in weight, and can be had for 75 cents. fastening with two clasps. It measures an inch deep, seven inches long, and four inches wide. The articles within-

and are compactly fitted into separate a bottle. compartments.

#### THE MINIATURE POWDER BOX

long before more attractive boxes were the required size. made to hold the powder disks. Among the less expensive receptacles are those made of metal, gilt, or silver finish, with price.

of 18 cents.

of tints and are recognizing the infinitely be had for 50 cents a bottle. subtle varieties of complexion tones is proved by the introduction of the mauve

costs 25 cents.

NONCENTRATION" is the slo- In the same show-case was noticed a gan of the modern traveler, to dainty box measuring about two and serve whose ends are designed one-half by one and one-half inches an ever-increasing number of which contained two hard mounds of

#### MORE POWDER AND SOME POWDER PUFFS

The above-mentioned firm is the sole two tooth brushes, a nail brush, a tal- agent in this country of a French percum powder box, and an oval soap box fumer whose name on a toilet bottle --- are either made entirely of the ivory spells unvarying excellence. Recently a or have an ivory back. A similar box is series of four talcum powders have apmade for a man, with the difference that peared with this telling name printed on a shaving brush is substituted for the prettily designed celluloid labels upon talcum box. Either case is priced at \$3.50. the glass bottle. Three of the powders In a similar case, a trifle larger and are scented with bouquet odors, and the costing \$5, is packed a pair of nail scis- fourth suggests the La France rose. The sors, a buffer, a file, a cuticle and a corn powder is as fine as many face powders knife, and a box for paste or powder. and the perfume very delicate, as it These articles are all ivory-mounted should be in a talcum. Price, 75 cents

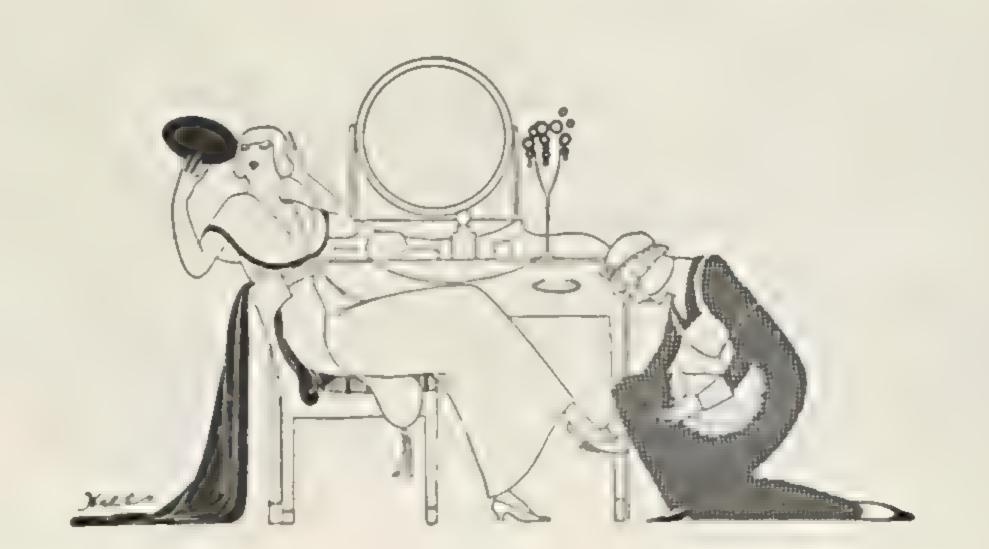
In response to a demand for a flat, down powder puff, due to the tendency of the jewelers and silversmiths to make The little boxes of hard powder, each the boxes flatter than heretofore, this with its tiny puff, have become almost firm has manufactured a puff with indispensable to womankind. They were scarcely any filling, and with the down first introduced in colored cardboard only on one side. This last detail preboxes, but as these were very often out cludes the scattering of the powder from of keeping with the elaborate fittings of the unused part, the top. Prices: 15, dressing-table or hand-bag, it was not 25, 35, 50, and 75 cents, according to

#### IN PRAISE OF SOAP

The praises of glycerin soap have a mirror in the cover, and a puff, com- been sung again and again, and now we plete, for 72 cents. The powder comes constantly hear panegyrics of such a in the usual three colors, and when it is soap made by a firm in Budapest, Hunused, fillers may be obtained for 32 gary. It is made in ten-inch bars, cents each. Two tones of rouge are put notched to cut in four pieces. It lasts a up in the same manner at the same surprisingly long time, as it does not waste in using as do some of the glyc-For the dressing-table or dressing-case erin soaps. It is most attractive to look with appointments of ivory there comes upon in its daintily colored translucence. one of these little boxes made of cellu- The violet soap is scented with lilac or loid, empty of powder but with a mirror violet, the green with lily-of-the-valley, in the top, and a puff, for the small price and the amber with rose. Price, 30 cents a bar.

The summer holds horrors of discom-Another firm, that has an excellent toilet department, keeps its own line of fort for those who suffer from excessive these miniature powder-filled boxes, and perspiration. Shields save clothes from in addition to the usual three tones of destruction, but only slightly mitigate white, pink, and brown put up in this the feeling of a lack of personal cleanliform, they sell an orange-tinted powder, ness. A panacea for this ill has been which a certain brown-haired actress de- offered in the form of a lotion which, clares comes nearer to the perfect tone after five successive applications, will of powder for the brunette than any relieve this unpleasant condition. The make she has ever used. That manu- relief becomes permanent by making apfacturers are getting away from the plications two or three times a week. stereotyped productions of the old trinity. This necessity of the dressing-table can

[Note.—Readers of Vogue inquiring and othre powders, and now this one of for names of shops where dressing-table orange. A small, cardboard box of the articles are purchasable should enclose a last-named powder, with its tiny puff, stamped and addressed envelope for reply, and state page and date.]







Palbst Exitact
The Best Tonic

in all cases of insomnia are known to thousands who have been benefited by its use. It goes right to the source of the trouble—overcomes indigestion—quiets the nerves—builds the run-down mind and body back to normal strength, then sweet, refreshing sleep comes as a matter of course.

Order a Dozen from Your Druggist-Insist Upon It Being "Pabst"

PREE booklet,"Health Darts," tells all uses and benefits of Pabst Extract. Write for it.

PABST EXTRACT CO., Milwaukee, Wis.



MOURNING SPECIALTY HOUSE

Hats, Gowns, Waists, Veils, Neckwear

The Only House in New York Catering Exclusively to This Class of Trade

Strictly high class. No competition, as our designs are our own, and materials our own importation.

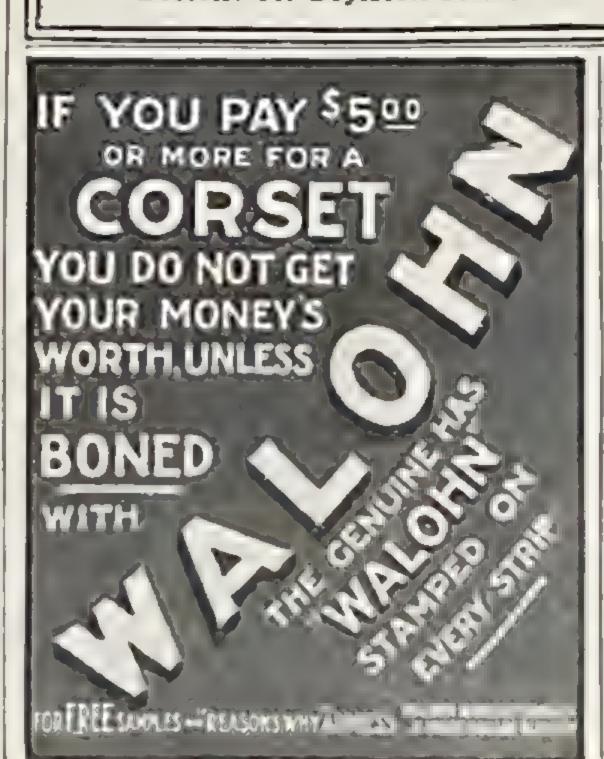
Our Best Models in Black Reproduced in White

New Location

Crocker Building, 375 Fifth Ave. at 35th St.

Formerly 5th Ave. at 37th St.

Boston: 647 Boylston Street





Start each morning with

# "Mum"

and keep the freshness and sweetness of a wellbathed skin all day.

"Mum" deodorizes the excretions without affecting the pores,

takes all odor out of perspiration

and prevents all bodily odors. Unscented—stainless—economical.

25c at drug- and department-stores. If your dealer basn't "Mum," send us his name and 25 cents and we'll send it postpaid.

"Mum" Mfg Co 1106 Chestnut Street Philadelphia



## Mary Garden Talcum Powder

An exquisite French toilet luxury from the famous laboratories of Rigaud.

Fragrant with the intangible sweetness of Mary Garden Perfume—the world-wide favorite.

The glass package is distinctly French with patent sifter-top and gold label. Packed in stunning ear ton of Mary Garden red.

Price 50c.

For sale in all high-class toilet goods departments.

Send 15c in stamps to Dept.

S., Riker & Hegeman Co.,

162 W. 34th St., N. Y. C.,

for generous sample of

Mary Garden Perfume.

V. RIGAUD 16 Rue De In Palx



We carry in stock a complete line of the

above in Black, Blue, Pink, White, Silver

Gray, Gold, Emerald Green, Nile Green, Lavender, Yellow and American Beauty.

Silk hosiery to match at 95c. and \$1.35

MAIL ORDERS PROMPTLY FILLED

Send for Summer Catalogue V

404-406 Sixth Ave., N. Y.

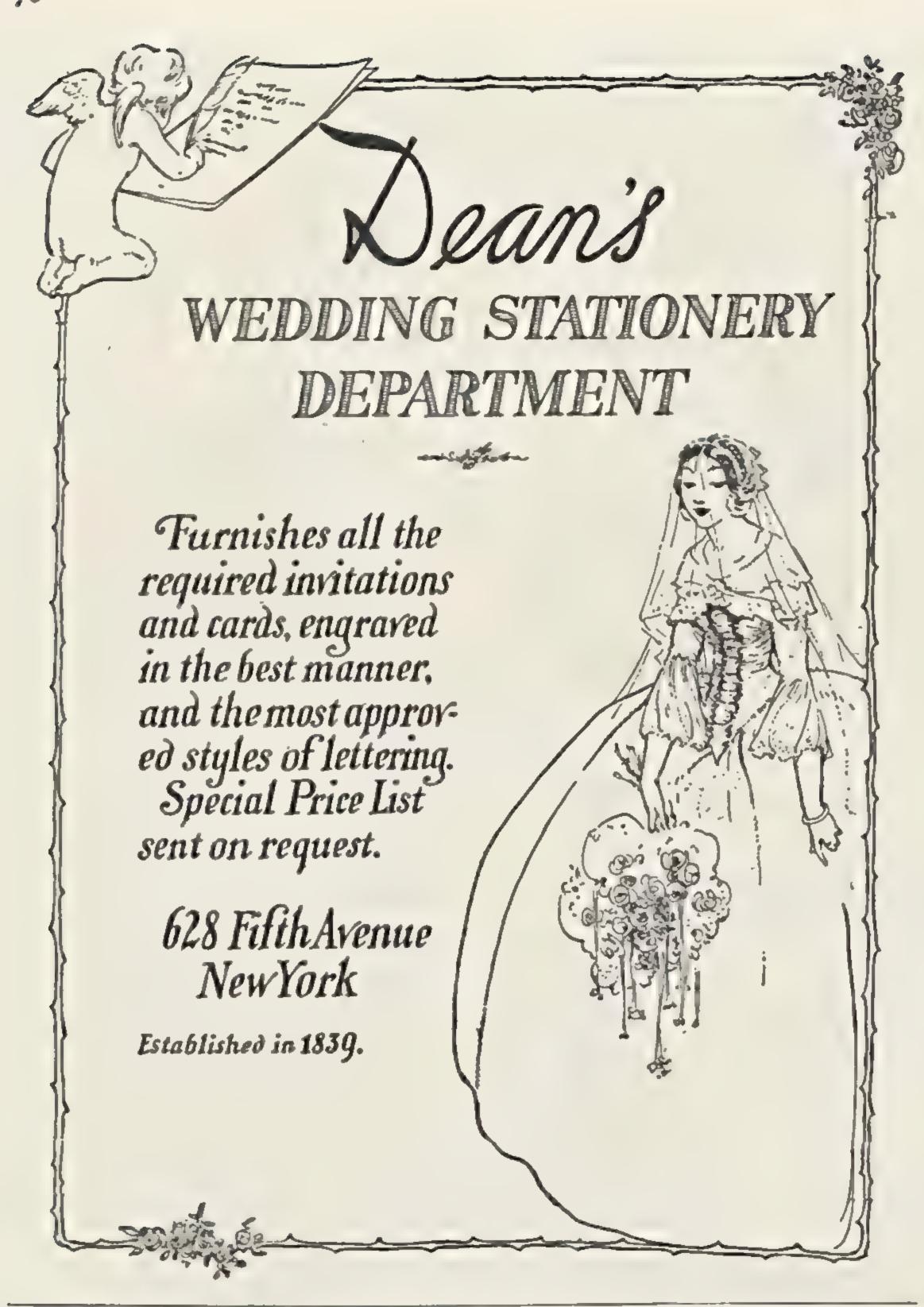
L. M. HIRSCH

Sample Shoe Co.

Slip-on \$0.00 and upwards.

style, fit, finish and workmanship,

Our goods are universally admitted to be of superior





tor cars than in the daytime. The ex- considerable vibration when the car is tended hand of the driver, which is the running rapidly over rough roads. On customary form of warning to the vehi- the car in question, the lamps have been cle behind of an intended stop or turn, placed directly on the forward end of the becomes indiscernible at night, and it is front mud-guards. This brings the lamps therefore with good reason that many at the proper height, so that the rays motorists feel somewhat apprehensive illuminate a sufficient portion of the about riding in congested streets at road ahead to make high-speed driving at night. In order to protect the car be- night safe. Furthermore, the greater space hind, as well as the one on which it is between the lamps allows their diffused installed, a device has recently been de- rays to be thrown well to either side of signed which serves to give clear and the road, and this will be found to be of immediate warning to following vehicles. the greatest assistance to the driver This can be easily attached to any car when he is about to round a turn. The provided with electric lights, and is in- lamps are well protected from mud and tended to replace the ordinary white tail- water in this position, and their neat light required by law to illuminate the and unobtrusive appearance is accenturear license number. The attachment ated by enameling their exterior in the in question throws a strong beam of same color as the mud-guards. white light upon the number, but in addition to this, as soon as the clutch of the car is released, or the foot brake applied, more electrical contact is automatically made, and the word "stop" in bright red letters, together with a red bull's-eye, appears at the rear. This serves as a warning to vehicles behind, and it can be seen at a sufficient distance to enable the driver to slow down or to stop, as the conditions may warrant. The device sells, complete, ready to attach, for \$7.50.

#### INCREASING THE SEATING CAPACITY

In many cars the difference between a five- and a seven-passenger capacity is merely the addition, in the tonneau, of two folding chairs; the size of the tonneau is the same. In order to afford extra passenger accommodation in a five-passenger car, an ingenious type of folding seat has been designed that, when collapsed, occupies a space but three and one-half inches thick, exclusive of the cushions. The chair is light, and the flexible metal back makes it exceedingly comfortable. It is provided with arm rests that fold flat when the chair is collapsed, and the seat is so designed that it may be folded back against the sides of the tonneau without disturbing the occupants of the rear seat.

A folding chair, built along somewhat supply for granted. similar lines but provided with legs, is designed to serve as an additional seat in an ordinary two-passenger runabout, and is intended to be placed directly on the floor in front of the driver's companion. As the extra space in many dation of a grown person, but it well provides for the seating of a child.

#### THE HEADLIGHTS CHANGE PLACE

devised by the manufacturer of one of it is located above or below the tank. the best-known and most expensive cars The installation is simple, and no cuton the market. The large headlights are ting or removal of any permanent poron either side of the radiator. In order of this gauge is \$7.50.

URING the pleasant summer to carry them at the proper height, howevenings, the streets and high- ever, the lights must be raised some disways of city and country are tance above the point of support of the often more crowded with mo- brackets, and this sometimes induces

#### THE NEW FINISH FOR CARS

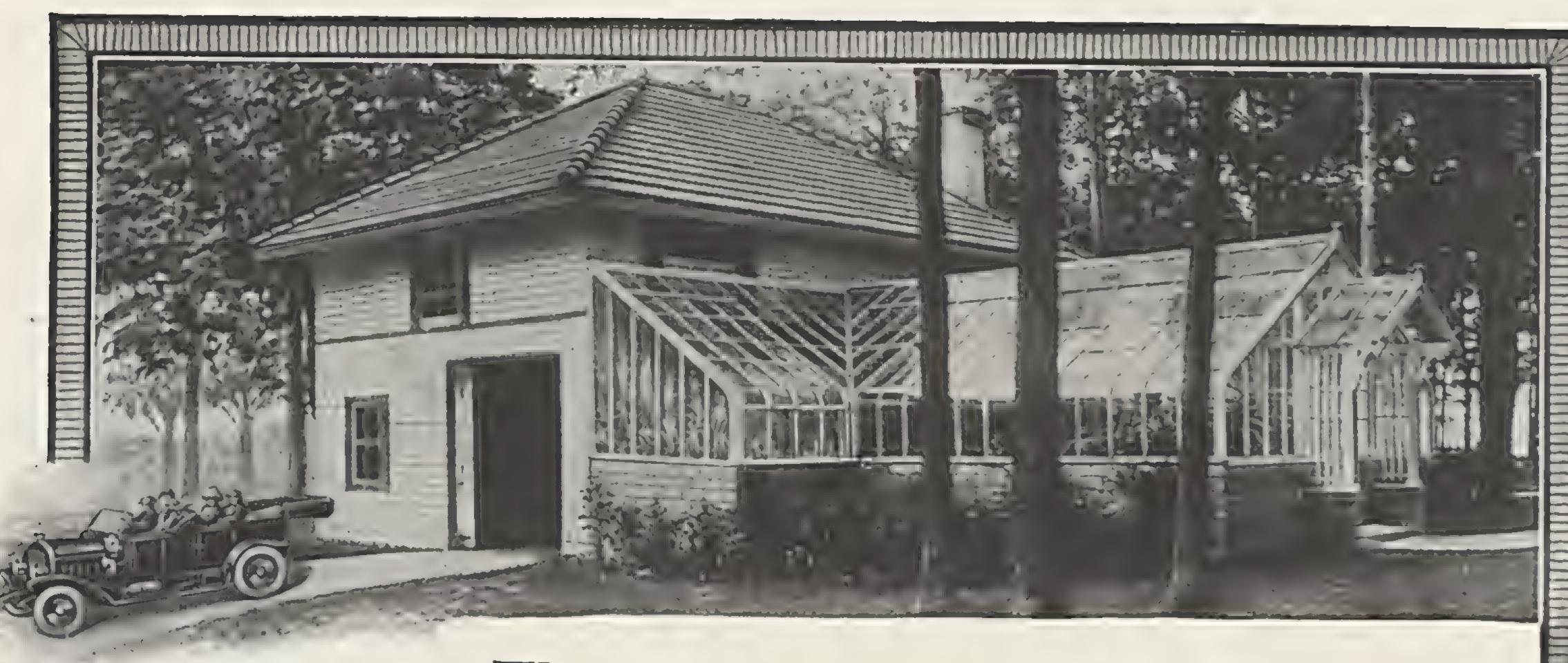
Brass finishes on lamps and windshield have been fashionable on motor cars ever since the inception of the automobile. Brass, however, is more difficult to keep clean than is many another finish, and so the nickel-finished car is gradually superseding it. On account of the expense of nickel-plating, however, it is not practical for all cars, and recently the black finish has partially taken its place. Lamps and wind-shields can be obtained in this finish, and very little care is required to keep the surfaces in good condition.

#### A GASOLINE GAUGE

Despite the high price of gasoline, it is the one motoring requisite that can not be stinted. We may try to save it, but when the tank is dry the motor can not be made to run, and if this happens in a country district some distance from a garage, the chances are that the price of the precious fuel will soar to an appalling height. It therefore behooves the motorist to keep a watchful eye on his tank, both when he starts and later. While he can do this by "sounding" it occasionally by removing the cap and inserting a rod or stick into the tank, he is too often prone to take his sufficient

To enable the motorist at all times to acquaint himself with the exact level of the fuel in his tank, a number of ingenius gauges have been devised. These are of different types, but nearly all are intended to be placed on the dash within runabouts is somewhat limited, this seat plain view of the driver, who can, by may not always serve for the accommo- merely glancing at the speedometer dial, ascertain the amount of fuel in his tank as easily as he can determine the speed of the car. Such a gauge may be placed in any desired position on the dash, and A new location for headlights has been the operation will be the same whether generally carried on two brackets, one tion of the car is necessary. The price





# The Advantages A Greenhouse - Garage Combination

"IRST—there is the economy of it. You save on building costs. You save on heating.

You save on building, whether you divide part of the garage off for the greenhouse work room, or if you add a work room direct to the garage, and then join your greenhouse.

You save on the heat, because the one boiler can heat both garage and greenhouse with but little more coal than it would take to heat the one.

You have a compact, attractive, every way practical proposition that will be a source of perpetual pleasure and satisfaction to you.

If you have a garage, we will build the greenhouse for you. Just to give you an idea how attractively we have handled some such subjects, send for our Greenhouse-Garage Circular.

It is a beautiful bit of printing done in a charming color treatment.

We have been building greenhouses for over half a century.

## Lord & Burnham Co.

New York 42nd Street Bldg.

Chicago Rookery Bldg.

Boston Tremont Bldg. SALES OFFICES. Rochester Granite Bldg.

Philadelphia Franklin Bank Bldg.

Toronto 12 Queen St., E.

FACTORIES. Irvington, N. Y. Des Plaines, Ill.



## GREAT BEAR Spring Water

Its Purity has made it famous



Do Not Miss The Vogue Patterns Illustrated on Page 80



She's Going Abroad Let us deliver at her stateroom a dainty bon voyage cabinet containing a unique box for each day aboard ship. Circular free to all

interested in travel. SOLATIA M. TAYLOR,



Beach Bunny with spoon to feed with sand. Postpaid 30c-4 for \$1.00 Floating Spatter Quoits for water play, 15c-10 for \$1.00. Travel Specialties. 56 Bromfield St., Boston, Mistress PATTY V. COMFORT, Randelph, N. H.



### Smart Undervests

Summer Prices

In place of the silk ribbed vest. Soft and sheer, with dainty lace and ribbon, pink blue or white.

Batiste, \$1.00; Japan silk, \$2.50; Crèpe de Chine, \$3.50. Monogram, 50 cents extra. No extra charge for out sizes.

> Write for particulars of many other clever and different ideas which will interest you.

THE INDIVIDUAL SHOP 100 Boylston St. Boston, Mass.

## Ask Your Milliner



models, issued by

THE MILLINERY TRADE REVIEW No Cost to You. It Helps you Decide IN ALL UP-TO-DATE MILLINERY SHOWROOMS

## Featherweight Summer Hair Pieces



Every woman's attractiveness is enhanced by an arrangement of soft, fluffy hair in wavy outline about the face. "The Wavelet" Hair Piece, covering part of the Front Hair, gives the pretty, half-parted effect seen in illustration. Prices, \$8 to \$40.

"The Casque" rounds out the back hair beautifully, covering all of the Back Hair and knot with pretty, soft Marcel waves, as in illustration. Prices, \$8 to \$28. "The Casque with Clusters"—with Puffs or Curls at sides of head—\$14 to \$30.

## A. Simonson.

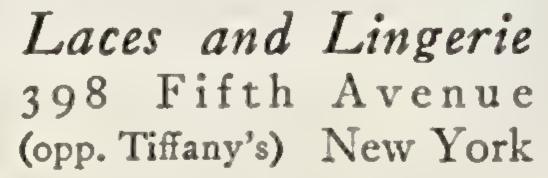
Specialist in Hair Goods 506 FIFTH AVENUE **NEW YORK** 

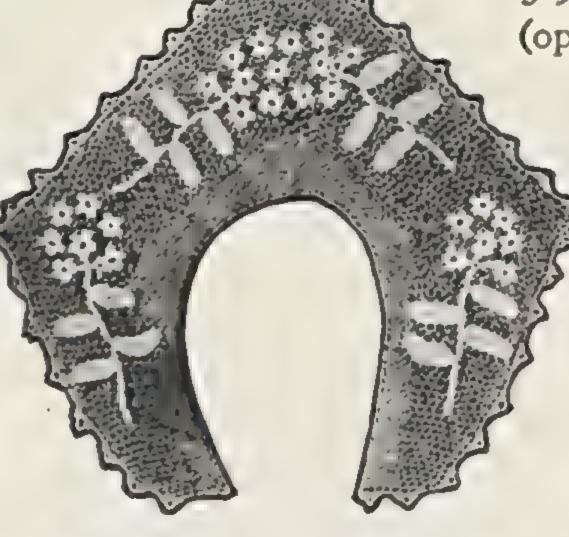
Size of Hair Piece and shade of your hair regulate the prices. "Fifty-three years of Success" guarantee the quality and satisfaction. No Chinese. Hair (often termed "Refined Human Hair") used.

Send Now for folio, "Summer Coiffures."

No. 1000-V-Baby Irish insertion, about 21/2 inches wide, lattice design, with roses in relief. Value \$1.50. Maurice price, 75c per yd.

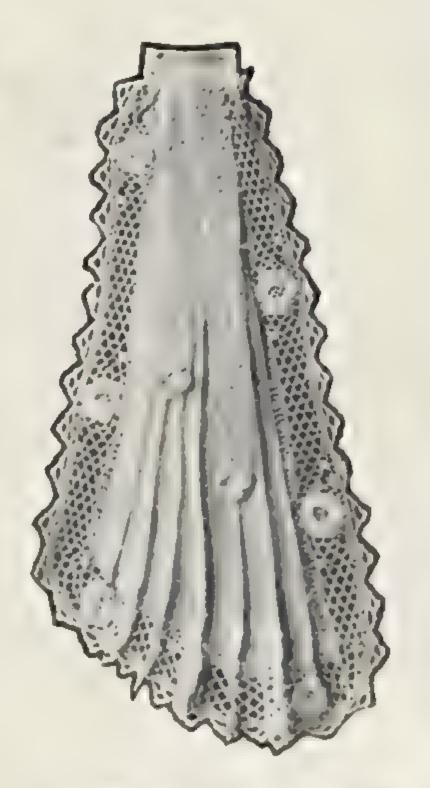
MAURICE





No. 1001-V-Van Dyke collar, real baby Irish lace, with floral design. Best English thread. Special Maurice price, \$1.95.

THESE three beautiful • pieces may not be offered again at these special prices. At this season when the wardrobe needs freshening they lend a dainty new touch to any costume. Send for Maurice's latest catalogue.



No. 1002-V-Jabot of fine French batiste, trimmed with baby Irish edging. Rare design with 2 pendants down font. Special Maurice price,

### The TIRING-ROOM for PAGEANTRY

(Continued from page 44)

and green may be assembled, but it is various scenes. practically impossible to harmonize different shades of the same color. Early in the work there is held what can best of the designers.

Now follows the designing of the in- on the end of the box. dividual costumes. The services of a professional costumer are not satisfac- the few leading characters wore costumes tory in pageants, as he does not pay of truly royal worth and gorgeousness. enough attention to history and art. The Most notable of these was the costume garments, together with such accessories for the goddess Athene. It was made as jewels and armor should be copied of heavy, ivory-colored charmeuse with directly from original historic sources. a drop-skirt of accordion-plaited chil-In costuming a Greek pageant such as fon. With it she wore a gorget or was given in Nashville, sculpture, coins, breast-plate on which was wrought, in vases, and reliefs were consulted. From gold and semi-precious stones, a Methese were gathered the distinctive marks dusa's head. A pair of gilt sandals, a of sex, age, and rank in both civic and helmet, and a shield completed the cosreligious dress. All these facts are finally tume. The gorgon's head upon the sketches, from which the actual fashion- crusted with semi-precious stones and ing of the robes is done. This is highly then applied upon the shield-foundation, responsible work, for the success of the after which the whole was overlaid with pageant largely depends upon the good a glittering film of jeweler's mica. In judgment shown in this department. For the same way, the helmet, with its beauthe woman—it is usually a woman who tifully carved horses and scarlet crest, takes the position-in charge of the cos- was encrusted with jewels and overlaid tuming, the "mistress of the robes," it is with the mica. customary to rent a house to be used as the headquarters of the properties.

#### COLOR COMBINATIONS

costuming of the Nashville pageant, the white satin, to which was attached 2 must first be considered. The play opens gold. with the entrance of a shepherd lad, surrounded by his flock, fluting his way priest of the temple, wore a splendid across the field. His brown-clad figure robe of heavy white satin, hanging in stands out in pleasant contrast against full folds from shoulders to feet. This the white of the sheep, which at first was heavily encrusted in priestly designs huddle about him and later spread out, with white diamond-dust. White mucigather about him are dressed in dainty dust was sprinkled on this. nosegay colors—white, pink, light blue, and yellow, with the single black gown of the religious muse to give tone and veloped in a green veil, who is captured tumes, carelessly thrown here and there, by the satyrs and made to dance to the are properly cared for. That which cost music of their pipes.

lights of the scene. Four hundred vestal triumph.

pageant-scenes where a large number virgins in blue and soft yellow were used of the actors appear at once—red, blue, mainly to give mass and body to the

#### THE STUFF COSTUMES ARE MADE OF

As is customary in modern pageantry, be described as a dress rehearsal of the the costumes worn by the crowds were costumes. That is, the completed or made of a good grade of cheese cloth, a partly completed garments, or sometimes material which is chosen because it falls merely the stuffs from which these are in soft lines. Into each garment was to be made, are laid together in the com- sewed the name of its wearer. Then all binations in which they will appear, the various garments with the accesso-These are then viewed as a whole from ries that completed the costume were a distance to make sure that the effects packed together in a pasteboard box, will correspond with the mental images and the name of the person to whom it had been assigned was written plainly

As is also the custom in pageantry, worked down to a series of water-color shield was hand-carved from wood en-

Mr. Louis Sperry, in the rôle of the humble shepherd, wore a tunic of wood brown and a soft pelt, hand-painted with the design of a leopard-skin. His In gaining an adequate idea of the prophet's costume was of gleaming color scheme of the various big groups diaphanous white veil, both trimmed in

Mr. Charles Washburn, as the high dotting the plain. When he falls asleep lage was first spread upon the satin surupon the grass, the nine muses who face in the desired pattern and then the

#### THE MORNING AFTER A PAGEANT

The morning after the final performweight to the group. A pretty scene in ance, when all the other workers are engreen and brown follows. A band of joying their laurels, the property man wood nymphs, dressed wholly in forest and the mistress of the robes are busier green, find the plain empty and steal out than ever. These two must be at the to hold their revels. They are surprised pageant-field early in the morning to see by a group of satyrs, mischievous little that borrowed articles are returned, in horned fellows, in brown with shaggy good condition, to the rightful owners, brown legs. Into this scene is intro- that lost articles are collected and stored duced a single, white-clad dryad, en- for identification, that discarded cosso much time and money has suddenly In the accound act the costumes of the become a tawdry, almost a worthless great bands of temple followers are han- heap. It may be sold to amateur thedled with equal skill. The thirty atrical societies or possibly some profespriestesses are gowned in white and sional costumer will buy it up; in the royal purple. The hundred attendant most fortunate instances, another compriestesses wear white gowns trimmed munity that contemplates presenting a with gold, with long, soft scarfs of lav- pageant will purchase it to make over ender caught at the shoulders and at the for its own needs. In any case, on the right wrist. The n.en are clad in strong, morning after the pageant the clothes lie bold colors—the thirty priests in black there for the mistress of the robes, if and gold, the hundred attendant priests overhaul, smooth out, have laundered if in red and gold, and the high priest and need be, and pack away before she can his three acolytes in white, the high join the others in enjoying the sweets of



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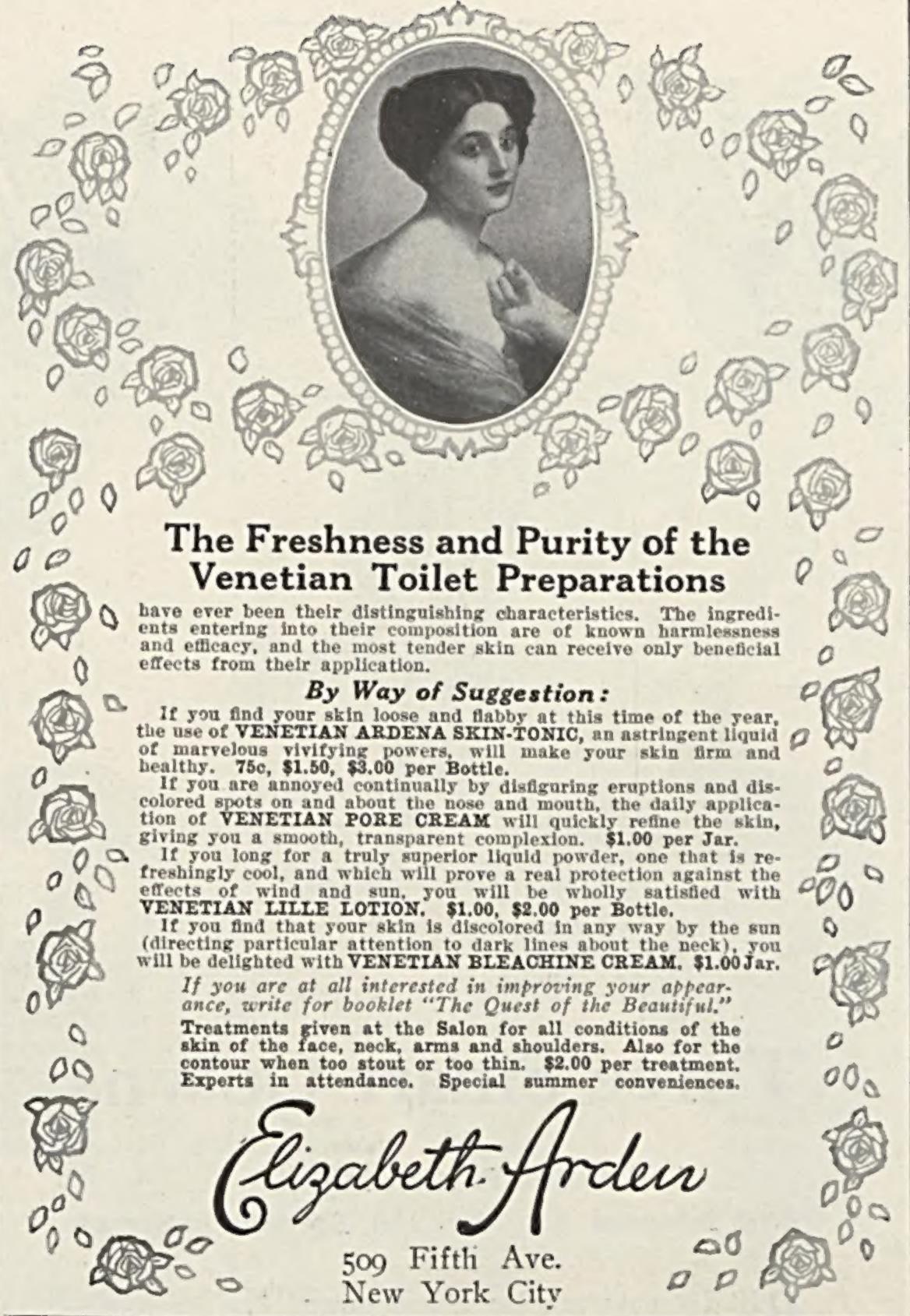


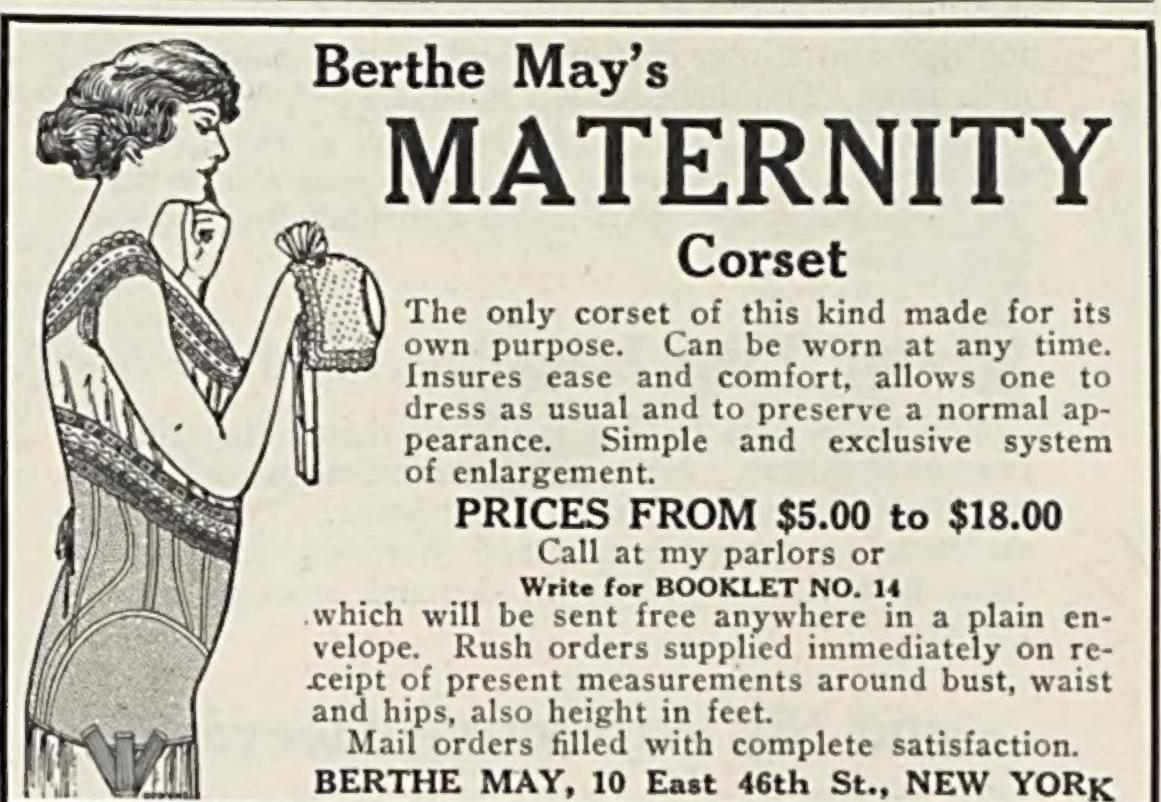
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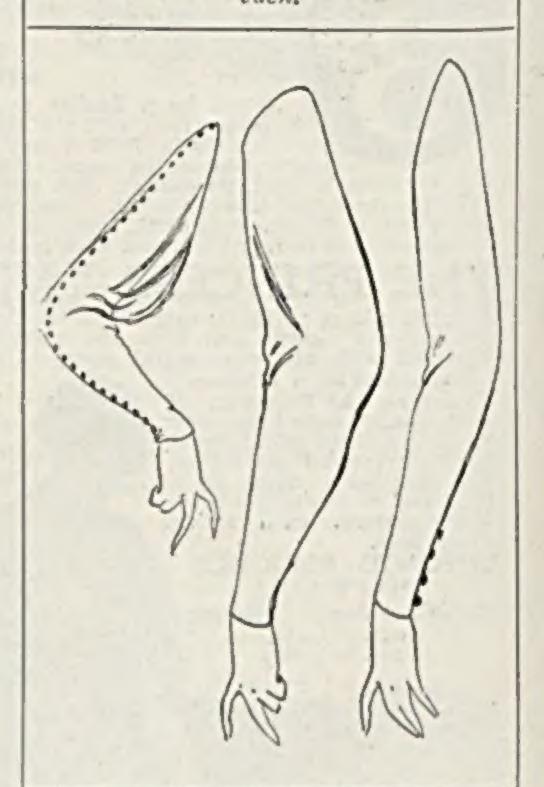


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In serge, this will be good for cool days and the trip to town. Waist and skirt, 50 cents each.



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Simple shirt model, slashed at sides and a good pattern for drawers. Price 50 cents



No. 2303-O
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## -and Two Lingerie Models

You know how hard it is to find dainty lingerie at reasonable prices. Here are two excellent models that can be inexpensively made up at home. The design on the left is especially new and charming, and on the right is a model greatly in demand among Vogue readers.

### -and Six Attractive Sleeves

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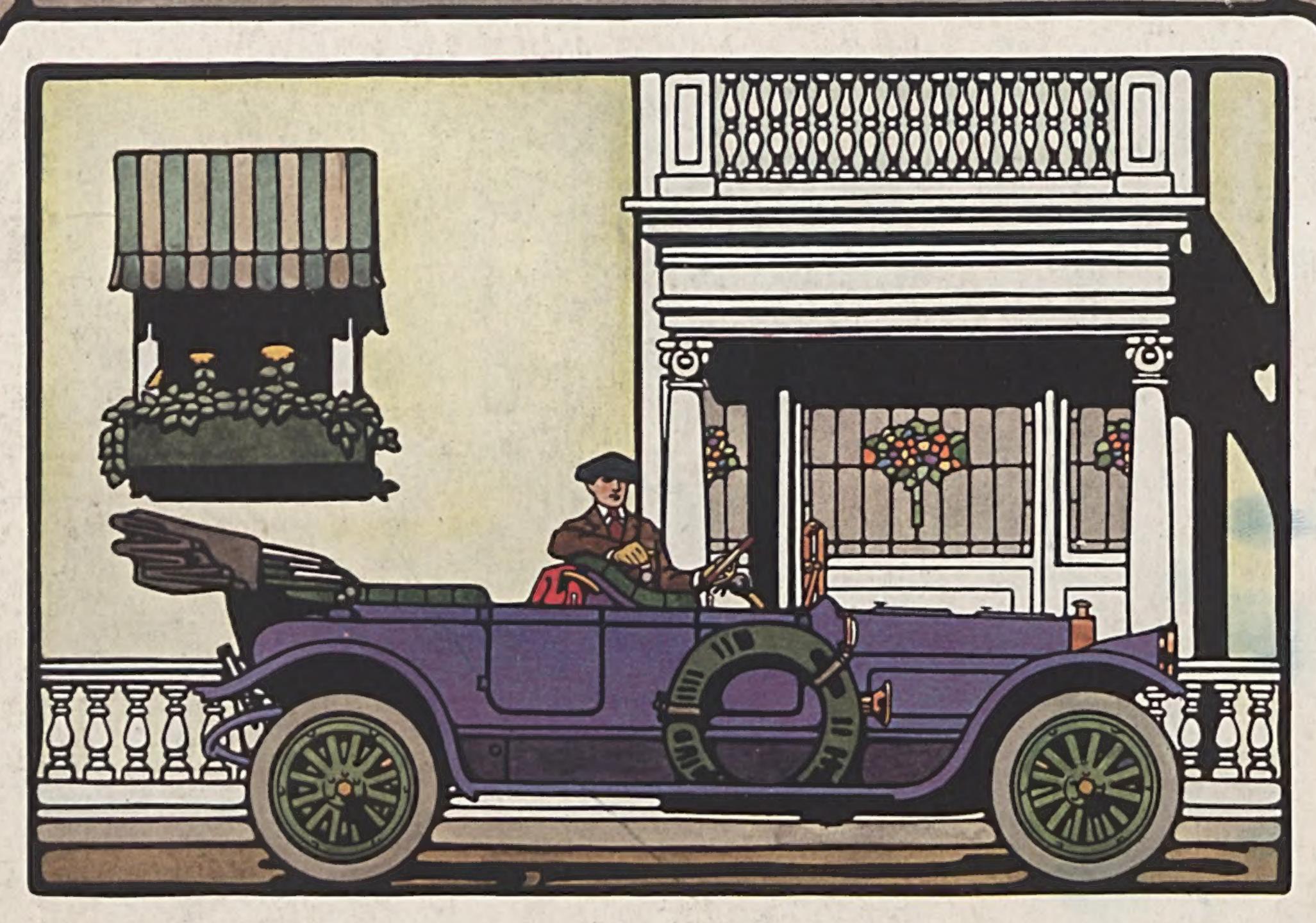
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